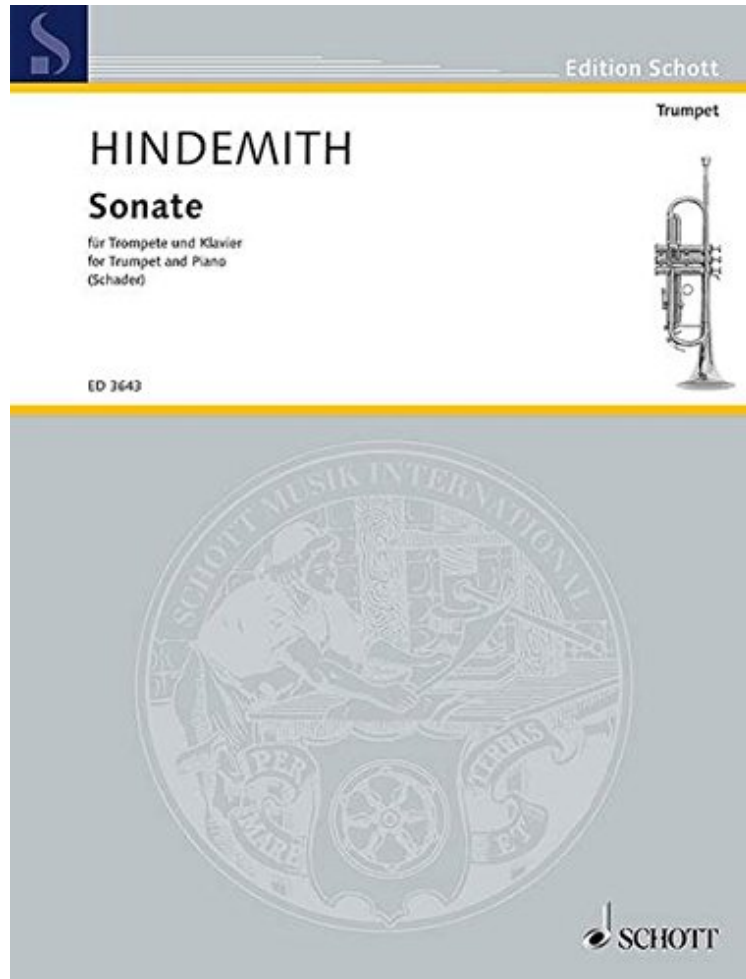


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TRUMPET SONATA (1939) TRUMPET AND PIANO (Edition Schott)

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#556732 in Books Hal Leonard 1986-04-01 1986-04-01 Original language: English PDF # 1 12.00 x .11 x 9.001, .30 #File Name: 379579502824 pages Arranged For Trumpet And Piano Composed By Paul Hindemith Standard Notation 31 Pages | File size: 77.Mb

From Hal Leonard : TRUMPET SONATA (1939) TRUMPET AND PIANO (Edition Schott) before purchasing it in order to gauge whether or not it would be worth my time, and all praised TRUMPET SONATA (1939) TRUMPET AND PIANO (Edition Schott):

0 of 0 people found the following review helpful. Great Condition - Classic Trumpet Piece By Holly Kessler I was required to play this as part of my trumpet playing at a university. I loved playing this piece! Very very powerful and emotional! If you are considering playing Hindemith, it is ABSOLUTELY necessary that you look up the history behind its composition (It is concentrated on the WWII era). The trumpet part is fairly simple, but you must have a very talented piano accompaniment because the piano part is extremely difficult. It came in great condition with the

Bb trumpet and piano sheet music.0 of 0 people found the following review helpful. This is a good condition of Hindemith's musicBy Sharon WilfongThis is a good edition of Hindemith's music. I performed it with a trumpeter and therefore speak from personal experience.0 of 0 people found the following review helpful. Five StarsBy Marvin L. HakeHeading to state with this solo!

Paul Hindemith was a German composer, violist, violinist, teacher, music theorist and conductor. Since 1923 Hindemith was member of the organization committee of the Donaueschinger Musiktage, where the first performance of his string quartet op. 16 secured him great reputation. In 1927 Hindemith was appointed professor for composition at the Hochschule fr Musik in Berlin and in 1929, he gave the first performance of William Walton's Viola Concerto. Hindemith's career as a composer prospered in the thirties, but as did many others he suffered with the advent of Hitler and after 1933, his works disappeared from the concert programmes. He became a exile first in Switzerland (1938), then in America (1940), taking the American citizenship in 1946 and lecturing at the Yale University. In 1951 he accepted the position of a professor in Zurich and finally settled in Switzerland 1953 (in Blonay)