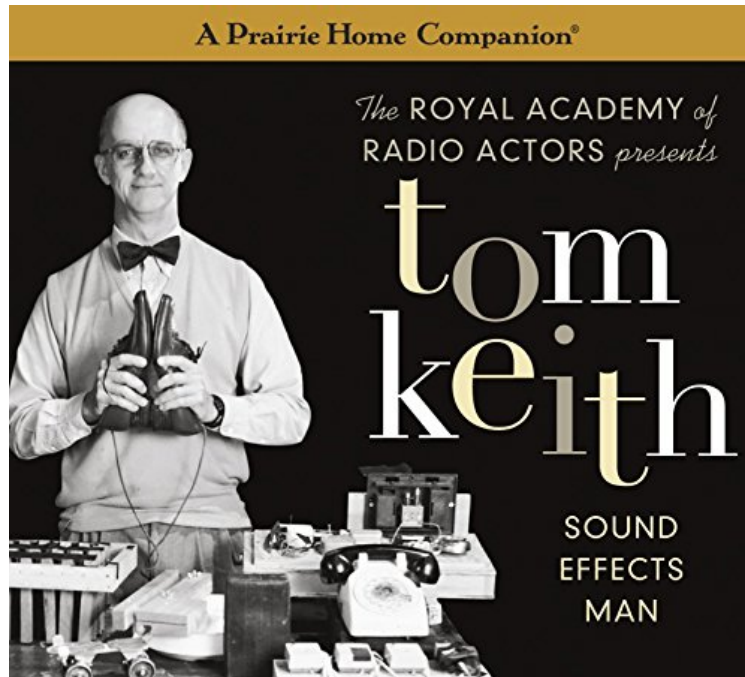


(Mobile library) Tom Keith: Sound Effects Man (A Prairie Home Companion) (Prairie Home Companion (Audio))

## Tom Keith: Sound Effects Man (A Prairie Home Companion) (Prairie Home Companion (Audio))

Garrison Keillor

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#2125722 in Books HighBridge Company 2012-08-07 2012-08-07PDF of discs: 1Formats: Audiobook, CD, UnabridgedOriginal language:EnglishPDF # 1 5.30 x .50 x 6.40l, .14 Running time: 3600 secondsBinding: Audio CD60 pages | File size: 24.Mb

**Garrison Keillor : Tom Keith: Sound Effects Man (A Prairie Home Companion) (Prairie Home Companion (Audio))** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tom Keith: Sound Effects Man (A Prairie Home Companion) (Prairie Home Companion (Audio)):

0 of 0 people found the following review helpful. I listened to this and it was somewhat entertainingBy John AndersonI found this somewhat entertaining, but would have better enjoyed it if I better understood the ins and outs of what they were doing so that I could better replicate it.4 of 5 people found the following review helpful. Valuable Addition to the PHC Comedy CatalogBy Marty NielsenNice addition to the Prairie Home Companion comedy catalog, unfortunately prompted by the untimely death of long-time sound effects specialist Tom Keith. The tracks are all Garrison Keillor scripts recounting various adventures featuring Tom ala "The Sound Effects Man" from the PHC "Comedy Theater" album. It is fun to hear the tight interplay between GK and TK after all of those years together. There is little variation on the album but if you like this kind of thing (which I do), then you will love this album. (Curiously the liner notes are not written by GK.)Track listing:Gunflint Trail (1/16/99)The Big Meanie 1/23/99)Inner Passage (3/9/02)March Madness (3/30/02)Bar Flies (4/5/03)Radio Decency (6/12/99)Bad Loon (10/4/08)Lutefisk (12/7/96)Cafe Boeuf (12/25/99)The Early Days (11/6/99)St. Andrews Day (1/23/99)

Tom Keith had a wonderful ear for sound and beautiful sense of comic timing. As a schoolboy imitator of birds, livestock, and people being punched in the face, he had natural abilities that pointed to a career in the Live Radio Sound Effects Production Industry. But by the time he graduated from the University of Minnesota in the late 60s, that once well-traveled career path was deserted. Tom joined the Marines instead, and he learned to mimic helicopters and do seven different kinds of explosion. Still there were no jobs, so he took an engineering post, babysitting a public radio transmitter while a tall, quiet writer tried to turn his imaginary world into a show. Tom was enlisted as an accomplice and immediately found his calling, eventually entertaining millions as the regular sound-effects man for A Prairie Home Companion.

Keiths sound effects spark the imaginationand lots of laughter.AudioFile