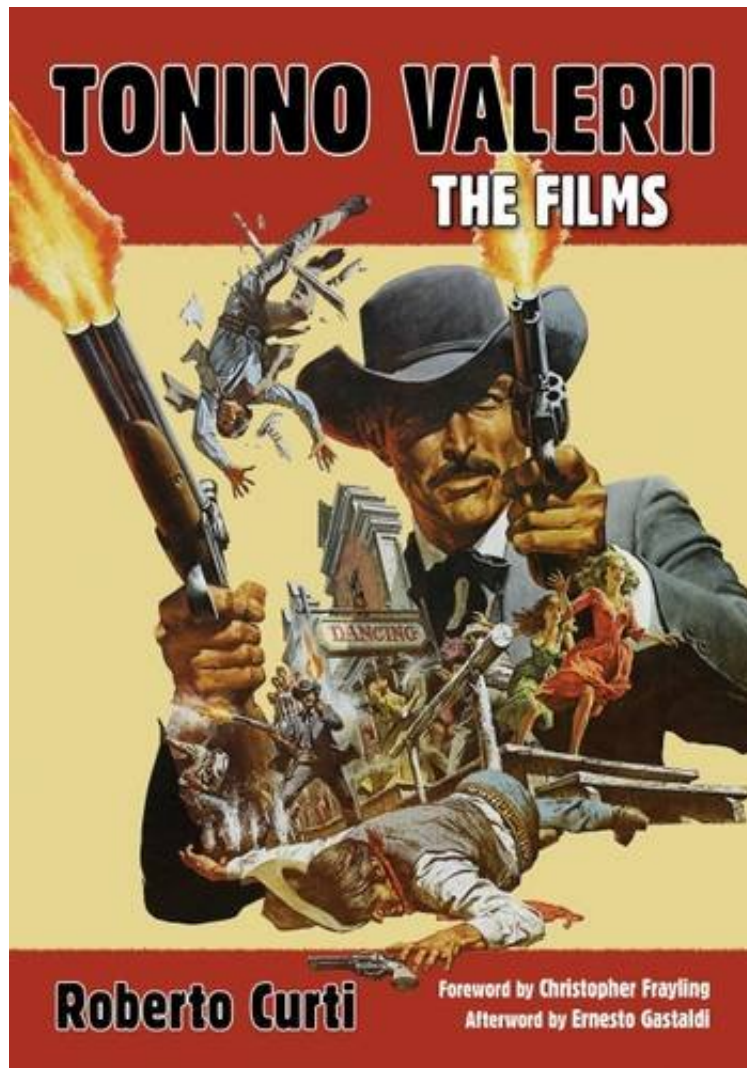


(Mobile book) Tonino Valerii: The Films

## Tonino Valerii: The Films

*Roberto Curti, Foreword by Christopher Frayling, Afterword by Ernesto Gastaldi*  
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**Roberto Curti, Foreword by Christopher Frayling, Afterword by Ernesto Gastaldi : Tonino Valerii: The Films** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tonino Valerii: The Films:

Tonino Valerii is one of Italy's best genre film directors. Starting out as Sergio Leone's assistant on For a Few Dollars More (1965), he went on to direct spaghetti westerns that stand out among the most accomplished in their class--Day of Anger (1967), The Price of Power (1969), A Reason to Live, a Reason to Die! (1972) and My Name Is Nobody

(1973). He also directed the outstanding giallo *My Dear Killer* (1972). This book examines Valerii's life and career in depth for the first time, with exclusive interviews with the filmmaker, scriptwriters and actors, and critical analysis of his films.

About the Author Roberto Curti (born in Parma, Italy, 1971) is freelance writer and film historian specialized in Italian and European genre cinema, and has published a number of books in Italy, Spain and the United States, including "Italian Crime Filmography 1968-1980" and "Italian Gothic Horror Films, 1957-1969"