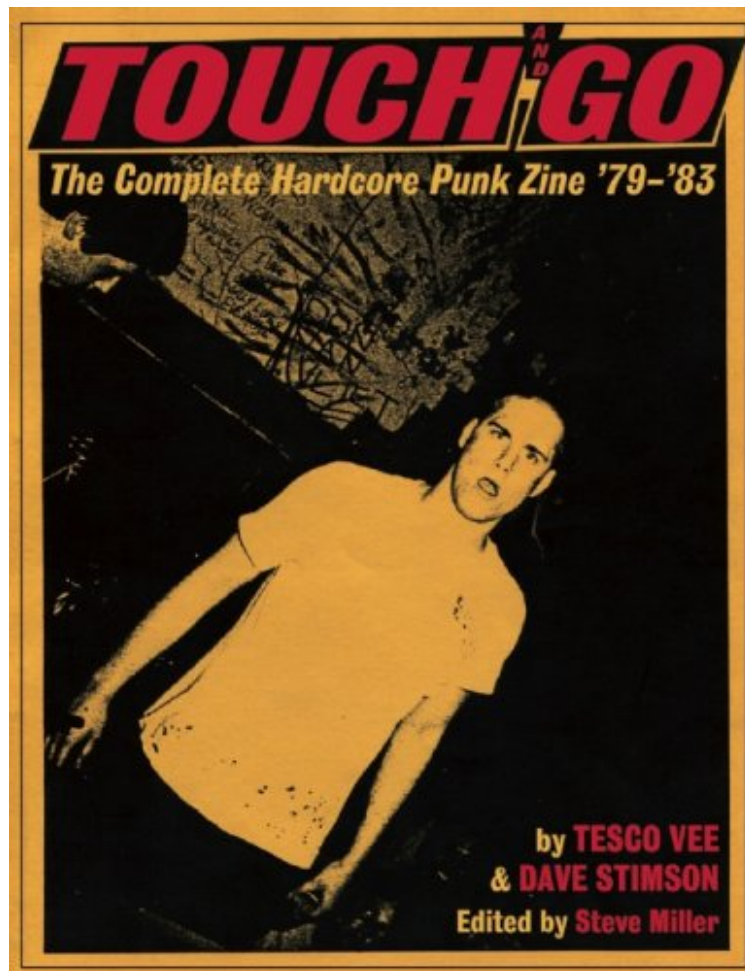


[Download free pdf] Touch and Go: The Complete Hardcore Punk Zine '79-'83

Touch and Go: The Complete Hardcore Punk Zine '79-'83

Tesco Vee, Dave Stimson

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Tesco Vee, Dave Stimson : Touch and Go: The Complete Hardcore Punk Zine '79-'83 before purchasing it in order to gage whether or not it would be worth my time, and all praised Touch and Go: The Complete Hardcore Punk Zine '79-'83:

1 of 1 people found the following review helpful. Very cool!By kaiseristhereasonI really enjoyed this complete edition of the TG zine that I never got to explore as I was not old enough. It is great to have the entire collection in one book with awesome reviews, commentary, pictures and so much more. If you are a fan of music and most importantly, hardcore, punk, etc.....this should be in your collection.0 of 0 people found the following review helpful. More than meatmen, its a trip back in time.By Erik D. HilsingerMade me feel awkward and embarassed just like I was in the early 1980s when this was happening. Meatmen lead singer and his buddies fanzine took me back to when the rebellious fraction was reaching out using new media and technology to spread the virus of culture. And to think it began in Lansing, MI.0 of 0 people found the following review helpful. This is a really fun read. And a great look into

very important ...By J. HarperThis is a really fun read. And a great look into very important moments that still influence a lot of music that we listen to today.

Touch and Go fanzine was the brainchild of Tesco Vee and Dave Stimson and was launched in Lansing, Michigan, in 1979. Major fanatics of the new punk happenings in the late 70s, TV and DS set out to chronicle, lambaste, ridicule, and heap praise on all they arbitrarily loved or hated in the music communities in the US and abroad. In laughably minuscule press runs by today's standards, T G was made by guys within the Midwest scene strictly for the edification of scenesters and pals in other cities like DC, Philly, Boston, LA, SF, Chicago, et al. Inspired by magazines such as Slash and Search and Destroy and writers like Claude Bessy and Chris Desjardines, TV and DS pumped out seventeen naughty, irreverent issues together, and TV did another five solo. Magazines like Forced Exposure and Your Flesh, among others, soon fired up Xerox machines themselves, and the rest is history. So is the legendary independent record label launched from this zine, and so are the bands covered inside: Black Flag, Minor Threat, the Misfits, Negative Approach, the Fix, the Avengers, the Necros, Discharge, Iron Cross, Youth Brigade, Faith, Die Kreuzen, Crucifix, Poison Idea and all the other punks worth their weight in glorious black and white.

I was inspired by how fearless and together Touch and Go were. They were really wild and extremely funny. --Henry RollinsIt was really one of the first times anyone outside of Washington really paid us any mind. The fact that Touch and Go took an interest in us really blew us away. --Ian MacKayeCreem may have taught me how to p*ss, but Touch and Go taught me how to sh*t. I owe my career to that magazine. --John BrannonAbout the AuthorTesco Vee is a King Daddy and the reason we are here. He is the voice of the Meatmen and the creator of Touch and Go magazine. He may have created the Earth, but we're not positive. Dave Stimson still cracks wise and dry. He quietly remains one of the top musicologists in the nation, but during 1979-1982, his literary haymakers landed loudly on the jawbone of the music industry.