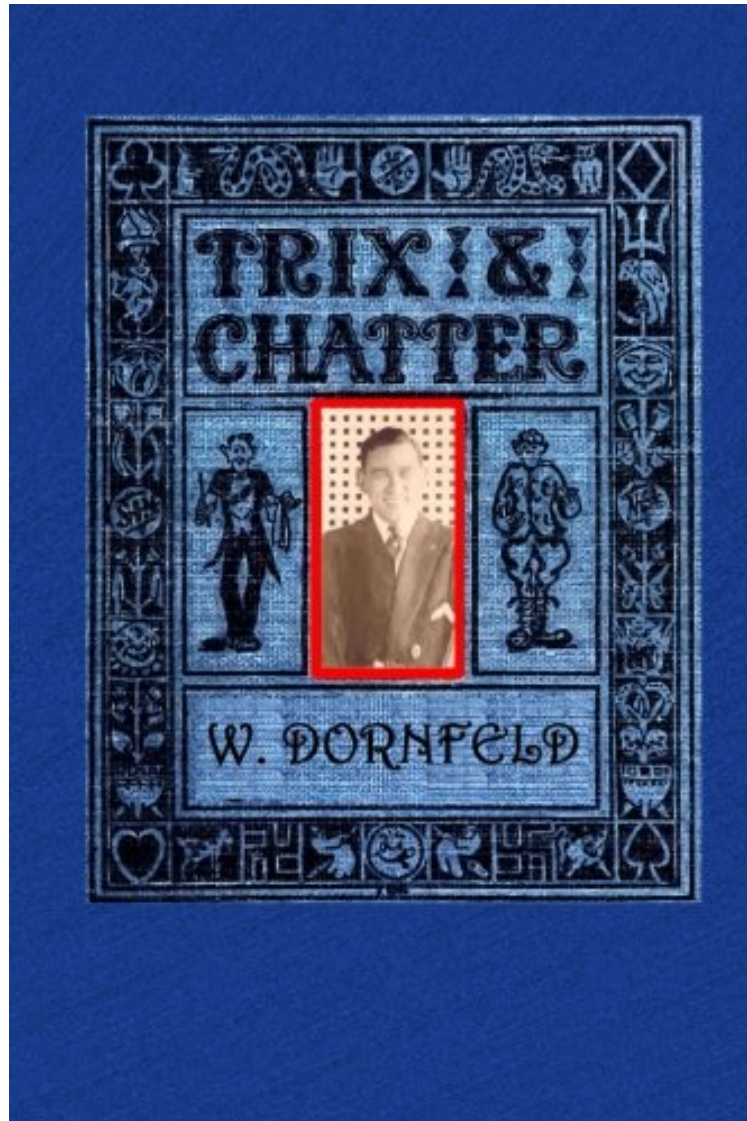


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W. Dornfeld

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From the INTRODUCTION: GOOD books on patter are rare and when it is remembered that proper patter is essential to the successful presentation of a trick as are the mechanical principles involved, the necessity for it becomes

apparent. I have enjoyed several years of close association with Mr. Dornfeld, have witnessed his inimitable performance many times, and it gives me unqualified pleasure to endorse "Trix and Chatter" as one of the best works on conjuring that has been produced in recent years and to bespeak for it a hearty welcome. Mr. Dornfeld's aim has been to produce a work that will be of value alike to amateur and professional conjurers, and that section devoted to patter will, I feel sure, prove extremely useful to those who find difficulty in arranging a suitable "verbal clothing" for many of their illusions. The tricks, numerous and varied, which cover a wide range of conjuring will be of great assistance to any one engaged in the practice of magic, be he amateur or professional, as they are clearly explained, fully illustrated where illustrations are required, and are the favorite experiments of the contributors to this work. Mr. Dornfeld's experience and wide acquaintance with magicians in this country and abroad (he was a member of the "Cannoneers" an organization of soldier-entertainers who toured France and Belgium after the armistice was signed), have given him a peculiarly favorable opportunity for producing a real, practical treatise on magic, and I am certain that a perusal of the contents of this volume will be ample proof that he has done so in presenting "Trix and Chatter" to the profession.