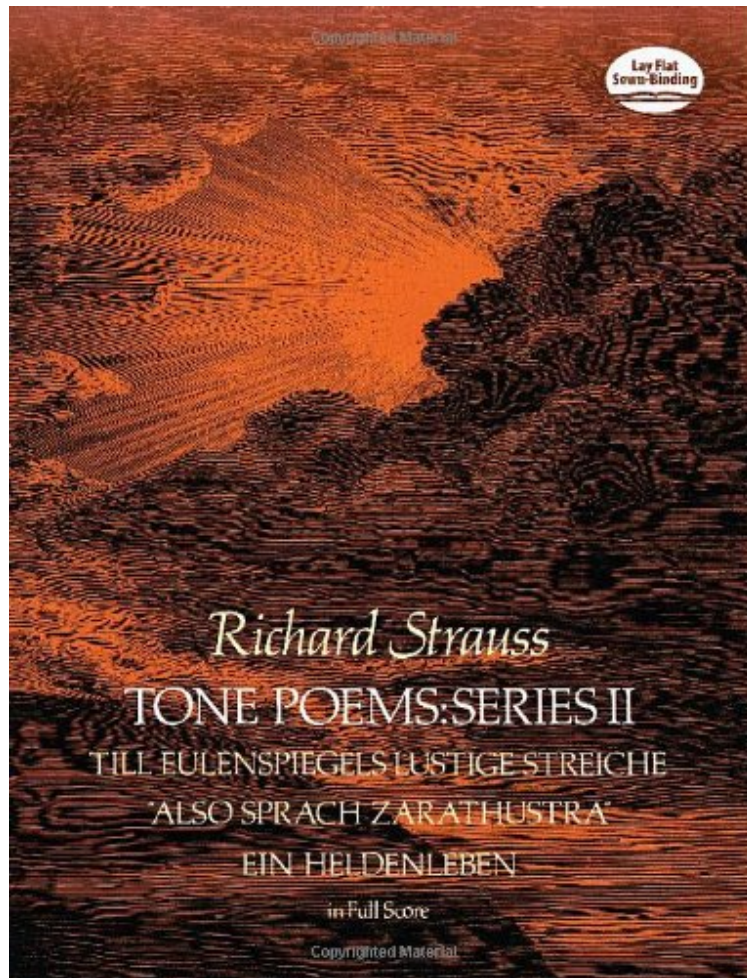


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The tone poems of Richard Strauss rank with the finest orchestral compositions ever created. This volume conveniently brings together for the first time three of these major works, reproduced from complete and authentic first editions. Never before have these important works been available in a full-sized, inexpensive edition. Included in this volume are *Till Eulenspiegels lustige Streiche* (*Till Eulenspiegel's Merry Pranks*); *Also sprach Zarathustra* (*Thus Spake Zarathustra*); and *Ein Heldenleben* (*A Hero's Life*). Also included are new English translations of the preamble to *Also sprach Zarathustra*, instrumentation, original title pages, and the composer's musical indications in the score. The beautifully engraved scores are printed with clarity and precision throughout. The music has been reproduced in a size large enough to be read easily, with large noteheads, wide margins for written notes, annotations, etc. and on opaque paper with sturdy, sewn bindings. Pages lie flat and will not fall out. The edition is practical for almost any use, whether as a study guide, a reference, or an indispensable companion for your greater musical enjoyment.

About the Author A leading composer of the late Romantic and early modern eras, Richard Strauss (1864-1949) is known for his operas (*Der Rosenkavalier* and *Salome*), Lieder, tone poems, and orchestral works.