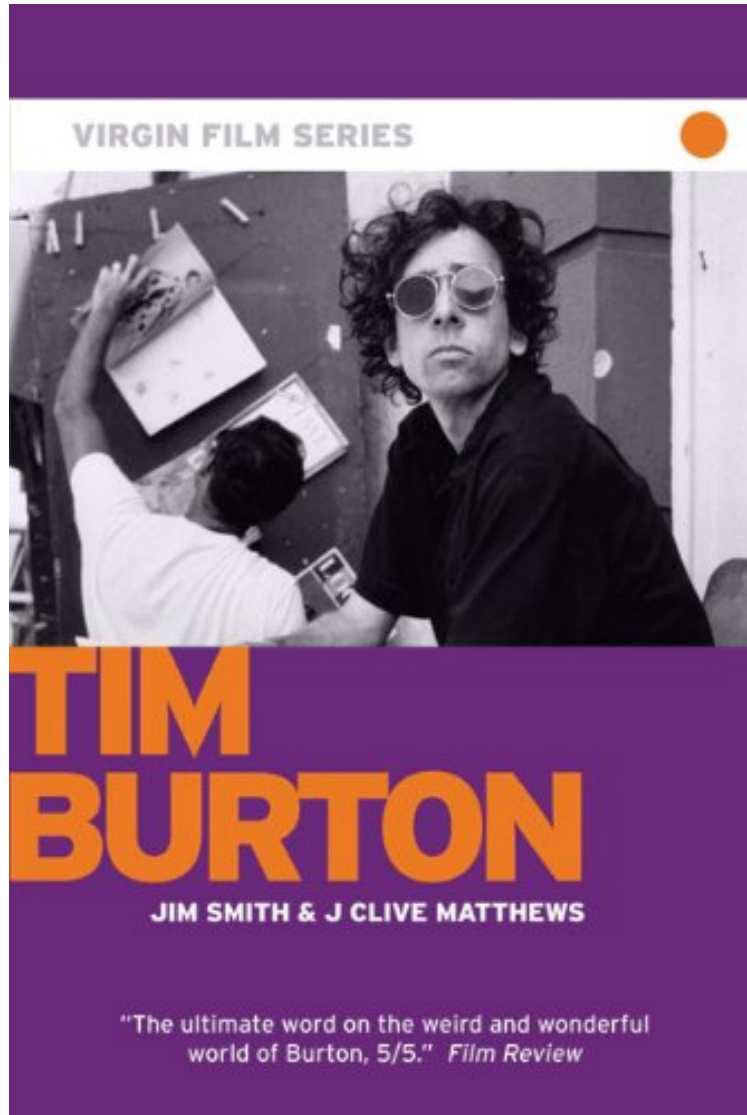


(Mobile ebook) Tim Burton (Virgin Film)

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Jim Smith, J. Clive Matthews

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Jim Smith, J. Clive Matthews : Tim Burton (Virgin Film) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tim Burton (Virgin Film):

0 of 0 people found the following review helpful. Great Filmography! By C Baker I've read pretty much every book out there on Tim Burton, and this is one of the best that I have come across. The format is helpful and incredibly detailed! Smith and Matthews have broken down every Burton film up to the time it was published into easy to use and read categories. The sections on the early unreleased Burton films alone make it worth the cost. Many of the other Burton books regurgitate each other, but this one stands out for its original contributions, analysis, and interviews. 'Burton on

Burton' is largely considered as the ultimate authority on Burton and his work, but this is the best supplementary material available out there outside of academic research. I highly recommend this book to Burton film fans! 0 of 0 people found the following review helpful. TIM BURTON IS A GENIUS! By Linda DiFazio I love everything TIM BURTON including this item! 8 of 8 people found the following review helpful. By far the best book on Burton By Mike Peabody It covers everything you could possibly wish to know about the films, and even provides a summary of one I'd never even heard of - Luau. This isn't even listed on the IMDB, and no other books on Burton mention it, but they've got an interview with Rick Heinrichs (the guy who designed Sleepy Hollow and worked on Luau) about it, so it must be for real! It's really well written too, and pretty amusing in places - the level of research is amazing - they even give notes showing where they got all their info from, so you can check it out for yourself. The stuff they got from Martin Landau and the two guys who wrote Ed Wood is incredibly interesting - a load of stuff I'd never heard about that film - some that isn't even included on the DVD's commentary. Basically, this book's great. I'd read Burton on Burton (which is very good), that Pocket Essentials one (which is pretty good), that biography (which is really poor), and the "Child's Garden of Nightmares" one (which is interesting, but doesn't cover nearly as much detail as this). None of these other books on Burton come close to this one.

One of the most influential and resolutely maverick directors in modern Hollywood, Tim Burton has consistently demonstrated versatility without sacrificing the thematic and stylistic unity of his work. From his surprising career start as an animator at Disney to his diverse film projects such as the striking Batman and Sleepy Hollow to the smaller, more personal Ed Wood Burton has left a personal mark that identifies him as one of contemporary cinema's visionaries. Featuring a range of old and new interviews with key figures, contemporary criticism, and a look at Burton's forgotten piece, Luau, this authoritative guide is a crucial release for Burton fans and anyone interested in the creation of unorthodox mainstream cinema.