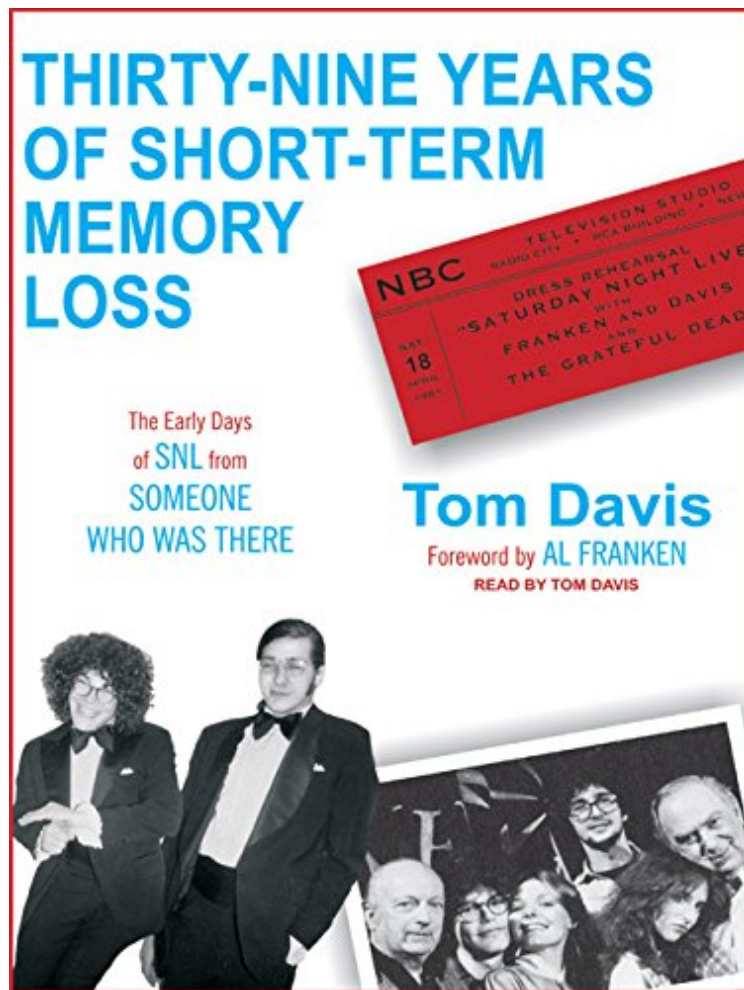


[Read download] Thirty-Nine Years of Short-Term Memory Loss: The Early Days of SNL from Someone Who Was There

Thirty-Nine Years of Short-Term Memory Loss: The Early Days of SNL from Someone Who Was There

Tom Davis

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Tom Davis : Thirty-Nine Years of Short-Term Memory Loss: The Early Days of SNL from Someone Who Was There before purchasing it in order to gage whether or not it would be worth my time, and all praised Thirty-Nine Years of Short-Term Memory Loss: The Early Days of SNL from Someone Who Was There:

1 of 1 people found the following review helpful. Great bookBy CustomerGreat book if you like comedy and the entertainment industry.1 of 1 people found the following review helpful. love itBy devoted101great for SNL buffs, comedy fans, and Franken Davis fans (of course)0 of 0 people found the following review helpful. Five StarsBy CustomerCan't wait to read it

A memoir by Tom Davis, an original writer on Saturday Night Live and comedy partner of Al Franken, *39 Years of Short-Term Memory Loss* is a hilarious book about the early days of SNL that chronicles Davis's friendship with Jerry Garcia, Timothy Leary, and his SNL costars.

From Publishers Weekly Starred . Writing for Saturday Night Live during the sketch show's legendary early seasons may be Davis's claim to fame, but this captivating memoir is about much more, including his suburban Minneapolis childhood, couch-surfing through his hometown, San Francisco, and New York City during the 1970s, and a life-long friendship with comedian-turned-political commentator-turned (probable) Senator Al Franken. Of course, that doesn't stop Davis from hooking readers at the outset with the true Coneheads origin story, involving Dan Aykroyd, LSD and a trip to Easter Island. Later, Davis recalls poignantly Aykroyd's eulogy at John Belushi's funeral, which began, "I so did not want to have to do this." Davis also speaks reverently of Lorne Michaels, despite their (often hilarious) professional differences. Davis's portrait of Franken, though, is most endearing. Fellow Minneapolisians, Franken and Davis were a comedy team throughout their young careers; Davis recreates their partnership in rich, funny details, bolstered by transcripts of their recent e-mail correspondence. Though it features some lurid and hysterical SNL stories, Davis's memoir is less a backstage expose than a winning coming-of-age story featuring a funny Midwestern kid following his unlikely dream to the top. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "Funny, spiky, and twistedly entertaining . . . Davis' tales are engrossing and darkly humorous." -- Entertainment Weekly "Writing for Saturday Night Live during the sketch show's legendary early seasons may be Davis's claim to fame, but this captivating memoir is about much more. . . [featuring] some lurid and hysterical SNL stories, Davis's memoir is less a backstage expose than a winning coming-of-age story featuring a funny Midwestern kid following his unlikely dream to the top." --na[Audio] This memoir by first-time author Davis, an Emmy Award-winning writer for Saturday Night Live (SNL), tells of the early days of the show and the nature of the comedy business in the 1970s drugs, alcohol, and all. Certainly not everyone famous at the time survived to tell about this moment in history, but listeners will be glad that Davis is one who made it. He reads his own work with wonderful expression, giving voice along the way to such luminaries as Timothy Leary, Jerry Garcia, John Belushi, and SNL producer Lorne Michaels. Davis's former comedy partner, Al Franken, writes the foreword. For the many millions of SNL fans. Barbara Valle, El Paso P.L., TX --Library Journal "Writing for Saturday Night Live during the sketch show's legendary early seasons may be Davis's claim to fame, but this captivating memoir is about much more. . . [featuring] some lurid and hysterical SNL stories, Davis's memoir is less a backstage expose than a winning coming-of-age story featuring a funny Midwestern kid following his unlikely dream to the top."