

The Zombies That Ate Pittsburg: The Films of George A. Romero

Paul R. Gagne

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0 of 0 people found the following review helpful. Great book!By r0bcomI had no idea this book even existed until I was watching Morgan Stewart's Coming Home for the 20th time, and realized he was getting this book signed during the mall scene. I bought it as kind of a collector's items for this reason, but it turned out to be a fun and interesting read. Gotta love George Romero!0 of 0 people found the following review helpful. Outstanding workBy bd2999An outstanding review of George Romero's movies in depth. It is outdated, but still incredibly well done and informative. It stops just before Monkey Shines.0 of 0 people found the following review helpful. Five StarsBy Stephanie BrownGreat book.

From Publishers WeeklyGagne, a producer and director of children's films and a film and fantasy writer, incorporate into this survey articles published originally in Cinefantastique magazine on the life and career of Pittsburgh independent film director George Romero. Romero began making movies with 8mm. equipment at the age of 14, later studied theater and art at Carnegie Tech and then formed Latent Image to produce commercials and industrial films.

After his first feature, *Night of the Living Dead*, came sequels, his collaboration with Stephen King on *Creepshow* and, currently, the syndicated *Tales from the Darkside* series. Gagne reveals various special effects and makeup tricks used by Romero ("arms and legs taken from mannequins . . . were covered with a blistered 'flesh' made from Silly Putty") and introduces many of Romero's friends and associates. Combining their memories with Romero's own insights, the author creates a biographical portrait that captures the director's drive and determination and "the spirit of the troupe" that works on his films. The book includes a listing of films, videocassettes, novelizations and sound-track recordings, and features eight pages of color photos and 100 black-and-white shots. Copyright 1987 Reed Business Information, Inc.