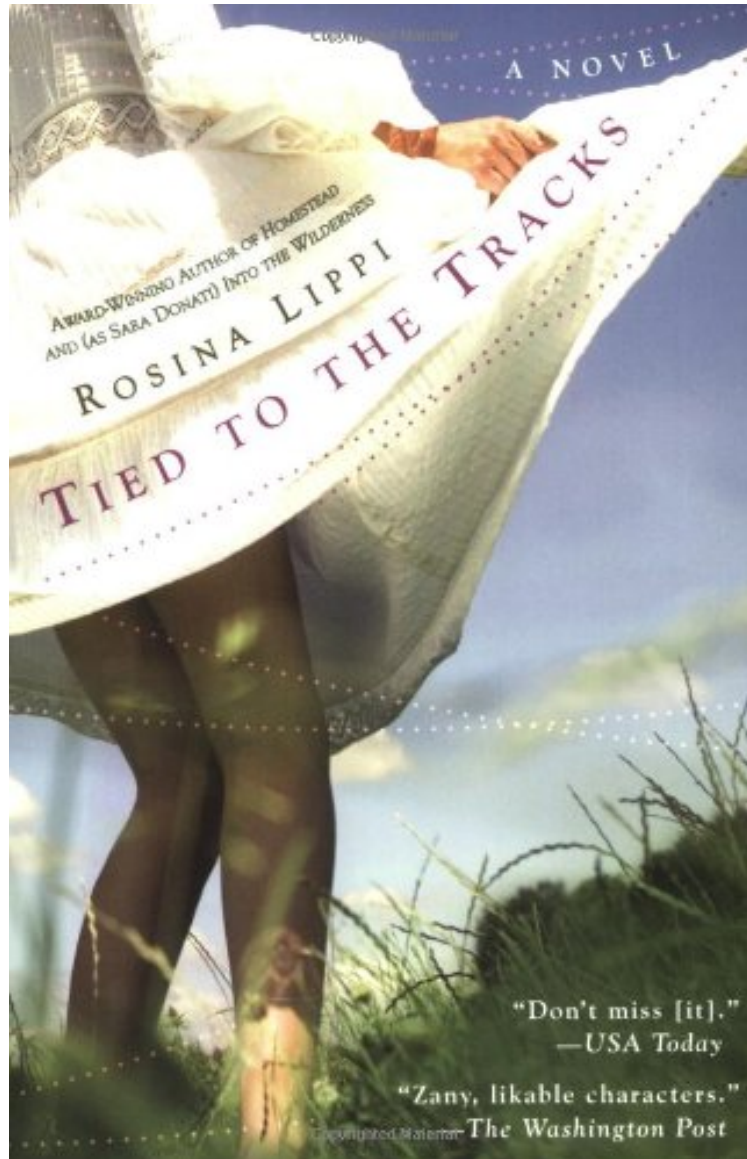


[Ebook free] Tied to the Tracks

## Tied to the Tracks

*Rosina Lippi*

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#1619192 in Books 2007-07-03 2007-07-03Original language:EnglishPDF # 1 8.20 x .96 x 5.50l, .72 #File Name: 0425215326338 pages | File size: 32.Mb

**Rosina Lippi : Tied to the Tracks** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tied to the Tracks:

1 of 1 people found the following review helpful. Not happy with direction the women wentBy MarepotsyI am a real fan of Sarah Donati(lippi's pen name) and have read her whole Wilderness series. I have read two of the Rosina Lippi books(authors real name) and they were pretty good. Tied to the Tracks was not up to the standards of her other books.

In fact, there were approximately 8 women characters of which 4 were discovered to be lesbians! Much too much!. When I read a book I am not fond of having any lifestyle pushed down my throat. Glad she hasn't written any other books as I would not waste my time reading them. Nothing will ever compare to the Wilderness Series. So sorry she lost her muse after she started writing these last books. 0 of 0 people found the following review helpful. A little misdirection and a lot of fun. By Sarah J Faulkner Ms Lippi has a fun sense of humor and a unique perspective on what drives people. She takes the psychological underpinnings of average neurotics and weaves them into situations that are just barely believable. Then she writes it all well enough that you end up believing. Bad things happen, good things happen, unexpected things happen. Through it all, she has a lovely touch of humor and of the ridiculous. I really enjoyed this book, though not as much as I liked Lippi's *The Pajama Girls of Lambert Square*. 0 of 0 people found the following review helpful. Disappointed. By G. Smith I read one of Lippi's books years ago. *Homestead* is one of my all-time favorites, a brilliant book. I can hardly believe that *Tied to the Tracks* was written by the same person. I found it silly and predictable. I felt the characters were flat, the lust scenes were forced, and the plot ridiculous. If I hadn't loved *Homestead* so much, I would have quit reading after just a few chapters. I should have followed my first instinct. This book was a waste of my time.

Angie Mangiamele runs a film company in Hoboken, New Jersey—a long way (in more ways than one) from Ogilvie, Georgia. But a new project has brought her to this small Southern town, where she stands out like a fire truck in a flower garden. She's been invited to Ogilvie by Miss Zula Bragg, the intensely private literary legend who's agreed to appear in a documentary made by Angie's highly unconventional crew. And there's someone else in town Angie looks forward to seeing: John Grant, a descendant of Ogilvie's founders with whom she had a long-ago summer romance. But John's wedding—to the daughter of a prominent local family—is just days away, and promises to be the sleepy town's social event of the year. What could possibly go right?

From Publishers Weekly Despite earnest attempts to tweak modern romance clichés, historical novelist Lippi (1999 Pen/Hemingway winner for *Homestead*) falls victim to the predictable plotting of contemporary chick lit in her first present-day excursion, a story of love in a small Southern town. When a struggling New Jersey film company, *Tied to the Tracks*, gets invited to Ogilvie, Ga., to make a documentary about renowned writer-in-residence Zula Bragg, *Tied to the Tracks*' owner, Angie Mangiamele, is thrilled to get the work but not so thrilled to see old flame John Grant, chair of Ogilvie College's English department. John is brilliant, handsome, well-connected and about to marry Caroline Rose, youngest daughter of a prominent local family. Angie and John, under the gaze of prying Ogilvie eyes, try, and fail, to convince themselves there is nothing left between them. The more interesting story of Zula's secret past plays second fiddle to the ho-hum reunion of the star-crossed lovers. Several amusing secondary characters, including Angie's wisecracking business partners and the oh-so-Southern Ogilvie denizens, add to the story's charm, but the novel makes no real emotional demands. (June) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Writing under the name Sara Donati, Lippi has authored the acclaimed Wilderness historical fiction series. With her newest novel, however, she turns her buoyant creative talents to the romantic comedy genre with an effervescent tale of a trio of offbeat Yankee filmmakers plunked down deep in the heart of Dixie to produce a controversial documentary about Miss Zula Bragg, literary doyenne of Georgia's Ogilvie College. While on campus, partners Angie Mangiamele, Rivera Rosenblum, and Tony Russo must work under the auspices of the English department, chaired by Ogilvie's fair-haired favorite son, John Grant, whose upcoming wedding to the town's equally fair-haired favorite daughter, Caroline Rose, may be derailed once news of John and Angie's previous love affair gets out. As the former lovers tap-dance around their still obvious mutual attraction, their friends choose up sides to ensure the wedding either does, or does not, take place. Lippi handles the prenuptial disruption and a dazzling array of hot-button social issues (racism and homosexuality among them) with cool aplomb. Carol Haggas Copyright American Library Association. All rights reserved. About the Author Rosina Lippi, a former linguistics professor, is the author of the critically acclaimed, award-winning literary novel *Homestead*, which won the 1999 PEN/Hemingway Award and was shortlisted for the 2001 Orange Prize. The *New York Times Book Review* called it "[A] novel of great depth, compassion, and tenderness." Under the name of Sara Donati, she has written the highly praised and commercially successful historical fiction series *Into the Wilderness*.