

(Download free ebook) Time Out Film Guide 2011

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From Time Out

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From Time Out : Time Out Film Guide 2011 before purchasing it in order to gage whether or not it would be worth my time, and all praised Time Out Film Guide 2011:

0 of 0 people found the following review helpful. Time out 2011 reviewBy RMCKIEUpon hearing a rumor that the 2100 guide may be the last one for a while, I immediately purchased it. Even though the reviews are very insightful, I do miss the omitted features of the past like "Cinefile movie profiles". We get the film quotes at the beginning of each chapter but no profile; the film stills are omitted also, pitty. For all the "info-overload people like me gone are the

"categories", film producing countries, actors, awards and subject indexes. In fairness though you do have the Cannes festival review and a handy "movie clicks" internet guide, which has many sites I never knew about. There is a great old song called, "Everything must change"(I like the George Benson version) and it is true. While no listing can be everything to everyone, throughout the years the Timeout series has been spectacular; I bought my first one in 1997, #5 and was hooked. I really hope the rumor proves to be false; perhaps in this cash-strapped era we are in maybe the folks at Timeout will publish their guide every 2 or 3 years instead of annually. If you love films as I do, get your hands on the 2011 guide. 0 of 0 people found the following review helpful. Can be bloody-minded By bluecoat Very good when it is good, but often tarnished by typically British anti-joyism, anti-Americanism, negativism, and sheer bloody-mindedness, not to mention old-country misogyny. Halliwell has some of the same problems, but his work is far superior because of his ratings, film details, and quotes from reviews. Would not be without it, all the same! 0 of 0 people found the following review helpful. intelligent and creative reviews By Steven A. Richert Even though I may disagree, I still find the reviews interesting, creative, and often humorous. I've downgraded this edition since it no longer contains extended articles on important films, and the index of actors and other topics is gone. Left only with directors. While that index is quite comprehensive, I miss the other indices from earlier editions. Somewhat disappointed with those scale-backs!

Equally useful for trivia hounds, casual dippers, and hardcore cinephiles, Time Out Film Guide 2011 shows a happy egalitarianism, placing popular genre movies alongside art-house treasures. The series has been hailed for having more complete international coverage than any comparable film guide, and this edition proves it with 500 new reviews in every genre of world cinema. Dozens of appendices arrange movies by category from dramas, thrillers, and comedies to Italian, Japanese, and Iranian films. Cast and director lists make it easy to locate a favorite star or auteur, and they include the year of each film cited. Extensive cross-indexes, one of the series trademarks, have been updated. And finally, reviews of notable DVD releases and a list of the world's 100 key film websites help make this the one must-have film guide.

"You certainly couldn't do much better than the Time Out Film Guide 2008...Noted for its strong international coverage, the reviews are both informed and informative, while the additional material makes for an all encompassing reference work." Film "The best one-stop shop on the market for film fans who credit themselves with tastes beyond the mainstream... The only one worth buying annually." Empire "It's a movie-info mine so addictive that every dip-in risks total submergence" Total Film "Pound for pound, the Time Out Film Guide is the film buff's annual of choice." -- James Christopher The Times "A fantastic read and an invaluable reference tool." Total DVD About the Author Founded in 1968, Time Out has grown from humble beginnings into the leading resource for anyone wanting to know what's happening in the world's greatest cities. Alongside our influential weeklies in London, New York, Chicago and Dubai, we publish more than 20 magazines in cities as varied as Beijing and Beirut; a range of travel books, with City Guides now joined by pocket-sized Shortlist series; and an information-packed website. The company remains proudly independent, still owned by Tony Elliott four decades after he launched Time Out London. Written by local experts, and illustrated with original photography, our books also retain their independence. No business has been featured because it has advertised, and all restaurants and bars are visited and reviewed anonymously.