

[Pdf free] The X-Men Films: A Cultural Analysis

## The X-Men Films: A Cultural Analysis

*From Rowman Littlefield Publishers*

*\*Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#2086449 in Books 2016-02-09Original language:EnglishPDF # 1 9.37 x 1.04 x 6.28l, .0 #File Name: 1442265337264 pages | File size: 55.Mb

**From Rowman Littlefield Publishers :** The X-Men Films: A Cultural Analysis before purchasing it in order to gage whether or not it would be worth my time, and all praised The X-Men Films: A Cultural Analysis:

Originally appearing as a comic book in the 1960s, X-Men has been a cultural touchpoint for decades. Since the release of the first film in 2000, the series has enjoyed an even greater transnational presence. With each successive film, the franchise has secured its place within global popular culture, becoming one of the most profitable and

complex superhero series to date. While much of the research that has been published on the X-Men focuses on the comics, the movies constitute their own cultural text and deserve special attention. In *The X-Men Films: A Cultural Analysis*, Claudia Bucciferro has assembled a collection of essays that draw from work in communication, cultural studies, and media studies. With contributions from a diverse group of scholars, the chapters analyze issues that include gender, sexuality, disability, class, and race. The contributors pose intriguing questions about the franchise, such as: What do mutants really represent? What role do women and people of color play in the narratives? Why does it matter that Professor X is disabled? Why is Mystique often shown naked? What facilitated Wolverines rise to prominence? And how do topics regarding identity, trauma, and bioethics, figure in the stories? Exploring issues relevant for a multicultural world and connecting thematic elements from the films to political debates and social struggles, the book seeks to make a thoughtful contribution to the scholarship of popular culture. *The X-Men Films* will appeal to media scholars and students, as well as to anyone interested in the X-Men series.

About the Author Claudia Bucciferro is assistant professor of communication at Gonzaga University (Washington State). She is the author of *FOR-GET: Identity, Media, and Democracy in Chile* (2012) and the editor of *The Twilight Saga: Exploring the Global Phenomenon* (Scarecrow Press, 2013).