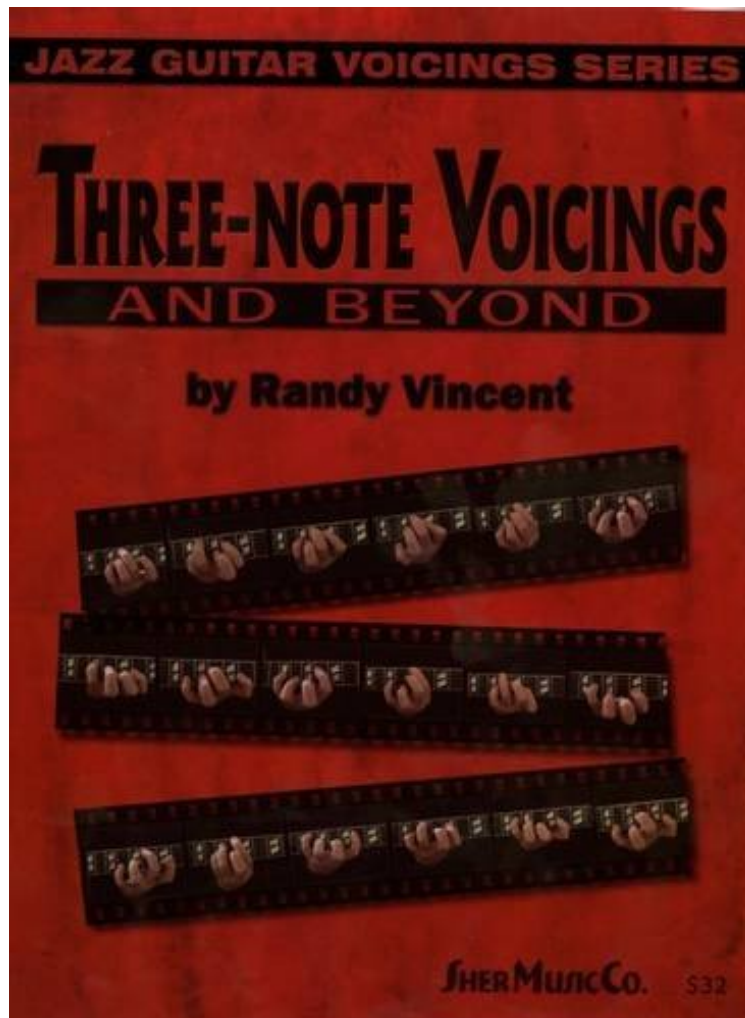


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## Three-Note Voicings and Beyond

*Randy Vincent*

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**Randy Vincent : Three-Note Voicings and Beyond** before purchasing it in order to gage whether or not it would be worth my time, and all praised Three-Note Voicings and Beyond:

9 of 9 people found the following review helpful. Excellent tutorial for this old noviceBy David L. FondaThree-Note Voicings and Beyond has been very helpful to my understanding of jazz for the guitar. During years of playing folk and blues in my youth, I was always intimidated by jazz both in theory and practice. Now, in my late 60s, thanks to this book, I'm able to play and hear some very colorful chords.4 of 4 people found the following review helpful. It's a good reference bookBy Mark S.It's a good reference book. I also got Ranger Doug's book. I've tried for years to play jazz fake books and was pretty intimidated by the chords. Now using the "shell chords" - 3 note chords - I'm able to play the songs out of the fake books. Three-note voicings book - helps you see the 2-5-1 progression and just helps

over all with understanding how the chords fit together in the progression. 0 of 0 people found the following review helpful. Essential! By Dan Peterson A truly great book that not only contains great concepts but also organizes them in a way that is useful for the player. Essential reading for the modern player!

A complete guide to three-note jazz guitar voicings and related topics for everyone from intermediate newcomers to jazz guitar up to very advanced players. The book develops a unique dynamic concept of harmony where three independently moving lines team up to create beautiful harmonies that are valuable for comping, chord melodies and chordal jazz improvisations. Topics include:- Three-note shell voicings and special derived comp voicings- Complete triad review including all close and open inversions on all strings- A section on developing walking guitar voicings, harmonized bass lines perfect for accompaniment in situations where no bass or keyboard is present- Sections on triad applications such as slash chords, Upper Structures, hexatonic triad-pairs and special hybrid voicings- Quartal and Secundal voicings perfect for modal comping and soloing- Drop-2 reductions perfect for melody harmonizations- Envious of pianists using lush Shearing-style block chords? Here's a complete method to develop a realistic simulation on guitar.- Plus much more! Hundreds and hundreds of examples in both music notation and guitar grids.

Randy Vincent is an extraordinary musician. With this book, he gives a clear way to illuminate harmonies in the most sensible and transparent way. PAT METHENY --Personal correspondence What a great book! Randy Vincent has given us a huge amount of material we guitar players can use when we're listening and reacting to what's going on around us. This is so practical and so rare! Thanks, Randy! JIM HALL --Personal correspondence This book is full of essential information for jazz guitarists at any level. It's beautifully put together. Very logical and easy to understand. A wonderful book. MIKE STERN --Personal correspondence About the Author Veteran jazz guitarist Randy Vincent has performed, toured and/or recorded with Joe Henderson, Dizzy Gillespie, Bobby Hutcherson and many other jazz greats. He also has several well-received CDs out under his own name. Randy is the author of Jazz Guitar Voicings Vol.1: The Drop 2 Book, also published by Sher Music Co.