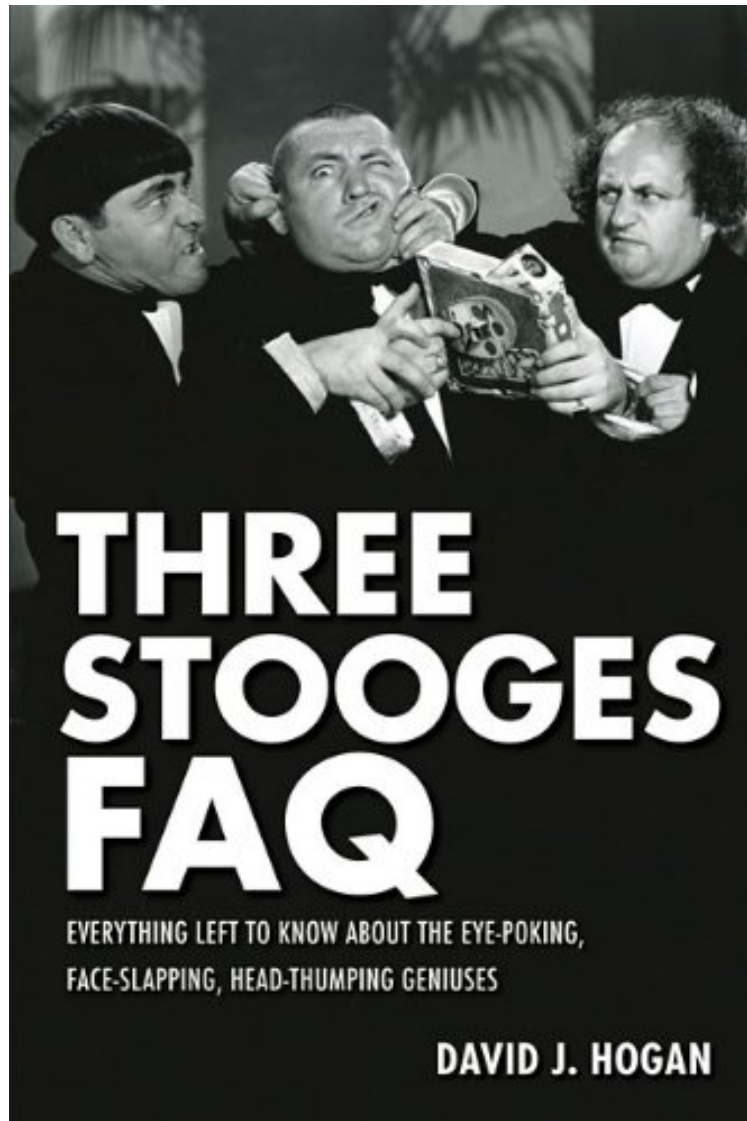


(Mobile ebook) Three Stooges FAQ: Everything Left to Know About the Eye-Poking, Face-Slapping, Head-Thumping Geniuses (Faq Series)

## Three Stooges FAQ: Everything Left to Know About the Eye-Poking, Face-Slapping, Head-Thumping Geniuses (Faq Series)

*David J. Hogan*

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#656219 in Books Hogan, David J. 2011-09-01 Original language: English PDF # 1 9.00 x .92 x 6.00, 1.44 #File Name: 1557837880394 pages Three Stooges FAQ FAQ Series Softcover Written by David J Hogan

This entertaining and informative study of the Three Stooges focuses on the nearly 190 two-reel short comedies the boys made at Columbia Pictures during the years 1934-59. Violent slapstick? Of course, but these comic gems are also peerlessly crafted and enthusiastically played by vaudeville veterans Moe, Larry, Curly, Shemp, and Joe - arguably the most popular and long-lived screen comics ever produced by Hollywood. Detailed production and critical coverage is provided for every short, plus information about each film's place in the Stooges' careers, in Hollywood genre filmmaking, and in the larger fabric of American culture. From Depression-era concerns to class warfare to World War II to the cold war to rock-and-roll - the

**David J. Hogan : Three Stooges FAQ: Everything Left to Know About the Eye-Poking, Face-Slapping, Head-Thumping Geniuses (Faq Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Three Stooges FAQ: Everything Left to Know About the Eye-Poking, Face-Slapping, Head-Thumping Geniuses (Faq Series):

25 of 26 people found the following review helpful. Loaded With Good Information, Some Small ErrorsBy J. Shawn SullivanI wish to state, up front, that this is an excellent read. I would have preferred being able to give it a 4 3/4 star rating, rather than a full 5, but such gradations aren't available. There are several minor errors, concerning character names or scene details, that make this a less-than-perfect book. Having said that, I found it to be a very enjoyable read, well-written, very interesting, and educational even for a Stooges fanatic (which I am, and which is why I spotted the sorts of errors that a casual reader probably wouldn't.) I believe I've read every book there is to read, concerning the Stooges, and I've seen every one of the shorts a minimum of fifteen or twenty times each, with some having probably reached triple figures by now. I consider my knowledge of the Stooges, and their films, at least equal to anyone outside of the actual performers, crew, or family members, but this book gave me facts and details that I never knew before, a very rare feat at this late stage of my Stoooge-filled life. For that alone, I'd rank this among the top three or four books ever written concerning The Boys. "Moe Howard The Three Stooges" and "The Three Stooges Scrapbook" are musts, but I might put this one next in line for the true hardcore fan. That's how much I enjoyed it, despite the (as I said, small) errors. Good job, Mr. Hogan. I consider my purchase of this book to have been money well spent. 0 of 0 people found the following review helpful. For Stooges Fans OnlyBy William UchtmanThis is possibly one of the best books on the Three Stooges I have ever read. There's been several books on their careers, but this one analyses and goes into details about their careers through their shorts and their co-stars with behind the scenes facts, obscure trivia and historical tidbits from the time. I definitely encourage anyone who is a Stooges fan to pick this up -2 of 2 people found the following review helpful. A Vivid Look at the Stooges' Best WorkBy Deb DavisUnlike other books on The Three Stooges, this one focuses exclusively on the two-reelers they made for Columbia Pictures between the years 1934 and 1957. That resonated with me, since that is when the Stooges were at their peak, comedically speaking. The shorts have a lunatic quality that has rarely (if ever) been captured in book form; author David J. Hogan manages to evoke that quality in a skillful and literate manner. In addition to the vivid descriptions and critiques of the shorts (contained in logically organized chapters revolving around prevalent themes in the Stooges' films), he shines the spotlight on some 30 members of their revolving stock company of supporting players. There seems to be a special emphasis on the incredibly sexy (and at times dangerous) ladies who populated the Stooges' universe. Mr. Hogan obviously had his mind on more than just comedy when he was viewing these wonderful films. But, then, so did almost every other boy who grew up watching Moe, Larry, Curly, Shemp, and Joe.

(FAQ). This entertaining and informative study of the Three Stooges focuses on the nearly 190 two-reel short comedies the boys made at Columbia Pictures during the years 1934-59. Violent slapstick? Of course, but these comic gems are also peerlessly crafted and enthusiastically played by vaudeville veterans Moe, Larry, Curly, Shemp, and Joe arguably the most popular and long-lived screen comics ever produced by Hollywood. Detailed production and critical coverage is provided for every short, plus information about each film's place in the Stooges' careers, in Hollywood genre filmmaking, and in the larger fabric of American culture. From Depression-era concerns to class warfare to World War II to the cold war to rock-and-roll the Stooges reflected them all. Seventy-five stills, posters, and other images many never before published in book form bring colorful screen moments to life and help illuminate the special appeal of key shorts. Exclusive sections include a Stooges biographical and career timeline; a useful, colorful history of the structure and behind-the-camera personnel of the Columbia two-reel unit; and personality sidebars about more than 30 popular players who worked frequently with the Stooges. Also included is a filmography that covers all 190 shorts, plus a bibliography, making this the ultimate guide for all Three Stooges fans!

About the AuthorDavid J. Hogan has written about film since 1973. He has contributed essays to numerous multi-author books and is a prolific magazine reviewer. A onetime entertainment journalist formerly based in L.A., Hogan has worked on the editorial side of Chicago book publishing for more than 25 years, conceiving, editing, and co-writing books on history, aviation, vintage cars, popular music, the military, politics, television, and yes, movies. He lives with his family in Arlington Heights, Illinois.