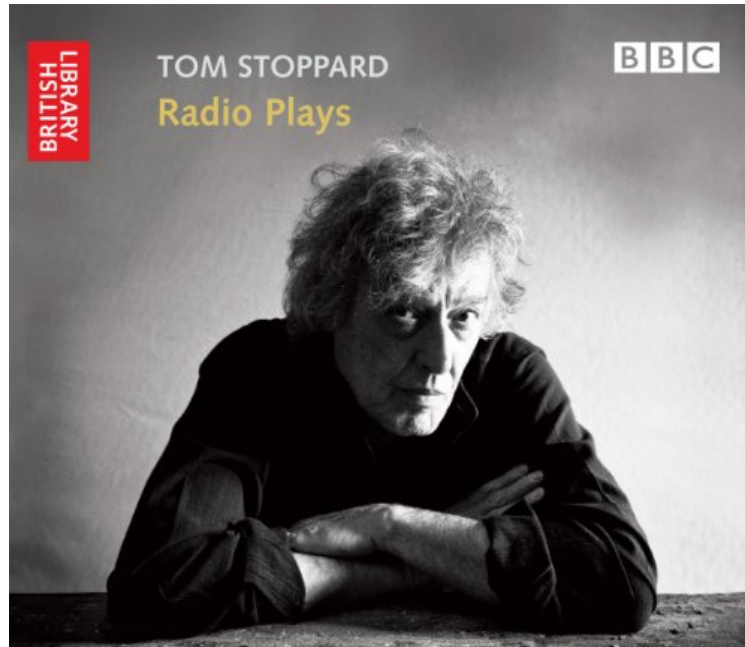


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## Tom Stoppard Radio Plays

*Tom Stoppard*

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**Tom Stoppard : Tom Stoppard Radio Plays** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tom Stoppard Radio Plays:

5 of 8 people found the following review helpful. Excellent, of course  
By Flash Sheridan I haven't listened to the last play yet, but the first three are, of course, excellent--they're written by Stoppard and produced, with ample funding and excellent casts, by the BBC.  
0 of 0 people found the following review helpful. Lovely recordings -- time for a rerelease!  
By Josh Epstein This is a wonderful CD set -- it's a real shame that it's not still in print/available (I got it from a library, because I don't have an extra \$1500 to spend on a CD). The plays themselves represent some of Stoppard's very best work, much of it from old BBC Third Programme/Radio Three broadcasts. Thus they are designed for attentive and focused listening (if you listen casually you may miss some beats), but they carry Stoppard's usual quick wit and humor. My two favorites are ALBERT'S BRIDGE, which plays with some of the mathematical, philosophical, and logical conundrums that have informed some of his other plays (e.g. Dogg's Hamlet, Cahoot's Macbeth); and ARTIST DESCENDING A STAIRCASE, one of Stoppard's most nuanced reflections on avant-garde art, and how it might/might not be able to record the coincidences, jokes, and travesties of everyday life (Travesties pairs well with the play). The performances are refined, as is the sound quality. Useful for teaching/studying, if that's your game, but also for some good listening. As a Yank I don't know if I could do anything to convince the BBC (et al.) to rerelease these, but if I could, I would!

One of the worlds most internationally acclaimed and most-staged playwrights, Tom Stoppard has also written for TV, radio, and film, and has won an Academy Award and four Tony Awards for his work. To mark his seventy-fifth birthday in July of 2012, the British Library has released, for the first time, the original BBC broadcasts of four of his

most important radio plays in this five-disc audio set.

About the Author Tom Stoppard is an internationally acclaimed playwright whose plays include *Rosencrantz and Guildenstern Are Dead*, *Jumpers*, *The Real Thing*, and *Arcadia*.