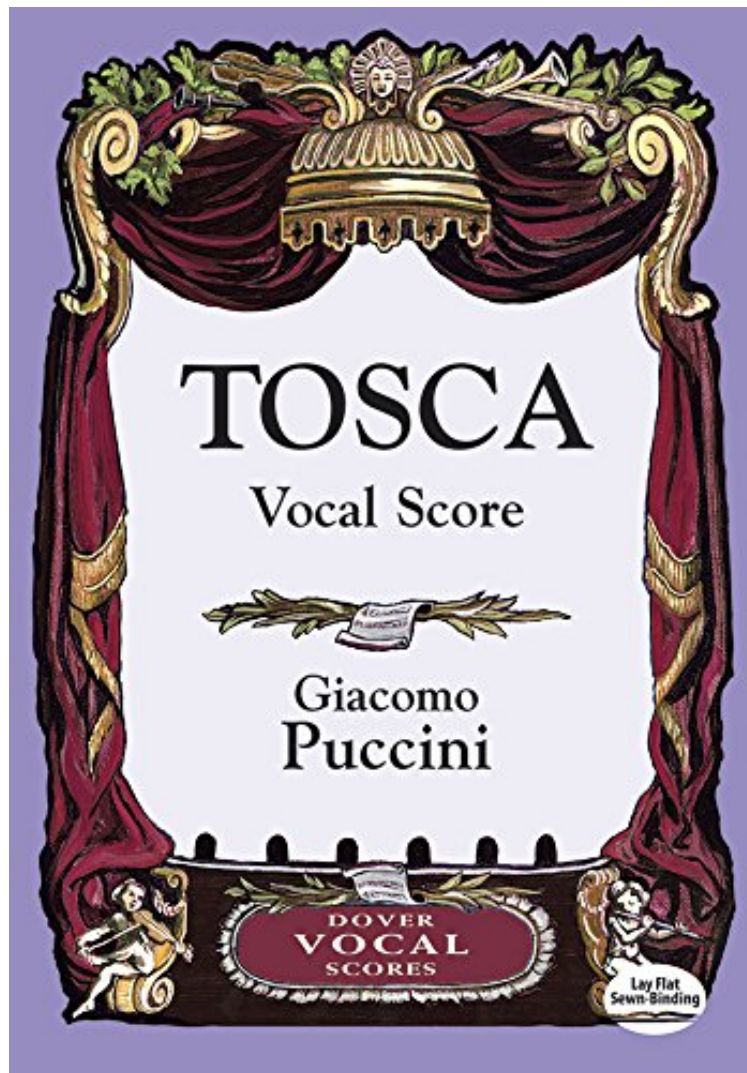


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## Tosca Vocal Score (Dover Vocal Scores)

*Giacomo Puccini, Opera and Choral Scores*  
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#2873812 in Books Dover Publications 2003-01-29 2003-01-29 Original language: English 10.25 x 7.25 x .751, 1.52 #File Name: 0486424324352 pages Series: Dover Edition. Category: Vocal (Opera) Score. Format: Vocal Score. Instrument: Voice. Genre: Masterwork. | File size: 34.Mb

**Giacomo Puccini, Opera and Choral Scores : Tosca Vocal Score (Dover Vocal Scores)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tosca Vocal Score (Dover Vocal Scores):

1 of 1 people found the following review helpful. Vocal score was exact copy as conductor issued for less \$\$ than other editions By Mary Kean While it is not the highest quality printing the score is the exact edition that we needed. 2 of 4 people found the following review helpful. Inexpensive but not without errors/omissions By Just say no to trans fats Just started work on the Act I duet (Mario! Mario! Mario!) and have found an incorrectly notated dotted quarter-note. Little things like that make me wish I had spent a few more dollars on the Ricordi edition. My rating is higher

than one star only because the price is low.0 of 0 people found the following review helpful. I love Polonius Sheet Music!By KrystalNemetzFirst of all, the service by Polonius Sheet Music was superb! It came so quickly, neatly and securely packaged in perfect condition in only 4 days time over a weekend at that, so I was quite pleased. This is my first spiral bound score and I have to say I wish all operas came this way - it makes sitting at the piano studying a breeze and actually enjoyable. The score is a reprinting of the G. Schirmer edition, which I'm not a fan of because of the English versions, but there is plenty of room in this particular score for word-for-word translating. Something quite interesting is that the original stage directions are included giving the singer, pianist, or coach real insight into how to present the piece. If you're serious about this versimo masterpiece get this score ;)

Based on a play written for the legendary Sarah Bernhardt, this tragic tale of sexual jealousy and hot-blooded revenge received mixed press reviews when it premiered in 1900 because of its risqu and violent subject matter. Audiences, however, adored it and its cast of spies, secret police, political dissidents, and artists. Rapidly introduced to the repertory of all the major opera houses, it remains today among the undisputed top ten favorites. Sure to enchant musicians and opera lovers alike, this fine new edition contains the complete singing texts in Italian and English.