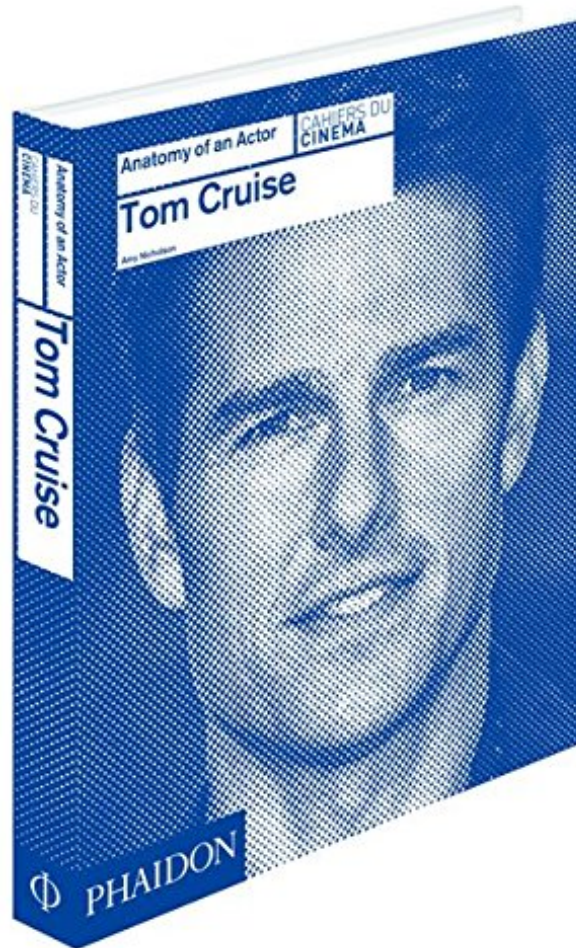


Tom Cruise: Anatomy of an Actor

Amy Nicholson

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Amy Nicholson : Tom Cruise: Anatomy of an Actor before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tom Cruise: Anatomy of an Actor:

1 of 2 people found the following review helpful. A Great Read Indeed By joanned Loved this book. It was well researched with a unique perspective of Tom's career step by step. Extremely thorough in detail and insight into an interesting person's career. I certainly respected the author's point of view in writing about an actor with a unique career deep in success. 1 of 4 people found the following review helpful. Five Stars By Sergio Tamez Super informative!! Why hasn't he won an Oscar yet?? 9 of 11 people found the following review helpful. Probing Behind the Grin! By Mike O'Connor Though I've never been a big Tom Cruise fan, it intrigued me when I came across a copy of Amy Nicholson's TOM CRUISE: ANATOMY OF AN ACTOR. Previous CAHIERS DU CINEMA volumes featured such acting heavyweights as Pacino, Brando, de Niro and Streep. I wondered how Cruise rated being included in such

company. After finishing Nicholson's intriguing book, I'm still not sure Cruise rates that distinction but it was a fascinating read nonetheless. Nicholson's book is equal parts film history and psychoanalysis of Thomas Cruise Mapother IV. Among the Cruise films examined are RISKY BUSINESS, TOP GUN, BORN ON THE FOURTH OF JULY, INTERVIEW WITH THE VAMPIRE, JERRY MAGUIRE, EYES WIDE SHUT, MAGNOLIA, WAR OF THE WORLDS, TROPIC THUNDER and MISSION IMPOSSIBLE: GHOST PROTOCOL. Interwoven with that material is Nicholson's penetrating, insightful exploration of Cruise's development as a person. I was somewhat surprised at some of the flicks included and excluded but it's Nicholson's book and she obviously chose carefully to make her point. Movie buffs will enjoy this in-depth summary of the life, times and craft of Tom Cruise. Recommended.

The Anatomy of an Actor series takes ten roles by a single actor, each studied in a dedicated chapter, and identifies the key elements that made the performances exceptional - carefully examining the actor's craft for both a professional audience and movie fans alike. This title looks at Hollywood icon Tom Cruise. First cast by Francis Ford Coppola in *The Outsiders* (1983), he gained international notoriety in the mid-1980s thanks to Tony Scott's *Top Gun* (1986). One of the most sought-after actors, Cruise has oriented his career to blockbusters, with a predilection for action and science fiction, starring in such movies as Michael Mann's *Collateral* (2004), Steven Spielberg's *War of the Worlds* (2005), the *Mission: Impossible* series (1996, 2000, 2006, 2011) and Joseph Kosinski's *Oblivion* (2013).

About the Author Amy Nicholson is the head film critic for the LA Weekly. Her reviews, interviews, and essays are syndicated in *The Village Voice* and ten other papers in the Voice Media Group chain, and she cohosts its weekly Voice Film Club podcast. She is a member of the Los Angeles Film Critics Association.