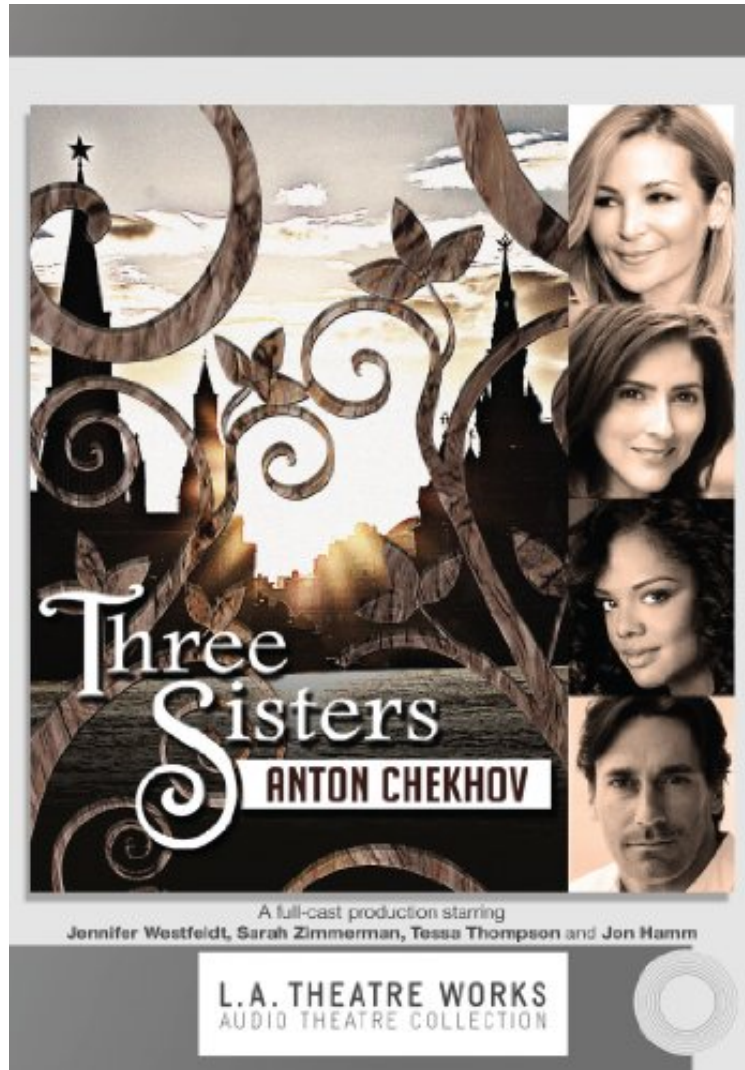


(Free read ebook) Three Sisters (Audio Theatre Collection)

Three Sisters (Audio Theatre Collection)

Anton Pavlovich Chekhov
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Anton Pavlovich Chekhov : Three Sisters (Audio Theatre Collection) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Three Sisters (Audio Theatre Collection):

1 of 1 people found the following review helpful. Prospects and aspirations By John P. Jones III
Its in the media, mainstream and otherwise: Russia. More than a hint that they might have lost the war (Cold) but won the battle (the latest), and picked the President of the United States. Hum. My recent reading has had a noticeable Russian bent, but I'd like to think my interest in that grand country, and its writers, has deeper roots than the current topical interest. I've been reading about the relatively current travels of two Frenchmen (Tesson and Gras) in Russia, a novella of Tolstoy,

and much of Anton Chekhov. I was deeply impressed with his *Sakhalin Island* (Alma Classics)). I've also read all his other major plays, *The Cherry Orchard*, *Uncle Vanya: Scenes from Country Life in Four Acts*, and *The Seagull*. *Three Sisters* now completes my reading of his major dramatic works. Chekhov would die of tuberculosis in 1904, at the age of 44. *Three Sisters* was his final major work, first being performed in Moscow, three years before his death, in 1901. Chekhov was a physician, trained to carefully observe the human body. Another physician-writer that I admire, Abraham Verghese, states that he has difficulty turning off that observation-training in social settings. Chekhov seems to have been the same way. He often places a doctor in his plays; in this one it is Chebutykin, age almost 60, a standard country doctor for the era. As the title indicates, the core characters in the play are three sisters, Olga, 28, Masha, 23 (she was married at 18 to the school teacher, Kulygin) and Irina, 20. They all live in the house of their brother, Prozorov, who is a bit of a wastrel, and will marry Natasha. The setting is an estate in the Russian countryside. An artillery unit is stationed nearby. During peacetime, as this is, the military really does not have much to do, save for the all-too-often busywork of training, and much more pleasantly, courting the young women in the environs. Tuzenbakh is a Baron, and a lieutenant, and is attracted to the youngest, Irina. Meanwhile, Vershinin, 42, a colonel who knew Prozorov's father, senses the dissatisfaction Masha has with her husband, who was once learned when she was 18, but at 23, he is merely pedantic. And makes his move. Chekhov observes the prospects and aspirations of these three women, faithfully depicting the life of many European women of the late 19th century. His work called to mind Ibsen's *A Doll's House* (Dover Thrift Editions) as well as his fellow Russian, Tolstoy's *The Kreutzer Sonata* (Modern Library Classics). One of their chief aspirations is to leave the boredom of rural life, and its very limited society, and relocate to the glitz and glitter of Moscow. Each must make that frank evaluation of their prospects in a society where one's relationship with a man largely determines one's fate in life. It is a good representative mix of characters, and Chekhov handles the material well. Chekhov predicted that his plays would be relevant for seven years. More than a century later they are still worthwhile, though not exceptional. Overall, for this play, as well as two of his others, 4-stars. 0 of 0 people found the following review helpful. *The Three Sisters* was one of his major works along with others like *The Seagull* and *The Cherry Orchard*. By Aaron The *Three Sisters* is a play by Anton Chekhov originally written in 1900 and first performed in 1901. *The Three Sisters* was one of his major works along with others like *The Seagull* and *The Cherry Orchard*. The story follows the three sisters, Olga, Masha, Irina, and their brother Andrei on their estate in the Russian countryside. The story begins on the anniversary of their father's death and also on Irina's name day. The sisters are gathered on their estate and are celebrating along with friends and soldiers that used to know their father. There are many recurring themes that appear throughout the story, and the 2 most notable are dreams and love. The sisters dream of moving back to Moscow, while Olga, the oldest, wishes to be married and said that would have married any man, even an old man if he had asked. Irina wished to return to Moscow where she believed she would find true love. Masha however, has already been married since she was 18, but she falls for another man. Throughout the story they are constantly talking about the things they wish to do, but rarely acting upon them. The best example of this is how the sisters talk of going to Moscow but they end up staying on estate in the countryside for many years even though they appear capable of moving to Moscow any time they wish. Even though it first premiered in 1901 *The Three Sisters* has remained popular throughout the years with showings as recent as April 2017, at The Studio Theatre in Washington, DC. 0 of 0 people found the following review helpful. Good night time read!!! By JANE CRAIG JONES Required reading for work, not the easiest play to read without falling asleep

A full-cast performance of Chekhov's masterpiece starring Tessa Thompson, Jennifer Westfeldt, Sarah Zimmerman and Jon Hamm. Meet Olga, Masha, and Irina, warm and cultured young sisters who were reared in the exciting hubbub of Moscow, but have been living in the dull, gossipy backwaters of Russia for far too long. With their father's passing, and the ordinary grip of day-to-day life slowly suffocating them, the urge to return to the city with its rich and exciting life rises to a fever pitch. First performed in 1901, *Three Sisters* beautifully mixes humor and heartbreak and is a perennial favorite of actors and audiences alike. The great Russian playwright Anton Chekhov is one of the most influential figures in modern literature, whose classic works include *Three Sisters* and *The Cherry Orchard* (also available from L.A. Theatre Works). A L.A. Theatre Works full-cast performance featuring: Tessa Thompson as Irina; Jennifer Westfeldt as Masha; Sarah Zimmerman as Olga; Jon Hamm as Vershinin; Josh Clark as Solyony/Rode; Josh Cooke as Kulygin; Dan Donohue as Tuzenbach; Pamela Dunlap as Anfisa; Marc Halsey as Fedotik; Rebecca Mozo as Natasha; Robert Pine as Chebutykin/Ferapont; Reid Scott as Andrei. Directed by Jenny Sullivan. Recorded before a live audience at the Skirball Cultural Center, Los Angeles in April, 2011.

Russian drama in four acts by Anton Chekhov, first performed in Moscow in 1901 and published as *Tri sestry* in the same year. The Prozorov sisters (Olga, Masha, and Irina) yearn for the excitement of Moscow; their dreary provincial life is enlivened only by the arrival of the Imperial Army. The sisters' dreams of a new life are crushed when their brother marries a woman they consider ill-bred and mortgages the house; the army is withdrawn, and Irina's fiancé is killed in a duel. The characters of *Three Sisters* are outstanding examples of Chekhovian boredom, longing, and listlessness. The playwright portrays the sisters' social aspirations with sensitivity and irony, using them as emblems of

Russian middle-class pretensions and despair. --The Merriam-Webster Encyclopedia of Literature

From the Inside Flap: Chekhov's masterpiece in a full cast performance starring Tessa Thompson, Jennifer Westfeldt, Sarah Zimmerman and Jon Hamm. Meet Olga, Masha, and Irina, warm and cultured young sisters who were reared in the exciting hubbub of Moscow, but have been living in the dull, gossipy backwaters of Russia for far too long. With their father's passing, and the ordinary grip of day-to-day life slowly suffocating them, the urge to return to the city with its rich and exciting life rises to a fever pitch. First performed in 1901, *The Three Sisters* mixes humor and heartbreak beautifully and is a perennial favorite of actors and audiences alike. A L.A. Theatre Works full cast performance starring: Tessa Thompson as Irina Jennifer Westfeldt as Masha Sarah Zimmerman as Olga Jon Hamm as Vershinin Josh Clark as Solyony/Rode Josh Cooke as Kulygin Dan Donohue Tuzenbach Pamela Dunlap as Anfisa Marc Halsey as Fedotik Rebecca Mozo as Natasha Robert Pine as Chebutykin/Ferapont Reid Scott as Andrei

About the Author: Anton Chekhov was born on January 29, 1860 in Taganrog, Russia. He graduated from the University of Moscow in 1884. Chekhov died of tuberculosis in Germany on July 14, 1904, shortly after his marriage to actress Olga Knipper, and was buried in Moscow. Laurence Senelick is the Fletcher Professor of Drama and Oratory at Tufts University and author of more than a dozen books, including the award-winning *The Chekhov Theatre* and *The Changing Room: Sex, Drag, and the Theatre*. He is director of his own translations of Gogol's *The Inspector General* (1998) and Euripides' *The Bakkhai* (2001).