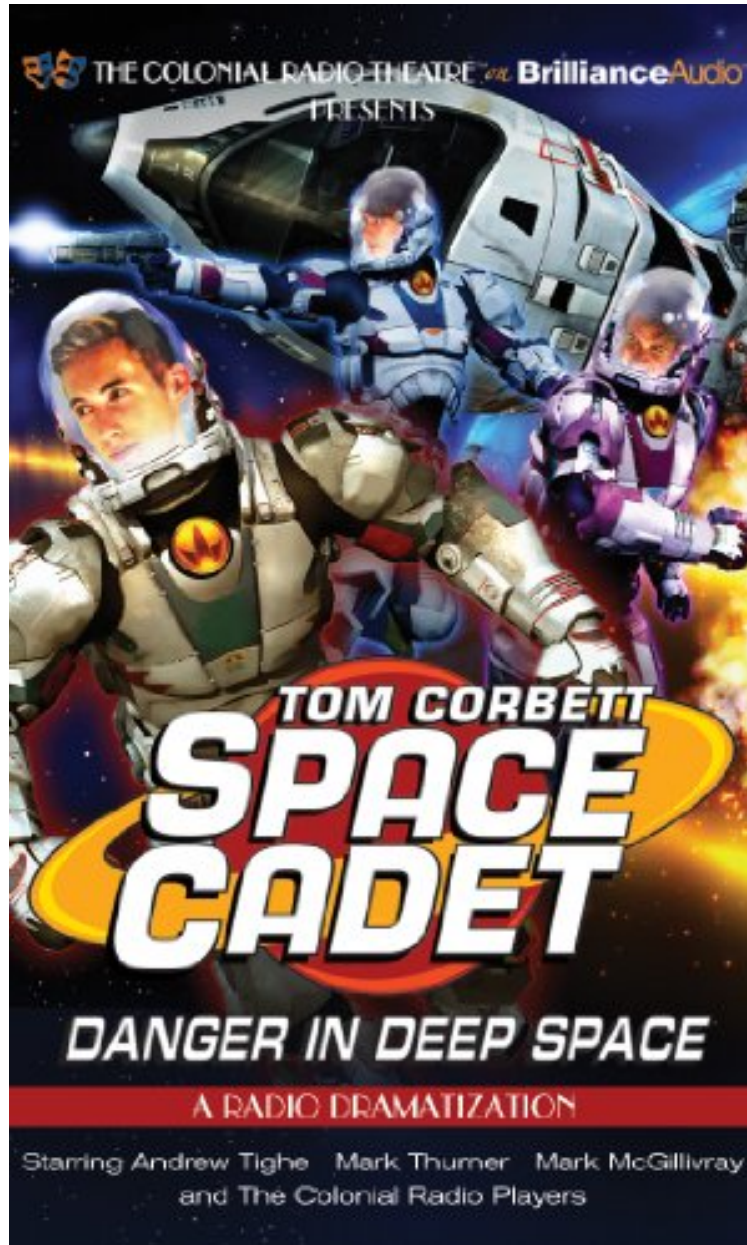


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## Tom Corbett Danger in Deep Space: A Radio Dramatization

*Jerry Robbins, Deniz Cordell*

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**Jerry Robbins, Deniz Cordell : Tom Corbett Danger in Deep Space: A Radio Dramatization** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tom Corbett Danger in Deep Space: A Radio Dramatization:

2 of 2 people found the following review helpful. Highly recommended for fans of science fiction and teenage boys  
By the gunner Tom Corbett Space Cadet: Danger In Deep Space In this second book of the series book you meet Major Connel, one of the strictest officers in the Solar Guard. Alfie Higgins, a replacement for Roger Manning, and some dastardly villains, Mason and Loring. I'll let you decide if Shinny, er, excuse me, Mr. Shinny belongs in that category. Tom Corbett is the main character in this series of Tom Corbett -- Space Cadet stories that were depicted in television, radio, books, comic books and comic strips, punch-out books and View-Master reels in the 1950s. The stories followed the adventures of Tom Corbett, Astro, and Roger Manning, cadets at the Space Academy as they train to become members of the elite Solar Guard. The action takes place at the Academy in classrooms and bunkroom, aboard their training ship the rocket cruiser Polaris, and on alien worlds, both within our solar system and in orbit around nearby stars. The Tom Corbett universe partook of pseudo-science, not equal to the standards of accuracy set by John W. Campbell in the pages of Astounding magazine. And yet, by the standards of the day, it was much more accurate than most media science fiction. Mars was a desert, Venus, a jungle, and the asteroids a haunt of space pirates, but at least planets orbited stars and there was no air in space., years after that, where a spaceship could be passing "Jupiter and Andromeda" at the same time. Before Star Trek, Tom Corbett -- Space Cadet was the most scientifically accurate series on television in part due to official science advisor Willy Ley, and later due to Frankie Thomas. Thomas read up on science and everyone on the set turned to him for advice on matters scientific. This book is the second in the series of eight and deals with the three cadets coming together overcoming some problems in their first mission to deep space in their space ship, the Polaris. Highly recommended for fans of science fiction, teenage boys, and Tom Corbett fans.\* The other books in the series are: 1) Stand By For Mars (1952) 3) On the Trail of the Space Pirates (1953) 4) The Space Pioneers (1953) 5) The Revolt on Venus (1954) 6) Treachery in Outer Space (1954) 7) Sabotage in Space (1955) 8) The Robot Rocket (1956) Gunner May, 2009 0 of 0 people found the following review helpful. This book was a gift for my grand nephew, ...  
By Customer This book was a gift for my grand nephew, I read this series as a boy so he enjoys them he's only ten. 0 of 0 people found the following review helpful. Love the columbiaa house broadcasting  
By Mike starts off slow, but soon you get lost on it. Love the columbiaa house broadcasting team

Cadets Tom Corbett, Roger Manning and Astro are back - and this time they're blasting off on a top-secret mission that'll take them to the far reaches of the galaxy! Assigned to a new strict commanding officer, the boys are caught in a race against two rogue rocket jockeys taking them from the luxurious Venus space station to the mysterious planet Tara, which bears untold riches that could save the solar system. Filled with all of the action, adventure and humor of its predecessor, Tom Corbett - Danger in Deep Space is a grand space opera that travels at full speed, and never lets up.

About the Author Jerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg, Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a collaboration with legendary author Ray Bradbury, producing Dandelion Wine, followed by Something Wicked This Way Comes, and wrote the script for, and produced The Halloween Tree; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of The Martian Chronicles.