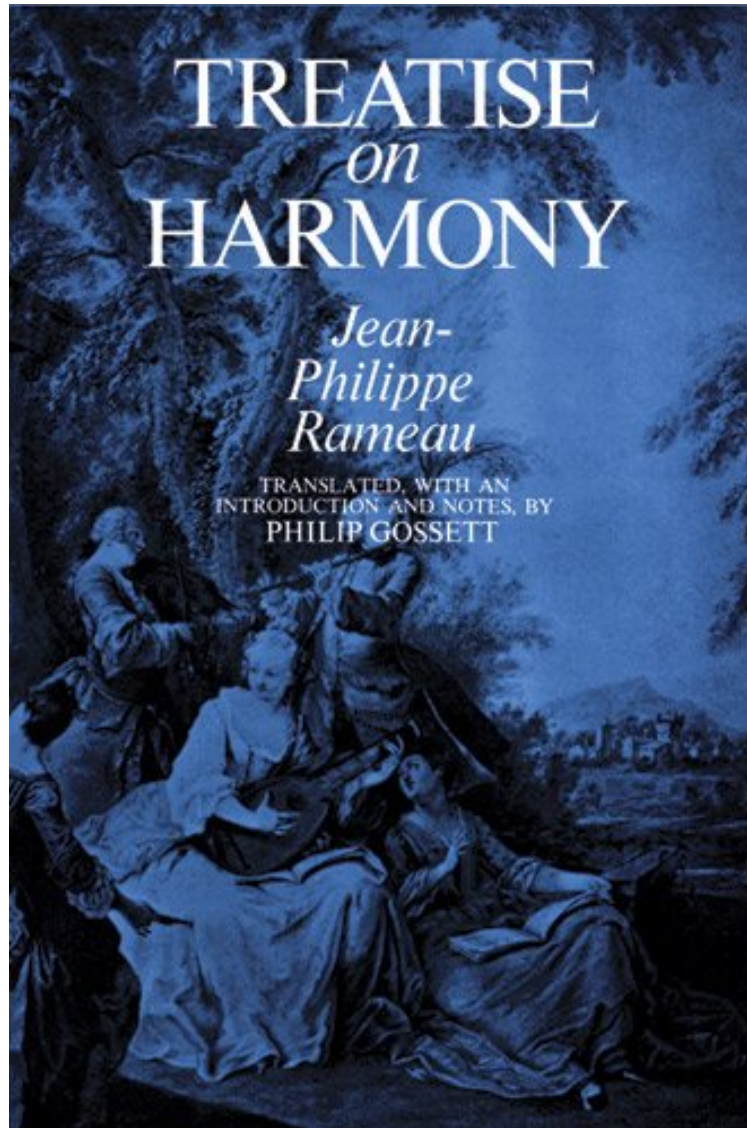


[Mobile pdf] Treatise on Harmony (Dover Books on Music)

## Treatise on Harmony (Dover Books on Music)

*Jean-Philippe Rameau*  
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**Jean-Philippe Rameau : Treatise on Harmony (Dover Books on Music)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Treatise on Harmony (Dover Books on Music):

3 of 3 people found the following review helpful. but overall very good. NoteBy Owen B. Translation is a bit clunky at times, but overall very good. Note: this should be read as a music theoretical-historical document. For those wishing to study tonal harmony, consider a modern undergraduate textbook such as Steven G. Laitz's "The Complete Musician," or Miguel Roig-Francoli's "Harmony in Context." 3 of 4 people found the following review helpful.

BrilliantBy GarvinUtilizing Rameau's principles produced immediate improvements in my compositions. He provides the most thorough explanation of how to figure a bass line--i.e, how to construct harmonies over it. Mastery of this aspect of composition is the inherent result of a true knowledge and understanding of harmony.3 of 4 people found the following review helpful. Very goodBy Jean LammertynThis book contains not only the translation of Rameau's "Trait de l'harmonie rduite ses principes naturels: divis en quatre livres" but also the necessary comments en analysis to grasp the whole meaning of Rameau's book. If you want to learn about harmony, this is a good starting point.

The Trait de l'harmonie of Jen-Philippe Rameau is one of the most important books in the history of Western music. Written while Rameau was still a relatively obscure organist and music master at Clermont-Ferrand, the book received but one printing during Rameau's life, in 1722, shortly before he settled in Paris. The Trait was immediately recognized as a profound advance in musical theory, however, and it established Rameau's reputation as a theorist. His book was the first to codify those principles of tonality that were to dominate the music of the West for almost two centuries. Even today the theories of Rameau remain the basis for the study of harmony.Rameau's Trait de l'harmonie is divided into four books, the first of which presents the mathematical basis from which Rameau sought to derive his theories. Book Two may be considered the most important section of the Trait; in it Rameau generates his entire harmonic system from fundamental principles, explaining intervals, chords, and modes everything, in fact, essential to musical composition in tonal style. Working from the principles developed in Books One and Two, Book Three treats the practical rules of composition, including such topics as harmonic modulation and chord progressions. Book Four concerns the practical art of accompaniment on harpsichord or organ, including the realization of a figured bass. Corrections added by Rameau in a supplement are included in the text, and all the musical examples have been reset in modern musical notation. In addition, two pages from a unique copy of the first issue of the first edition are given in facsimile. The translator's introduction discusses the history of the work, Rameau's mathematics, and his place in the history of music theory.

Language NotesText: English, French (translation)