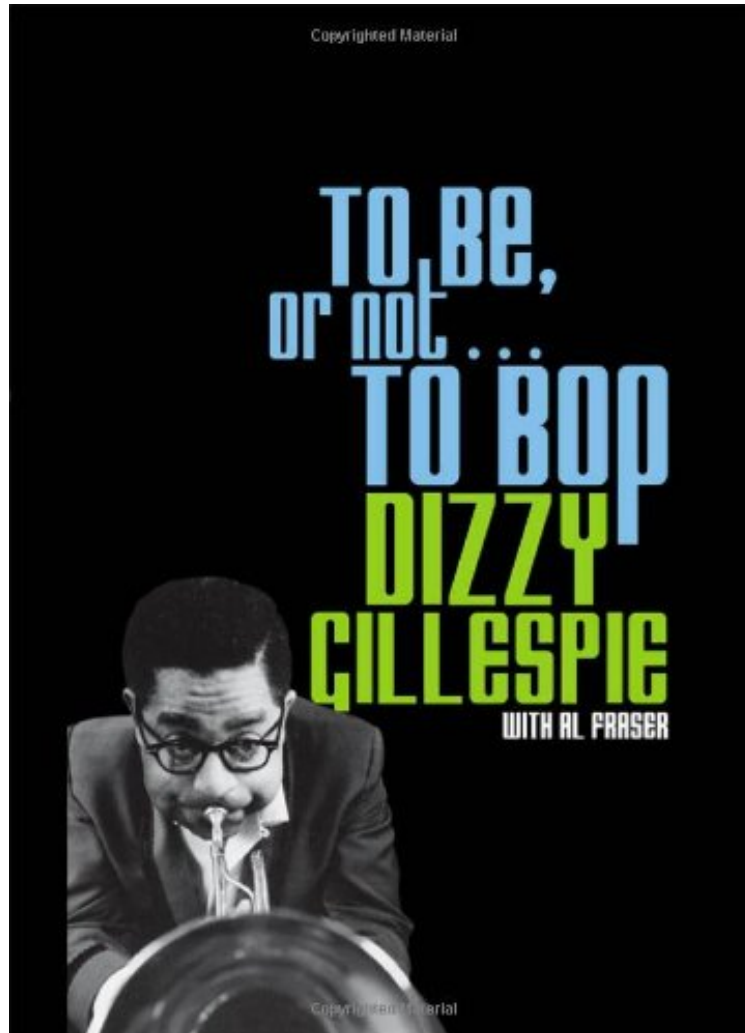


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To Be, or Not . . . to Bop

Dizzy Gillespie, Al Fraser

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Dizzy Gillespie, Al Fraser : To Be, or Not . . . to Bop before purchasing it in order to gage whether or not it would be worth my time, and all praised To Be, or Not . . . to Bop:

0 of 0 people found the following review helpful. To bob or not to bopBy Robert C. BerdanInteresting book because it includes other musicians opinions about Dizzy. I am about half way through the book and I am enjoying reading about the history of jazz from his perspective. I think anyone interested in Jazz history would like this book. I am learning to play Tenor Sax and I enjoy reading about how challenging it was for Jazz musicians in 30s, 40s. 50s and 60s to make a living, and it still appears to be so.My only negative comment is that though the book contains photos, like many paper back books the quality of the photos is poor though a bit of photoshop and the photos could be much better. Dizzy is definitely a jazz icon and worth reading about.9 of 9 people found the following review helpful. The best book on

bebop By Beagle How wonderful that this book has finally been reissued. Snap it up before it goes out of print again! This extraordinary book was written by Dizzy Gillespie and Al Frazer about Dizzy's life as one of the creators of bebop. The main text is Dizzy in his own words, but this is interspersed with interviews from other people who were there at the time who provide their own recollections of the same incidents. This book is a unique picture into the world of jazz by one of its most flamboyant players. This book, along with the Miles Davis Autobiography Miles and Ross Russel's book on Charlie Parker Bird Lives!: The High Life And Hard Times Of Charlie (yardbird) Parker are essentials for any jazz lover. 0 of 0 people found the following review helpful. Five Stars By kevin Shomo Great book.

You don't have to know John Birks 'Dizzy' Gillespie's songs to feel his influence. The self-taught trumpet player rose from a poor but musically driven upbringing to become a jazz mastermind, founding the bebop movement and giving rise to Afro-Cuban music.

About the Author Dizzy Gillespie (1917-1993) was an American jazz trumpet virtuoso as well as a bandleader, singer, and composer.