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Throbbing Gristle's Twenty Jazz Funk Greats (33 1/3)

Drew Daniel

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Drew Daniel : Throbbing Gristle's Twenty Jazz Funk Greats (33 1/3) before purchasing it in order to gage whether or not it would be worth my time, and all praised Throbbing Gristle's Twenty Jazz Funk Greats (33 1/3):

2 of 2 people found the following review helpful. A great review of a sub-par album By Rich L. I was skeptical of this book-I love this series, but this is NOT my favourite TG album. I'm more of a fan of "The Second Annual Report" and "DOA." But to his credit, the author has done a great job analyzing this album. He goes into detail about every aspect-the artwork, the songs, the reception to the album-and gives a highly readable dissection. There's new (at least at the time of publication) interviews with all 4 TG members, and his track-by-track commentary is spot-on. It may divulge into places TG fans may not care about or be willing to go to, but his attention to detail is unwavering. Personally, as an old punk who ventured out and discovered "industrial music", I relate completely to his intro piece to this book. Unfortunately there is precious little TG reading material available out there at a decent price-do a search for

"Wreckers Of Civilization" and you'll see what I mean-and as such this book is a great find for a good price. My ONLY complaint is that I feel he should have covered an earlier album. "20 Jazz Funk Greats" remains for me an ok album by a great band. But the passion he devotes to this album more than makes up for its deficiencies.0 of 0 people found the following review helpful. Thorough critique and analysisBy Random GuyHaving read a few of the books in this series, this is far and away the best written I've seen. It's an in depth track by track examination that opens out a lot of thought on the layers and limitations of each. The effort gone into primary sources of the artists themselves is impressive and the aspect of the book that makes it really outstanding.I was especially drawn into the discussion on the artwork as critique of the audience, where, as with Michael Haneke's film Funny Games, songs like Persuasion and Convincing People struggle to walk a fine line between artistic statement and hypocritical exploitation of subject matter.The trivia gem that Cosey appears briefly in the nightclub scene to Sylvester's extended video for Mighty Real was worth the price of admission alone. It's that sort of attention to detail you can't put a price on but the publisher did and thank goodness it was so reasonable.0 of 0 people found the following review helpful. I Give It 33 Stars!By M Roy ClarkOne of the best volumes in the whole 33 series, Drew Daniel (one half of Matmos and writer for Pitchfork) paints a fascinating portrait of a singular album and an uncompromising act's attempts at marketability in the Postpunk era.

In 20 Jazz Funk Greats Drew Daniel (of the experimental band Matmos) creates through both his own insights and exclusive interviews with the band an exploded view of the album's multiple agendas: a series of close readings of each song, shot through with a sequence of thematic entries on key concepts, strategies, and contexts (noise, leisure, process, the abject, information, and repetition). This is a smart and unusual book about a pioneering band.

Daniel writes evocatively of his own experience with 20 Jazz Funk Greats, which he discovered as an adolescent looking for more extreme forms of music, but the best passages in the book are his QA's with the band members, who remain as confrontational and confounding as ever. Stephen M. Deusner, Pitchfork About the Author Drew Daniel is one half of the acclaimed electronic group Matmos - successful in their own right, and also as collaborators with Bjork. Drew has taught the history of electronic music at the San Francisco Art Institute and a sound art seminar at Harvard. He has just moved to Baltimore, where he now teaches in the English Department at Johns Hopkins University.