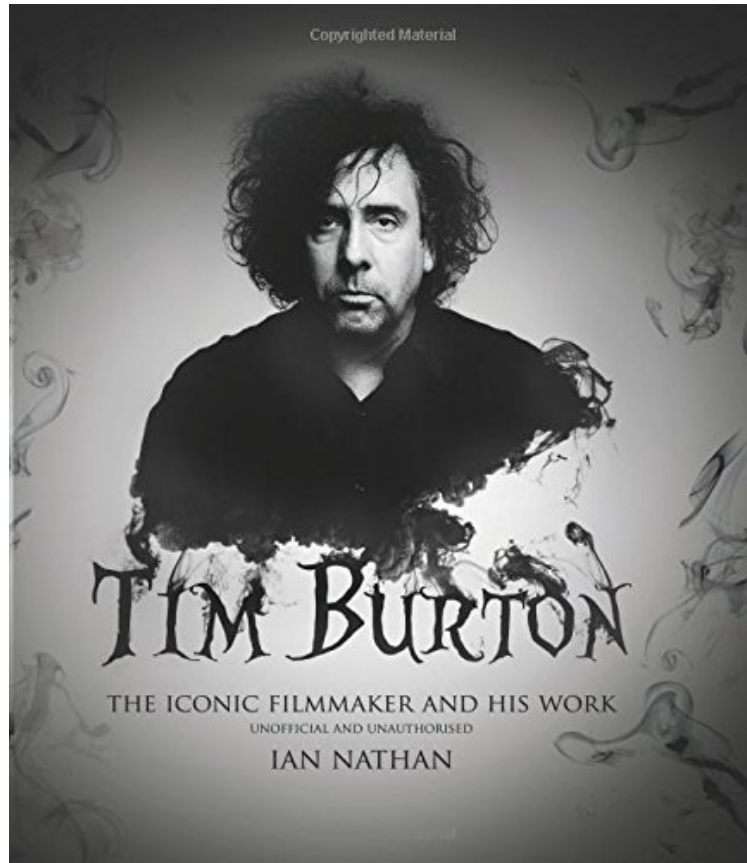


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## Tim Burton: The iconic filmmaker and his work

*Ian Nathan*

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Tim Burton is one of the most popular and remarkable filmmakers of the last 30 years, being responsible for such films as Edward Scissorhands, The Nightmare Before Christmas, Corpse Bride and Alice in Wonderland. He is famed for the visually arresting style of his films that combine with highly original storylines. A truly international filmmaker, Tim Burton has carved a reputation as one of the world's greatest creative directors. This stunning treasury explores the influences on his development as a filmmaker and assesses how he has captured the fruits of his

imagination on screen. Illustrated with many behind-the-scenes photographs and stunning film stills, chapters analyze the success and style of films such as Beetlejuice, Ed Wood and Mars Attacks!, and examine how Burton breathed new life into well-known stories that include Batman, Planet of the Apes and Charlie and the Chocolate Factory. Finally, the book looks towards the future and his upcoming films Alice Through the Looking Glass, Miss Peregrine's Home for Peculiar Children, and Beetlejuice 2. Tim Burton's entire filmography is presented across a stunning 8-page gatefold in the heart of the book. Packaged in a handsome slipcase Tim Burton - the iconic filmmaker and his work is a must for anyone who enjoys the creativity of films and is a fitting appreciation of one of Hollywood's most dynamic movie directors. Tim Burton - the iconic filmmaker and his work is a must for anyone who enjoys the creativity of films and is a fitting appreciation of one of Hollywood's most dynamic movie directors.

About the Author Ian Nathan, who lives and works in London, has been a film writer, producer, broadcaster, and magazine editor for twenty years. As executive editor of Empire, the world's leading film magazine, he is allowed to feed his passions on a daily basis: generating, editing, and writing articles as a thinly veiled excuse to provide the world with his opinions. Like any healthy cinema obsessive, he grew up on James Bond, Indiana Jones, and sneaking into horror movies when he was tall enough. It has grown into a magnificent obsession with everything from Hitchcock to Kurosawa, from arcane film theory to picking your favorite Harrison Ford punch. He has had the immense good fortune of traversing the globe, interviewing the great and good: watching the godlike Steven Spielberg at work, eating ice cream with Peter Jackson and a tableful of orcs, buying Sigourney Weaver breakfast, and being hugged by both Oliver Stone and Kate Winslet, not a once. Nathan has regularly contributed to books; newspapers such as the London Times and Independent; and magazines; had a weekly radio show; and produced TV documentaries and award ceremonies. The work of Sir Ridley Scott, in particular the extraordinary Alien, has been seminal in inspiring him to what film could be, and how much there is to discover within it.