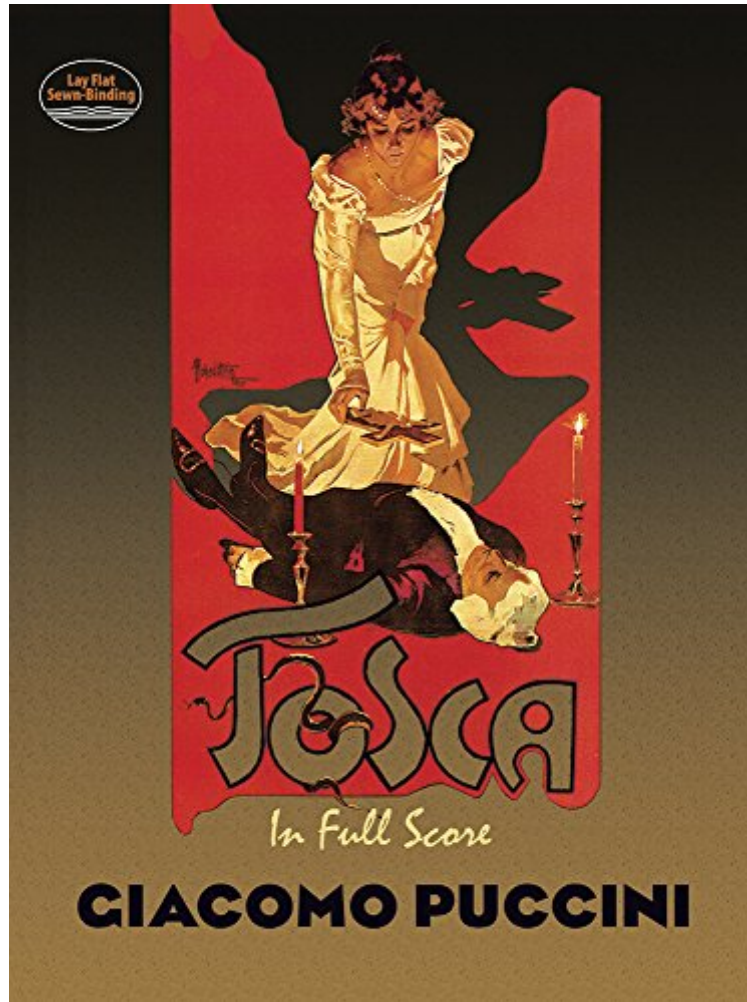


[Pdf free] Tosca in Full Score (Dover Music Scores)

Tosca in Full Score (Dover Music Scores)

Giacomo Puccini, Opera and Choral Scores
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#410573 in Books 1992-06-16 2011-05-19 Original language: English PDF # 1 10.96 x .85 x 8.381, 2.29 #File Name: 048626937X436 pages | File size: 44.Mb

Giacomo Puccini, Opera and Choral Scores : Tosca in Full Score (Dover Music Scores) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tosca in Full Score (Dover Music Scores):

0 of 0 people found the following review helpful. great artists, conductors and librettos By Lee H Tong Fabulous music with CDS, great artists, conductors and librettos. 9 of 16 people found the following review helpful. Awful By A Customer This is one of my favorite operas but unfortunately this recording stinks. Scarpia probably had a hand in the engineering. While the performance is of high quality the dynamics are very poor. Whoever mixed it was playing the magic flute or intoxicated with the elixir of love. The quiet passages are recorded at such low levels that I have to increase the volume to hear them, but only to find myself forced to rush over to lower the drastically over amplified loud passages. As I have a much better recording (Caballe-Carreras-Wixell on Phillips) I end up looking at this book and playing the other. This was most disappointing since I also have the companion La Boheme and Butterfly and

those are excellent. Save your money on this one.....0 of 1 people found the following review helpful. DamageBy Devin Q. PhippsThis performance was not as up to standart as the 1967 Solti Vienna recording and or the newer 2001 Berlin Abbado recording !!NOTE there were scratches all the way through the Lacrymosa !! Not good !!

When Giacomo Puccini saw Sarah Bernhardt in a production of La Tosca by French playwright Victorien Sardou, he knew immediately that its highly dramatic plot, turning on lust, revenge, and betrayal, was made for opera. When he heard that Verdi was interested in the play, his own interest in the property deepened. It was Puccini alone who ultimately brought the project to fruition and transformed Sardou's work into an operatic tour de force. Tosca, with a libretto by Giuseppe Giacosa and Luigi Illica, was first presented in Rome at the Teatro Costanzi in January 1900. Since then, audiences drawn by its intense drama (Puccini himself referred to it as a melodrama), sumptuous scoring, and two of opera's most famous arias Tosca's "Vissi d'arte" and Cavaradossi's "E lucevan le stelle" have made Tosca one of the most performed and recorded operas of all time. This finely made edition is reprinted from the authoritative full-score edition printed shortly after the opera's premiere.

.com Here is one of Puccini's greatest hits, in an affordable version for complete orchestra. This story of love, art and death in Rome during the Napoleonic wars is today considered a classic for such arias as "Vissi d'arte" (I lived for art; I lived for love), but at its premiere in 1900 it was denounced as "a shabby little shocker," for things like Baron Scarpia's lechery and Tosca's termination of him with extreme prejudice. Be aware that Dover's scores are reprints from other companies that are now out of copyright; that means that they're older versions, and lack such amenities as English translations.