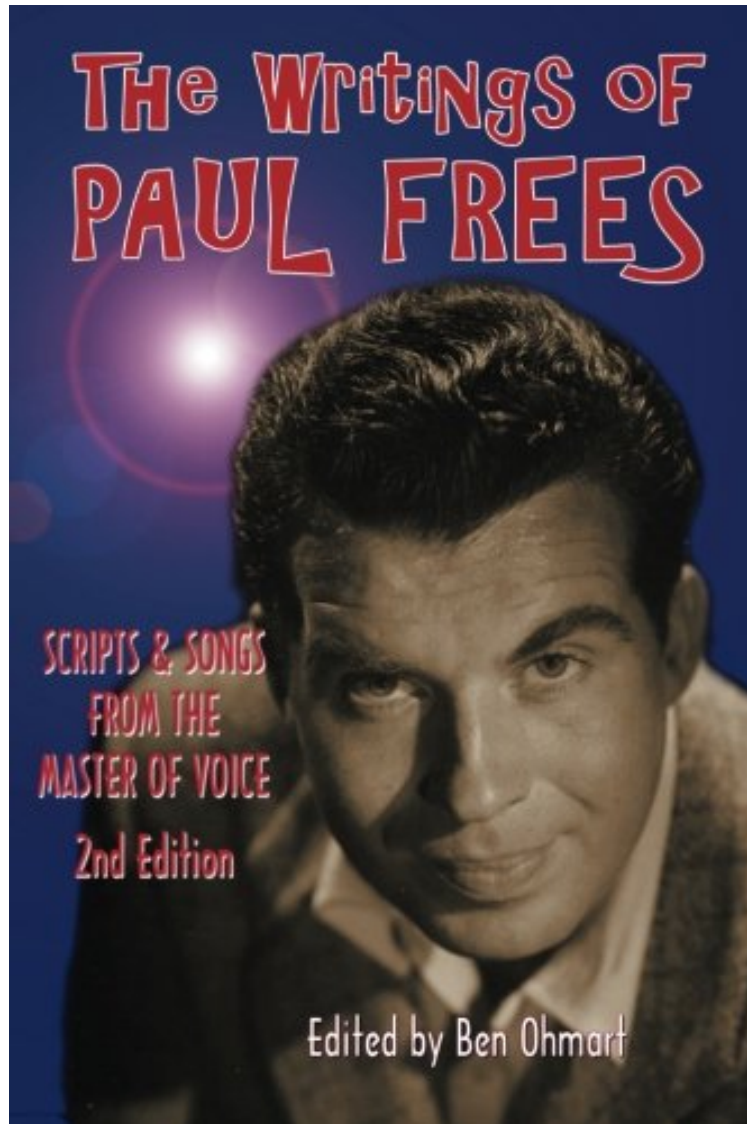


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The Writings of Paul Frees: Scripts and Songs From the Master of Voice: 2nd Edition

Paul Frees

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Paul Frees : The Writings of Paul Frees: Scripts and Songs From the Master of Voice: 2nd Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised The Writings of Paul Frees: Scripts and Songs From the Master of Voice: 2nd Edition:

Paul Frees was more than the voices of Boris Badenov, The Pillsbury Doughboy, your Ghost Host in Disneyland's Haunted Mansion and narrator on classic films like *The Manchurian Candidate* and *The Shaggy Dog*. He was also an accomplished artist, as these paintings show, and reveled in many other artistic avenues including furniture making and songwriting. This book is the first collection to assemble Paul Frees' many writings, scripts and lyrics unearthed only recently, and never before seen by the public. Includes a full-length screenplay, *The Demon from Dimension X*, and unused material written for Spike Jones! This 2nd edition also contains the teleplay, *Freddy*, never before seen!

About the Author Paul Frees is best known for his voice acting work on MGM, Walter Lantz, and Walt Disney theatrical cartoons during the golden age of animation and for portraying villain Boris Badenov on TV's *The Rocky and Bullwinkle Show*. He was known in Hollywood as the Man of a Thousand Voices. Ben Ohmart has written books on voice actors Paul Frees and Walter Tetley, as well as biographies of Don Ameche, the Bickersons, Disney composer Buddy Baker, playwright Tim Kelly, and others. He runs BearManor Media, a small publishing company specializing in books on old radio and old film actors. Audiobook Narrator Fred Frees is the son of Paul Frees and a voice actor in his own right. He is the voice of Morocco Mole for the Cartoon Network and many other television shows. In Disneyland and Disneyworld kiosks, he was the voice of the Ghost Host for the thirty-year anniversary of the Haunted Mansion.