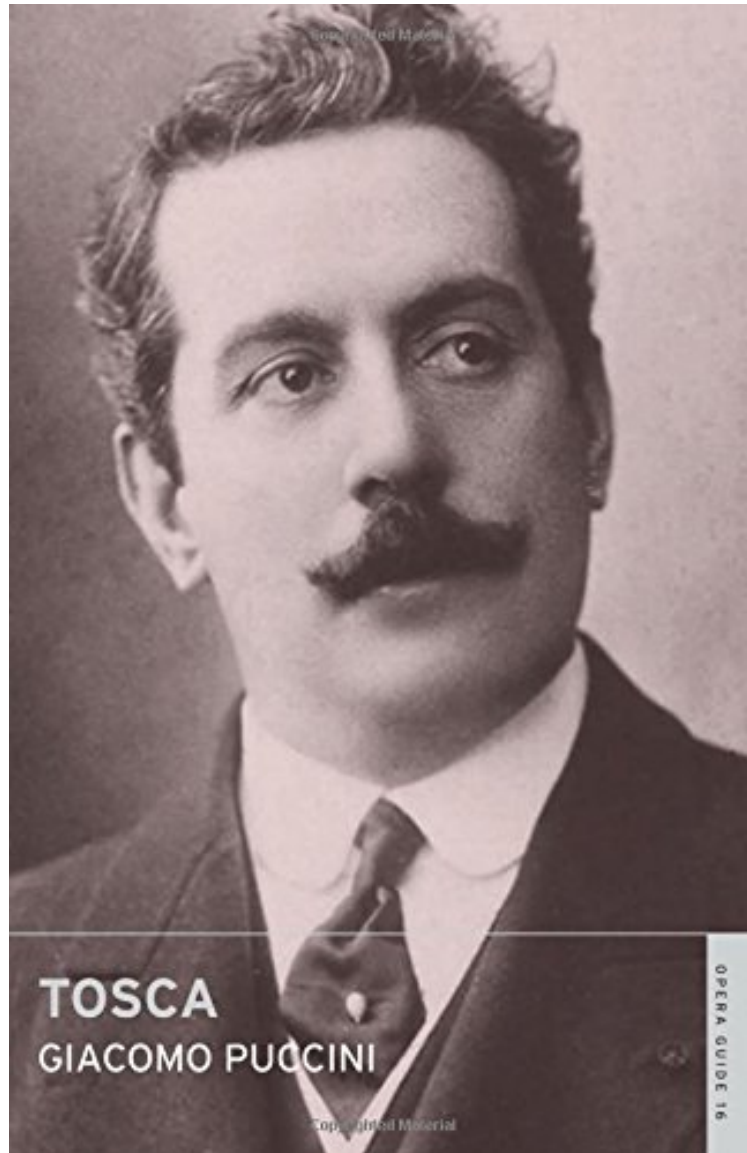


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## Tosca (Calder Opera Guides)

*Giacomo Puccini*

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**Giacomo Puccini : Tosca (Calder Opera Guides)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tosca (Calder Opera Guides):

These Opera Guides are ideal companions to the opera. They provide stimulating introductory articles together with the complete text of each opera in English and the original. Puccini's motto could be: The maximum effect with the

simplest means, suggests Bernard Keffe. He analyses different aspects of the score, noting particularly Puccini's genius for orchestration, and the infinitely subtle effects that give the melodrama irresistible vitality. Stuart Woolfe's scholarly assessment of the significance of the historical themes for Puccini explains many of the motives of the protagonists. *Tosca* is a supreme example of music's power to enthral an audience and Bernard Williams discusses the particular quality of its appeal.

About the Author Giacomo Puccini (1858-1924) was born in Lucca into a family of musicians and composers. His operas, which include *Tosca*, *La Bohème*, *Madama Butterfly* and *Turandot*, are among the most frequently performed in the international repertory.