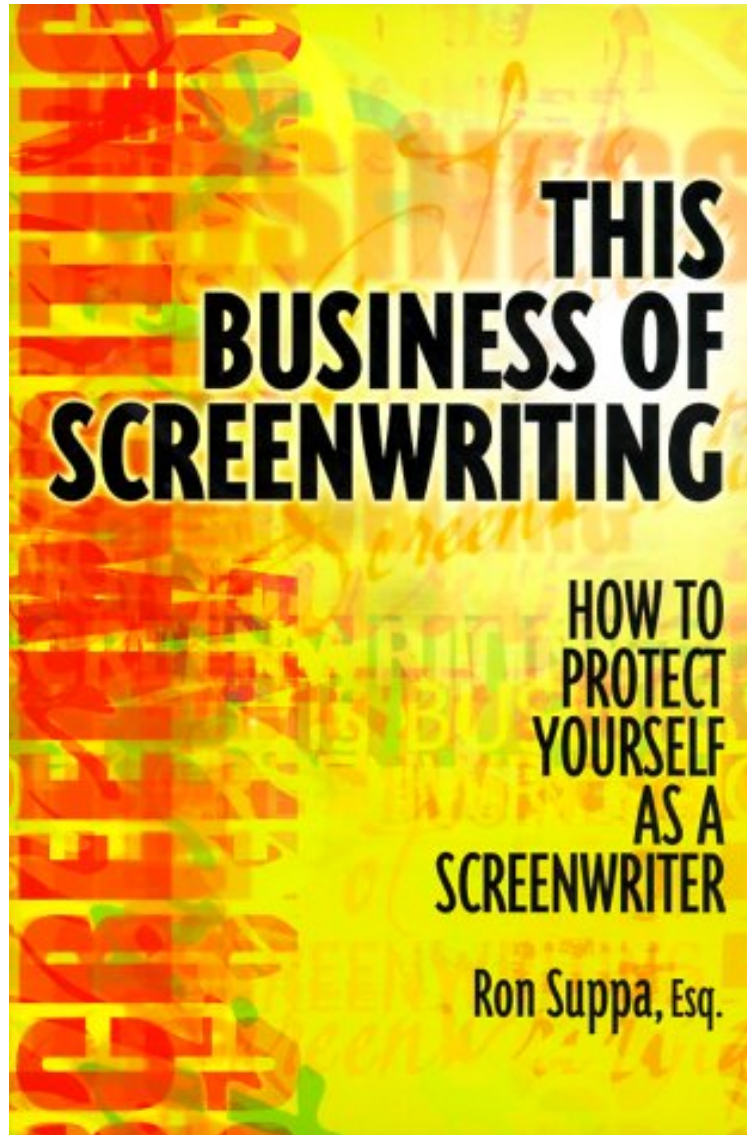


(Mobile book) This Business of Screenwriting: How to Protect Yourself as a Writer

## **This Business of Screenwriting: How to Protect Yourself as a Writer**

*Ron Suppa*

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and I know stardust when it's being blown in my face. Not this book. This is the truth, like it or not, but it really tries to help you find a way into this closed club. Practical tips fill every page, conveyed in the clear, assured, tight prose of a working screenwriter-- with an easy, conversational style that probably came from all the teaching experience. About a third of the book covers the art of actually being a writer and surviving in Hollywood and crafting the kind of script that will attract industry attention, and the rest tells you how to protect your work (goes way beyond the register or copyright advice most books offer) in submission, all about agents and writing partners and the WGA and gives you a whole war chest of inside info that can really turn someone from a novice to a working writer. At least you'll know what the business is really all about. God, I'm sorry, but just flipping through the pages now, I have to tell you: I LOVE THIS BOOK!0 of 1 people found the following review helpful. GreatBy JoeBook arrived on time and is a nice read. I have no complaints about this product and I'll be sure to buy more books.4 of 4 people found the following review helpful. All You Need to Know for Surviving as a ScreenwriterBy A CustomerWonderful book on the business of screenwriting, contains everything you need to know and then some. Tips on what pros look for in scripts they want to buy and sell, info on the business, points to make in the deal. Ron Suppa is a screenwriter, producer and teacher, and what he's learned can be transformed into valuable lessons for you. It's a great book for professional writers as well as beginners, to understand more of the process of selling not only your scripts but yourself in Hollywood.

Ron Suppa's *The Business of Screenwriting* is intended as a survival guide to help writers through that crucial process when art meets business. Suppa conveys a taste of what the real world of professional screenwriting is like.