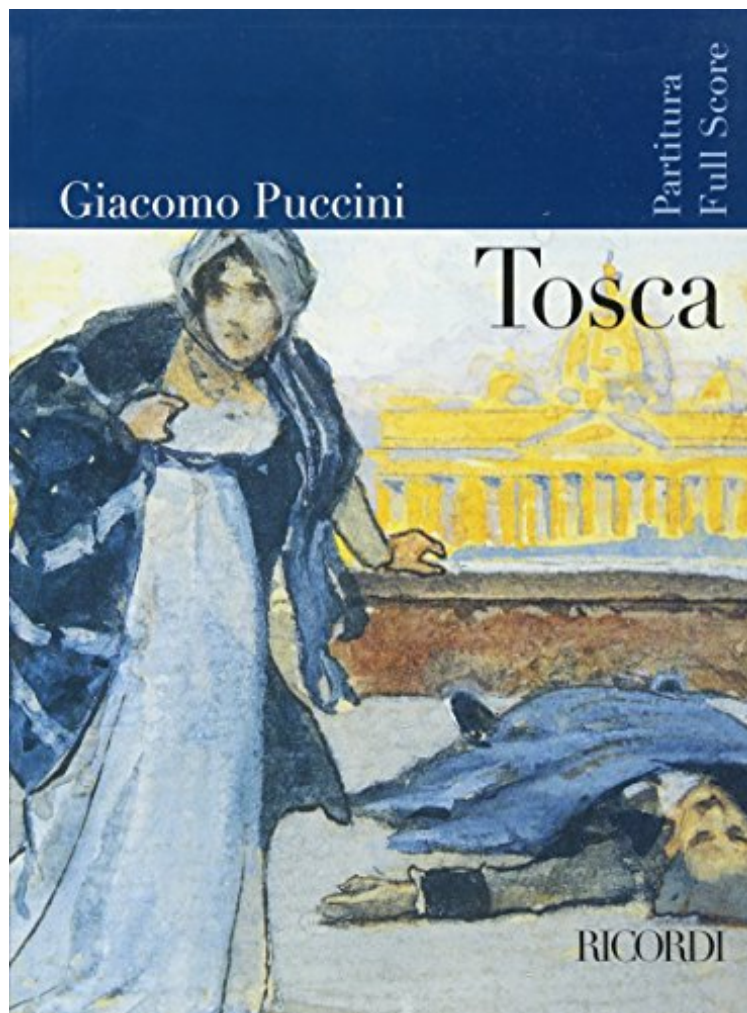


[Library ebook] Tosca: Full Score

Tosca: Full Score

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#915440 in Books Ricordi 1999-02-01 2000-02-01 Original language: English PDF # 1 10.50 x 1.10 x 8.001, 2.48 #File Name: 0634019457448 pages 448 Pages Composer: Giacomo Puccini Softcover Dimensions 10.75 x 8 | File size: 57.Mb

From Ricordi : Tosca: Full Score before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tosca: Full Score:

0 of 0 people found the following review helpful. great artists, conductors and librettos By Lee H Tong Fabulous music with CDS, great artists, conductors and librettos. 9 of 16 people found the following review helpful. Awful By A Customer This is one of my favorite operas but unfortunately this recording stinks. Scarpia probably had a hand in the engineering. While the performance is of high quality the dynamics are very poor. Whoever mixed it was playing the magic flute or intoxicated with the elixir of love. The quiet passages are recorded at such low levels that I have to increase the volume to hear them, but only to find myself forced to rush over to lower the drastically over amplified

loud passages. As I have a much better recording (Caballe-Carreras-Wixell on Phillips) I end up looking at this book and playing the other. This was most disappointing since I also have the companion La Boheme and Butterfly and those are excellent. Save your money on this one.....0 of 1 people found the following review helpful. DamageBy Devin Q. PhippsThis performance was not as up to standart as the 1967 Solti Vienna recording and or the newer 2001 Berlin Abbado recording !!NOTE there were scratches all the way through the Lacrymosa !! Not good !!

(Opera). Ricordi is proud to present the first titles in their new series of orchestral scores featuring engaging images (from Casa Ricordi's historical archives) and synopses in Italian, English, French and German. In addition, these scores feature heavier cover and paper stock plus stronger binding.

.com Here is one of Puccini's greatest hits, in an affordable version for complete orchestra. This story of love, art and death in Rome during the Napoleonic wars is today considered a classic for such arias as "Vissi d'arte" (I lived for art; I lived for love), but at its premiere in 1900 it was denounced as "a shabby little shocker," for things like Baron Scarpia's lechery and Tosca's termination of him with extreme prejudice. Be aware that Dover's scores are reprints from other companies that are now out of copyright; that means that they're older versions, and lack such amenities as English translations.