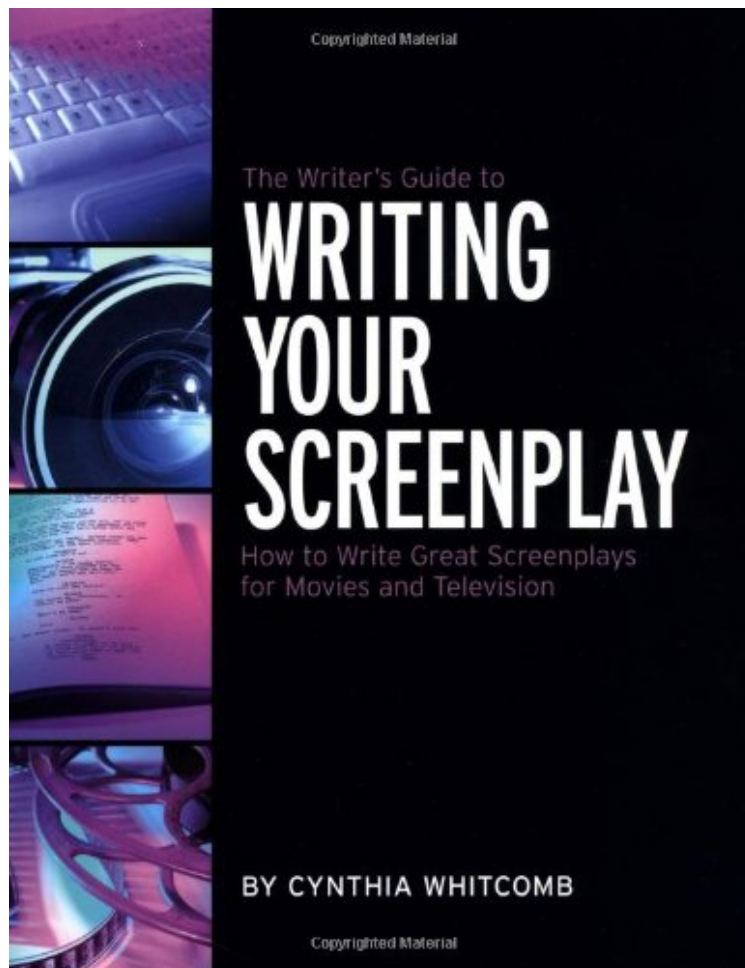


(Free read ebook) The Writer's Guide to Writing Your Screenplay: How to Write Great Screenplays for Movies and Television

# The Writer's Guide to Writing Your Screenplay: How to Write Great Screenplays for Movies and Television

Cynthia Whitcomb

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**Cynthia Whitcomb : The Writer's Guide to Writing Your Screenplay: How to Write Great Screenplays for Movies and Television** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Writer's Guide to Writing Your Screenplay: How to Write Great Screenplays for Movies and Television:

0 of 0 people found the following review helpful. Not exactly MGM, but a great start down the screenplay roadBy CustomerI was looking for a more or less procedural guide to scripting a screenplay. What I found is that the processes Cynthia provides can easily be followed to fashion more or less a novel that is very visual. I guess what I was looking for was explaining skills of timing dialogue, blend visuals, build action/tension, etc, but it still remains in the realm of written visual before I can begin to apply this guidance to creating a screenplay. From what I've read through, it is a good basic way to organize your writing so that your finished work can be considered for a possible screen play. I will

use "Writing Your Screenplay" to guide me in developing story lines in future writing attempts. Strongly recommended to answer the question of whether or not what you've written is good enough to be a screenplay..58 of 58 people found the following review helpful. EZ read, intro, overview, methods to writing screenplaysBy John C. DunbarThis is an easy to read introduction to screen writing by someone who has successfully written scripts and has taught at UCLA Film School.The author, Cynthia Whitcomb, provides a detailed, step-by-step method to turn your story ideas into a screenplay. The book quickly gives you an overview of the process that she teaches in classes and seminars and then spends a chapter on each topic she considers important to developing your script.For example, in Chapter 1, the author has you running your story idea against a 16 point checklist to make sure it is a likely to be accepted and produced.In Chapter 2, she's giving you hints on how to do your research. Her thoughts on "lunch interviews" were very interesting. In Chapter 3, she reviews the 3 act structure weaving in examples from the movie Erin Brockvitch. Then in Chapter 4, she has you filling out 3x5 cards for the scenes in your story.Although the use of 3x5 scene cards is not new, she proposes some unique ways to develop and go through the cards as you develop your story. After that, in Chapter 5 she provides very clear material involving sub-plots, and how to integrate those with your 3x5 cards.Chapter 6 was quite interesting to me and covered the topic of characterization and how to analyze and develop the character's transformation. From this point forward, the book continues on to other important topics - one chapter for each. Some are: the ticking clock, keeping scenes tight, set-ups in order to prepare your audience for logical and big emotion events (pay-offs).She provides many references and a great list of videos to watch at home if you are going to analyze the various aspects of screen writing.The book is aimed at the introduction through the intermediate level. The author works hard to present an orderly process for you to follow in screen writing.John DunbarSugar Land, TX3 of 3 people found the following review helpful. If you can't even spell screenwriting but want to, read this book!By G. JenningsTop of the line. Easy to read and pleasant-toned in layman's terms. Organized and simple. Demonstrates the usefulness of 3x5 index cards for story-plotting. Tells you how to make good characters, scenes, dialogue, plot, etc. by demonstrating good and bad examples in movies that we are very familiar with. Simplifies the Three Act Movie formula by telling you how many minutes in the movie you should be starting your act and the significance of each act.Additionally, the book demonstrates correct formatting for a screenplay, explains screenwriting terminology, explains the " vs and" in writing credits. Explains certain dos and dont's with your script when presenting to a agent/producer. Whitcomb also tells how she started off as a preacher's daughter who was not allowed to watch TV and ended up becoming a successful screenwriter. She's a prime example of starting from square zero and proves you don't need to know someone in hollywood in order to make it big.For all beginners--read this book first!

With the average payment for a screenplay over \$100,000, every writer knows that screenwriting is where the money is. In this guide, successful screenwriter and teacher Cynthia Whitcomb shares her extensive knowledge on writing for the screen. This book will teach you her proven techniques, including how to: test an idea for its commercial potential plan a compelling script write great openings and endings create characters that grow and evolve revise and hone your script to attract Hollywood agents and producers Includes lists of the best movies to studyand why! Cynthia Whitcomb has sold more than 70 feature-length screenplays, 25 of which have been filmed. She has made millions of dollars for her work, and her scripts have won and been nominated for many awards, including the Emmy Award, Cable Ace Award, Edgar Allan Poe Award, Humanitas Award, and Writers Guild of America Awards. Her students have also gone on to write successful box-office hits. She has taught screenwriting for many years, including seven at the acclaimed UCLA Film School. Whitcombs commercial success and teaching experience make this an essential resource for anyone who wants to write winning scripts for Hollywood.

"As valuable for the longtime writer as for the first-timer. -- Mike Rich, screenwriter, Finding ForresterCynthia is a wonderful screenwriter and a wonderful teacher for both new and established writers. -- Dave Wirtschafter, President of World Wide Motion Pictures, William Morris AgencyPrepare to be inspired! -- Michael Colleary Mike Werb, screenwriters, Face/Off and The MaskThorough, accessible, informative, and entertaining. -- Linda Seger, script consultant, author of Making a Good Script GreatAbout the AuthorCynthia Whitcomb has taught screenplay writing for almost twenty years, including seven at the acclaimed UCLA Film School, and is the author of the best-selling book Selling Your Screenplay.