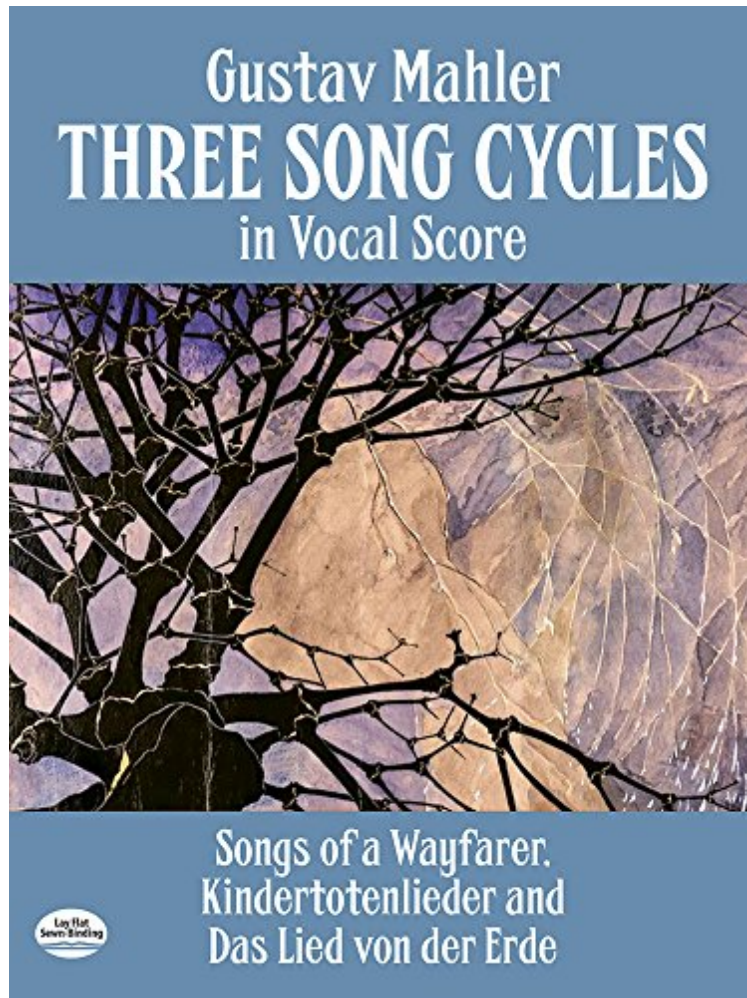


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Three Song Cycles in Vocal Score: Songs of a Wayfarer, Kindertotenlieder and Das Lied Von Der Erde (Dover Song Collections)

Gustav Mahler

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Clean, Accurate Editions By singstir This collection contains clean and accurate editions of Mahler's most well-known works. They are in their original keys, with standard orchestral reductions. The prints are clean and easy-to-read.

This convenient volume contains Mahler's three great song cycles in piano-vocal score, reprinted from authoritative German and Austrian editions. All three complete scores offer singers and musicians the opportunity to study and savor the compelling musical qualities of these famous works at the piano. *Songs of a Wayfarer* (Lieder eines fahrenden Gesellen), the composer's first song cycle, is considered by many the masterpiece of his early period. A setting of his strongly autobiographical text, this is a revealing self-portrait of a young man. The haunting musical imagery of *Songs of the Deaths of Children* (Kindertotenlieder), Mahler's setting of five poems by Friedrich Rchert, embodies the chromatic harmonies typical of his late work. In *The Song of the Earth* (Das Lied von der Erde), Mahler combines the forms that most obsessed him song and symphony into a masterpiece that epitomized his musical genius and the very spirit of late Romanticism. Based on six poems translated from Chinese, the songs merge from passionate evocations of the pleasures of youth to dark and foreboding expressions of loneliness, sorrow, and farewell.

About the Author Austrian composer and conductor Gustav Mahler (1860-1911) wrote chiefly symphonies and Lieder. Late Romantic in style, his tempestuous works reflect the anxious mood of Europe at the turn of the 20th century. Because of his Jewish roots, the composer's music was suppressed by the Nazis but has enjoyed a steady revival over the past five decades.