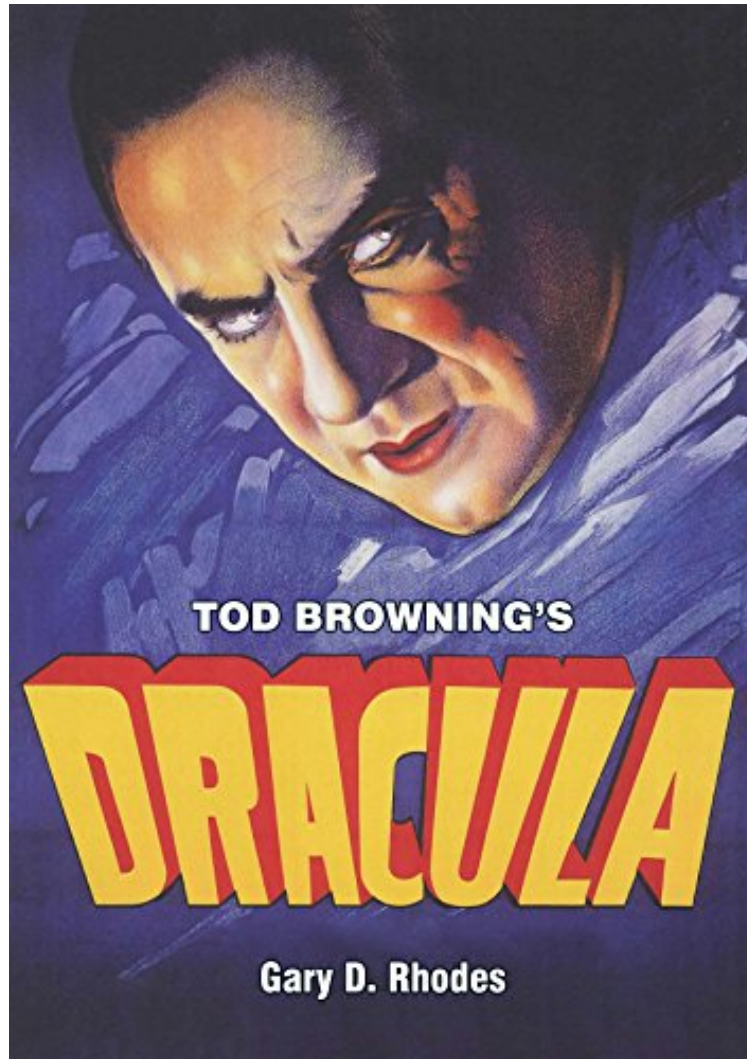


(Free) Tod Browning's Dracula

## Tod Browning's Dracula

*Gary D. Rhodes*

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**Gary D. Rhodes : Tod Browning's Dracula** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tod Browning's Dracula:

3 of 3 people found the following review helpful. An insightful look into an early American cinema masterpiece!By Leo WiltshireResearched! Comprehensive! Insightful! FUN! 'Tod Browning's Dracula' covers everything anyone could possibly want to know about the first sound horror film ever made... and then some! Author Gary D. Rhodes leaves no crypt unopened as this book digs into the history of vampire mythology, the history of vamps and vampires in film, the development and production of 'Dracula' as directed by Tod Browning (and the Spanish language version), the marketing of 'Dracula', and the film's place in history (given the time it was made in). Not even the infamous piece of cardboard in Mina's bedroom escapes Rhode's sharp scrutiny! Don't think this book is just for Dracula fans. Don't

think this book is just for Lugosi or Browning fans. Tod Browning's Dracula deserves to be read by any fan or scholar of early American cinema! 1 of 1 people found the following review helpful. Shedding new light on a classic film

By Alan Beggerow  
The Tod Browning directed version of Dracula of 1931 is a bona fide classic. As with so many other classics it has a mythology that has sprung up around it. Gary D. Rhodes has written a book that is devoted to correcting some long-held misconceptions about the film. The author has written a good biography of Bela Lugosi, (Lugosi) and collaborated on other books about the actor, and has made no mystery about being fan of the actor, so there is a certain amount of subjectivity concerning Lugosi as well as the movie. But he counters that with exhaustive research that has shed new light on some of the long-standing beliefs about the film and the director. The book provides an excellent counter balance to the books by David Skal (Hollywood Gothic, Dark Carnival: The Secret World of Tod Browning). This book should be an enjoyable read for anyone interested in the movie, the actor Lugosi, the director Browning, and the early talking cinema, but with one caveat. As said previously, it is a result of a tremendous amount of research, which has resulted in a lot of highly detailed information being included. As there is the intent by the author to debunk previously held conceptions, a highly detailed and scholarly book is the natural result. If you're looking for an easy-flowing narrative treatment of the subject, this may not be to your liking.

0 of 0 people found the following review helpful. This brilliantly written and well researched book made me totally rethink ...

By david g  
This brilliantly written and well researched book made me totally rethink a movie I've loved since I was a kid. Much better and more thoughtful than Skal's 'Hollywood Gothic'.

Few movies in film history have resonated with audiences as deeply and for as many years as Universals original 1931 version of Dracula, starring Bela Lugosi as the vampire count. Filmmaker and film historian Gary D. Rhodes brings years of research to fruition, providing conclusive answers to everything you ever wanted to know this iconic film. Overflowing with newly unearthed information and fresh analysis, and fully illustrated, Tod Brownings Dracula is one of the most in-depth books ever published on a single film. Tod Brownings Dracula by Gary D. Rhodes is the first in a collectible series of books on the worlds most iconic, classic horror films. (Gary D. Rhodes)

About the Author  
Gary D. Rhodes has served as director of a film studies department, and he has created and successfully taught a large number of different courses at the BA and MA levels. He is the author of five monographs, and is the editor of five scholarly editions. Rhodes is also a filmmaker who has written and directed a number of commercially distributed documentaries. He has also operated several independent production companies. Rhodes has written several acclaimed books on film history, including the definitive biography of Bela Lugosi.