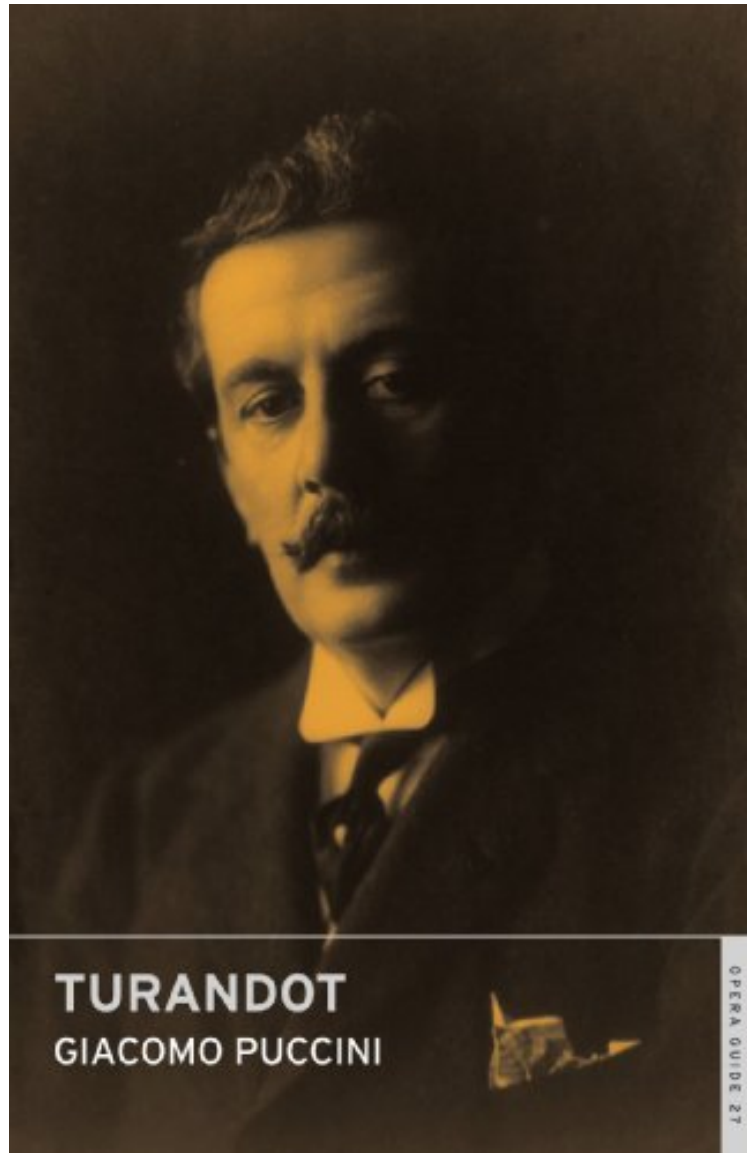


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Turandot: English National Opera Guide 27 (Opera Guides)

Giacomo Puccini

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Giacomo Puccini : Turandot: English National Opera Guide 27 (Opera Guides) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Turandot: English National Opera Guide 27 (Opera Guides):

1 of 1 people found the following review helpful. One Item In a Distinguished Series By William Fregosi This Turandot, dated 1984, is part of the well-regarded series of English National Opera Guides. It contains a history of the genesis of the opera, and comments on the score, by noted Puccini biographer Mosco Carner; an analysis of the Carlo

Gozzi play and its transformation into Puccini's libretto; an extended description of the completion of the score by Franco Alfano after Puccini's death; the complete libretto in William Weaver's literal translation (complete as in before the cuts taken in completing the last scene); and some reminiscences of performing the role in the years following the composer's death by the famed British Turandot, Eva Turner. There is a bibliography and a discography, both now out of date, and a lot of production and artist photos, many rather badly and muddily reproduced. But the text is the point here, not the variably reproduced photos, and the text is full of valuable information for anyone who wants to delve into Puccini's last opera. 0 of 0 people found the following review helpful. just fine. By Jessiesend it to my teacher as a gift, fast shipping. have a good experience. Great product for the price and definitely has some weight to it. I've never had a real chef product, but it cut through my pork chops like butter and potatoes too. Nice packaging also. this price is valuable.

English National Opera Guides are ideal companions to the opera. They provide stimulating introductory articles together with the complete text of each opera in English and the original. "A Turandot filtered through a modern brain," wrote Puccini, describing his plans to rework the eighteenth-century fable by Carlo Gozzi. According to Mosco Carner, Puccini's last and supreme work is an advanced score which, with an orchestration that reflects contemporaries such as Richard Strauss and Stravinsky as well as genuine Chinese rhythms and harmonies, remains true to the Italian vocal tradition. The musicologist Jrgen Maehder analyses of the ending, which Franco Alfano composed from Puccini's sketches. In addition, the great British Soprano, Dame Eva Turner, recalls her experiences of singing the title role, of which she was a legendary interpreter.