

[Free pdf] Tom Corbett Space Cadet: A Radio Dramatization

## Tom Corbett Space Cadet: A Radio Dramatization

*Jerry Robbins*

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#2795657 in Books The Colonial Radio Theatre on Brilliance Audio 2012-05-16 Formats: Audiobook, CD, Unabridged Original language: English PDF # 1 5.50 x .38 x 5.00l, .10 Running time: 1 Hours Binding: Audio CD | File size: 20.Mb

**Jerry Robbins : Tom Corbett Space Cadet: A Radio Dramatization** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tom Corbett Space Cadet: A Radio Dramatization:

2 of 2 people found the following review helpful. ANOTHER CRT WINNER  
By J. Brewster  
I just listened to Tom Corbett from Colonial and I loved it! I don't know what it is with this group, but they are all over the map with different genre's from westerns to horror to sci fi, and this latest production is a winner. Tom Corbett is an exciting adventure that has so much energy that when it was over I wanted another adventure! The lead actors are letter perfect for their roles; Tom is commanding and definitely has his feet on the ground. Astro sounds like the youngest and the geekiest, and Roger is the wise cracking cadet with a heart. All three have distinctive voices so you always know who is who. The sound effects give the show a cinematic feel, and as always the Colonial music department delivers in top form. The supporting players are also great and it was fun to hear JT Turner show up as their boss (I am a huge fan of colonials Father Brown series which he stars in). While the show has the feel of a 1950's adventure, it is still very much a thing of the present with the stereo effects. The story is engrossing (about mutant robots bent on destroying the planets where man has settled)and never drags. I really hope colonial does more of these. I love modern audio drama, and I think CRT is one of the best.  
0 of 0 people found the following review helpful. Won't disappoint fans, great characterization, just the right amount of humor...  
By R. Christenson / Lunamation  
This cd was very good, I listened to it twice and liked almost everything about it. I enthusiastically recommend it to anyone who liked the old Tom Corbett Space Cadet TV show or books. The first thing that impressed me was the sound effects. The acting was good, the music appropriate. The story, about a race of robots created a hundred years ago and now returning to attack Earth, won't disappoint fans of the old show or books, and is updated -- with mention of nanobots, for instance. It was long enough to satisfy, with excellent characterization and just the right amount of humor. Very professional production in every way, as good as the old time radio shows -- I've already order the 2nd CD.  
0 of 0 people found the following review helpful. Return To Those Thrilling Days Of Interplanetary Adventure From Yesteryear!  
By Darrell Heath  
The original "Tom Corbett, Space Cadet" was originally an Old Time Radio and TV series and just a bit before my time. My only exposure to it has been through some OTR sci-fi podcasts. It's pure juvenile actioner science fiction and entertaining for what it is and this Colonial Radio Theater production is a fine updating of the show. I'm glad to see that CRT is doing such a diverse array of genres in their productions and I hope they do more adult oriented sci-fi liike their "Logan's Run" show. Until they do "Tom Corbett" is a pleasant way to spend an hour of listening to some good audio theater. Production values are quite good all around as usual for a CRT show and, also typical of CRT, the acting ranges from good to bad. I deduct a star for those reasons and also for some minor pacing problems in the story.  
Bottom Line: If you enjoy some kid friendly science fiction you will get a kick out of this show. I know I did.

Juggling schoolwork, cadet training and saving the world, Tom is on the adventure of his life. In his new adventure, Tom, and fellow cadets Roger and Astro, have their first encounter with a dangerous new enemy with a surprising origin. "As roaring rockets blast off to distant planets and far flung stars, we take you to the age of the conquest of space with Tom Corbett...Space Cadet!"

About the Author  
Jerry Robbins, co-founder of the Colonial Radio Theatre on the Air has written and produced over 350 radio plays, including Ticonderoga, Captain Blood, The Legend of Sleepy Hollow, Gettysburg, Treasure Island, Yankee Clipper, Powder River, and Little Big Horn. In 2006 he started a collaboration with legendary author Ray Bradbury, producing Dandelion Wine, followed by Something Wicked This Way Comes, and wrote the script for, and produced The Halloween Tree; all award winning productions that garnered high praise from the master himself. He is currently working on a fourth collaboration with Mr. Bradbury, a radio dramatization of The Martian Chronicles.