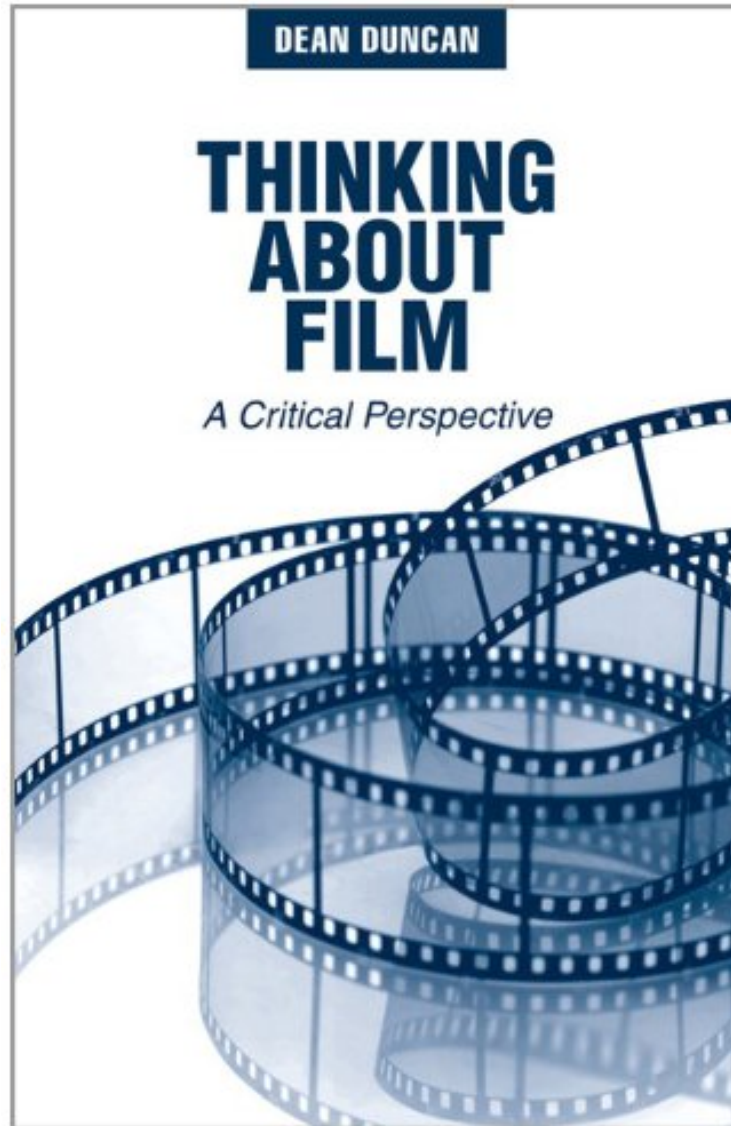


(Get free) Thinking About Film: A Critical Perspective

# Thinking About Film: A Critical Perspective

*Dean Duncan*

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**Dean Duncan : Thinking About Film: A Critical Perspective** before purchasing it in order to gage whether or not it would be worth my time, and all praised Thinking About Film: A Critical Perspective:

0 of 0 people found the following review helpful. Two StarsBy 1titansguyOnly for beginners.0 of 4 people found the following review helpful. Not worth itBy rwin1234I purchased this book, because, well it is required for Intro to Film at BYU. Honestly I think it is worthless and way for Dean Duncan to make more on royalties as you have to buy a regular text book as well. While he makes it required for the class, he could very easily only teach from the text you

have to buy for 100+ dollars just fine and save all his students some money. 3 of 4 people found the following review helpful. A beautiful perspective for those interested in film. By TaterTot I'd like to offer a counter to these other reviews in that I loved this book. I also took Intro To Film at BYU, and while it may not be as needed for the class as the other book mentioned earlier (Film: A Critical Introduction (3rd Edition)), it provides a wonderful insight into the world of film that I haven't found anywhere else. Each topic is covered just briefly, enough to give a taste to those not used to critiquing film. But what is most amazing about this short book is the list of media in the back used to further expand one's horizons when it comes to film. Dean regularly compares life to film, and provides great reasoning as to why it is so important. As someone coming out of his last time teaching the Intro to Film class, I am very grateful for his fresh and caring insight into the world, which is present in this book. If this means anything to future customers - while I traded my textbook for this class, I kept this short novel (almost like a pamphlet, even - it's that short), due to its compassionate point of view on all standpoints for film. I would definitely recommend this book to anyone who would like to widen their horizons, and maybe expand their own way of thinking.

Perfect for the student who wants to learn to be a more active, intelligent film viewer, this supplement encourages critically thinking about films and also explains how to write a film review. The booklet also includes two helpful appendices, one with a list of essential films that serious movie watchers should see and the other with additional readings to help students keep learning.

From the Back Cover Thinking about Film guides undergraduate film students through the process of evaluating, analyzing, and reviewing a film. Written in a dialogue format, the book is perfect for the student who wants to learn to be a more active, intelligent film viewer. Features An emphasis on self-analysis encourages students to learn how they view films and then to step out of their comfort zones and alter the way they watch and think about films.