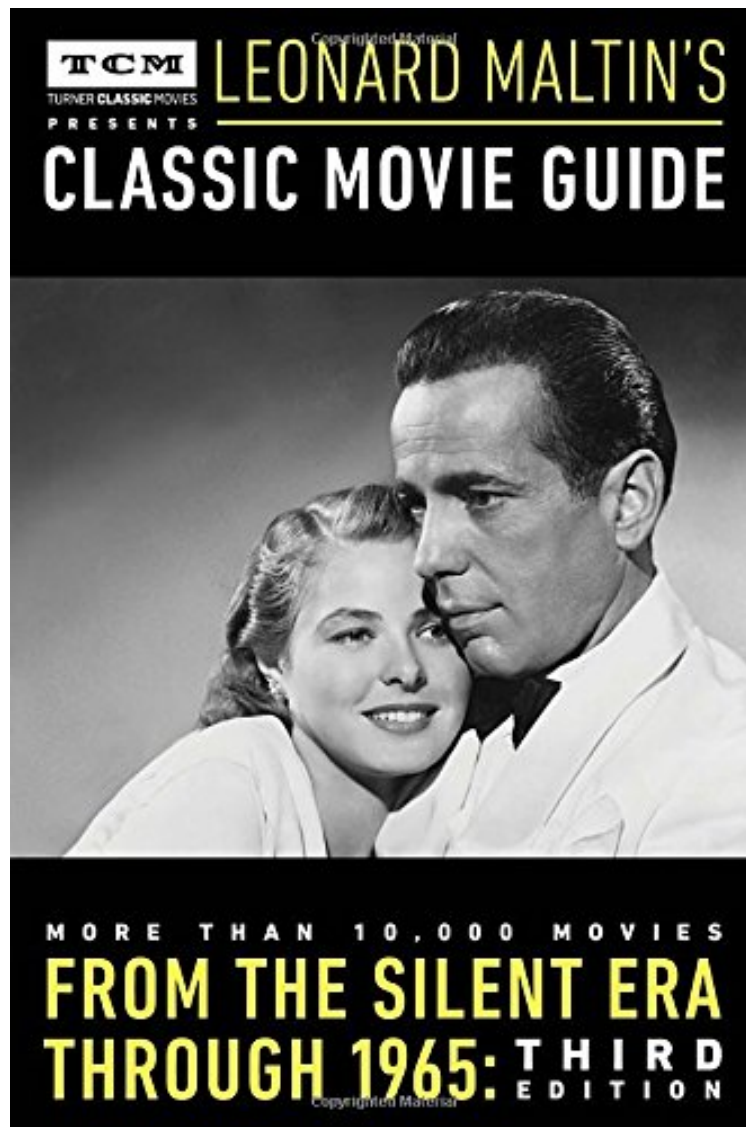


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Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide: From the Silent Era Through 1965: Third Edition

Leonard Maltin

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13 of 13 people found the following review helpful. I love the fact that this edition is larger than the ...By Alma I have relied on Leonard Maltin's Movie Guides for many years; I love the fact that this edition is larger than the standard paperback and the print is easier to read. I am sorry to hear that there evidently will be no more print editions. We have worn out every copy we have. Although I use a smartphone, I prefer to have the paper guide handy and would purchase it every year or so if it was available (in other words, online reviews do not substitute for this wonderful gem!). Thank you so much for printing this...we will try to make it last! 14 of 14 people found the following review helpful. a guide would be a great addition. By Claus Hofmann I am thrilled to have this book. There are so many movies in here that had not even been listed in the older copies of Leonard Maltin's Movie Guide (until about the 2000, before films had to be removed for space reasons). The one recommendation I would make is that a movie guide be created that includes TV movies, as the older LMMG's used to include. There is no printed guide (other than Videhound, which still lists some of them) that includes these anymore, and since many of these films are available in digital format, a guide would be a great addition. 4 of 4 people found the following review helpful. IN A CLASS OF ITS OWN By Anthony McGill In the trusted Leonard Maltin tradition, this third edition of Classic Movie Guide is a priceless film reference book. More than just capsule reviews and * to **** ratings but an invaluable and entertaining collection of movie lore. I've never missed an edition of Leonard's movie guides, ever since the first was published in the mid-sixties, when such information was scant and this book was a godsend for the movie buff. It has yet to be and equalled for accuracy and dependability. Even today, with so much info available in various outlets, this book is essential for concise, comprehensive and no nonsense reviews. Some 10,000 films are covered from the silent era through to 1965 and with so many rare and obscure films from this period becoming more and more available to collectors, especially in the pre and early talkie era, this guide has become even more important and valuable. I may be old fashioned but I much prefer to consult this fountain of knowledge for reliable and correct information than rely on other outlets such as the internet which suffers from dubious facts and not overly trustworthy reviews. And this easy to read, perfectly designed book, one reference search leads to hours and hours of discovering so much more. A credit to Leonard and his expert team of long serving, film loving contributors.

The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's Classic Movie Guide covers films from Hollywood and around the world, from the silent era through 1965, and from The Maltese Falcon to Singin' in the Rain and Godzilla, King of the Monsters! Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal recommendations, and three hundred new entries including many offbeat and obscure filmsthis new edition is a must-have companion for every movie lover.

A must-have for movie buffs, but also a standard reference for industry insiders. Clare Swanson, Publisher's Weekly "Indispensable." Los Angeles Times "Head and shoulders above the rest." The New York Times "Belongs next to every TV in every home." USA Today "The single most important reference book in every American home." Esquire About the Author Leonard Maltin is an American film critic and historian. His many books include Of Mice and Magic: A History of American Animated Cartoons, Leonard Maltin's 151 Best Movies You've Never Seen, and Leonard Maltin's Movie Guide. He lives in Los Angeles, California. Excerpt. Reprinted by permission. All rights reserved. Excerpt from Turner Classics Movies Presents Leonard Maltin's Classic Movie Guide: Aaron Slick From Punkin Crick (1952) C-95m. D: Claude Binyon. Alan Young, Dinah Shore, Adele Jergens, Robert Merrill, Minerva Urecal, Veda Ann Borg. Innocuous musical of dreamy farm widow Shore, obsessed with moving to the city; she's courted by shy-bumpkin neighbor Young, and is taken by on-the-lam crooks Merrill and Jergens. Based on a 1919 play and it shows. Unmemorable score. Film debut of opera star Merrill. Abandoned (1949) 79m. D: Joe Newman. Dennis O'Keefe, Gale Storm, Jeff Chandler, Raymond Burr, Marjorie Rambeau, Will Kuluva, Meg Randall, Mike Mazurki, Jeanette Nolan. Pretty good expos about a baby-selling racket; reporter O'Keefe tries to help Storm find out what happened to her sister. Good L.A. locations; snappy dialogue by William Bowers. Abandon Ship (1957-British) 100m. D: Richard Sale. Tyrone Power, Mai Zetterling, Lloyd Nolan, Stephen Boyd, Moira Lister, James Hayter. Tyrone is officer suddenly in command of lifeboat holding survivors from sunken luxury liner. Tense, exciting study of people fighting to stay alive while exposed to savage seas and each other. British title: SEVEN WAVES AWAY. Abbott and Costello Go to Mars (1953) 77m. D: Charles Lamont. Robert Paige, Mari Blanchard, Martha Hyer, Horace McMahon. Unimaginative vehicle has Bud and Lou sailing through space with escaped gangsters, landing on Venus, a planet populated with scantily clad women. Look quickly for Anita Ekberg. Abbott and Costello in Hollywood (1945) 83m. D: S. Sylvan Simon. Frances Rafferty, Robert Stanton, Jean Porter, Warner Anderson, Dean Stockwell. Uneven comedy with AC as barber and porter in Tinseltown. A few peeks behind the scenes at MGM with Rags Ragland, Lucille Ball, Preston Foster, Butch Jenkins, and director Robert Z. Leonard. Officially titled BUD ABBOTT AND LOU COSTELLO IN HOLLYWOOD. Abbott and Costello in the Foreign Legion (1950) 80m. D: Charles Lamont. Patricia Medina, Walter Slezak, Douglass Dumbrille. Unexceptional vehicle pitting AC against nasty sergeant Slezak. Best scene involves mirages in the desert. Abbott and Costello Meet Captain Kidd (1952) C-70m. D:

Charles Lamont. Charles Laughton, Hillary Brooke, Fran Warren, Bill Shirley, Leif Erickson. Middling pirate spoof with too many lousy songs, worth catching to see Laughton having the time of his life in atypical low comedy. Abbott and Costello Meet Dr. Jekyll and Mr. Hyde(1953)77m.D: Charles Lamont. Boris Karloff, Craig Stevens, Reginald Denny, Helen Westcott, John Dierkes. Disappointing attempt to mix AC with Jekyll (Karloff) and Hyde (stuntman Eddie Parker), with too few funny scenes. Special effects are films main asset. Abbott and Costello Meet Frankenstein(1948)83m. D: Charles Barton. Lon Chaney, Jr., Bela Lugosi, Lenore Aubert, Jane Randolph, Glenn Strange, Frank Ferguson. Dracula (Lugosi) plans to put Lous brain in Frankensteins monster; werewolf Larry Talbot (Chaney) has his paws full convincing the boys theyre in danger. All-time great horror-comedy still works beautifully, mainly because the monsters play it straight. Yes, thatis Vincent Prices voice at the end. Officially titled BUD ABBOTT LOU COSTELLO MEET FRANKENSTEIN. Abbott and Costello Meet the Invisible Man(1951)82m.D: Charles Lamont. Nancy Guild, Arthur Franz, Adele Jergens, Sheldon Leonard. One of the teams best vehicles, with Bud and Lou as detectives helping boxer (Franz) whos been framed by mobster Leonard, with aid of invisibility formula. The effects are top-notch. Abbott and Costello Meet the Keystone Kops(1955)79m.D: Charles Lamont. Fred Clark, Lynn Bari, Mack Sennett, Maxie Rosenbloom, Frank Wilcox, Henry Kulky, Sam Flint. Low-budget comedy could have been better. Clark is fine as conniving producer in this synthetic period piece of silent-slapstick movie days. Abbott and Costello Meet the Killer Boris Karloff(1949)84m. D: Charles Barton. Lenore Aubert, Gar Moore, Donna Martell, Alan Mowbray. Pleasant blend of comedy and whodunit with bodies hanging in closets perplexing hotel dick Abbott, and phony mystic Karloff trying to do away with klutzy bellboy Costello. Abbott and Costello Meet the Mummy(1955)79m. D: Charles Lamont. Marie Windsor, Michael Ansara, Dan Seymour, Kurt Katch, Richard Deacon. Amusing adventure with AC mixed up with villainess Windsor, a subterranean tomb, and a mummy whos still alive. ABC Murders, TheSEE:Alphabet Murders, The Abductors, The(1957)80m. D: Andrew McLaglen. Victor McLaglen, George Mac-ready, Fay Spain, Gavin Muir. Boring ac-count of McLaglen and Macreadys scheme to steal and hold for ransom the remains of Abraham Lincoln; based on fact. Only time McLaglen was directed by his son. Regalscope. Abe Lincoln in Illinois(1940)110m.D: John Cromwell. Raymond Massey, Gene Lockhart, Ruth Gordon, Mary Howard, Dorothy Tree, Minor Watson, Alan Baxter, Howard da Silva. First-rate Americana; sincere story of Lincolns life and career is beautifully acted by Massey, with top support from Gordon as Mary Todd. Based on Robert Sherwoods Pulitzer Prizewinning play. Abe Lincoln of Ninth Avenue, TheSEE:Streets of New York Abies Irish Rose(1946)96m.BOMB D: A. Edward Sutherland. Joanne Dru, Richard Norris, Michael Chekhov, Eric Blore, Art Baker, J. M. Kerrigan. Outmoded remake of 1920s Broadway comedy about a Jewish boy marrying an Irish girl. Filmed before in 1929. Produced by Bing Crosby. Look for Shelley Winters as a bridesmaid. Abilene Town(1946)89m.D: Edwin L. Marin. Randolph Scott, Ann Dvorak, Edgar Buchanan, Rhonda Fleming, Lloyd Bridges. Above-average Scott vehicle as patient sheriff tries to straighten out homesteader conflict out West after the Civil War. Also shown in computer-colored version. Abominable Snowman, The(1957-British)90m. D: Val Guest. Forrest Tucker, Peter Cushing, Richard Wattis, Maureen Connell, Robert Brown. Intelligent tale of good man (Cushing) and corrupt man (Tucker) heading an expedition seeking the elusive title creature, with surprising results. Aka THE ABOMINABLE SNOWMAN OF THE HIMALAYAS. Original U.S. running time 85m. Widescreen Hammerscope. About Face(1952)C-94m. D: Roy Del Ruth. Gordon MacRae, Eddie Bracken, Dick Wesson, Phyllis Kirk, Joel Grey. Dull comedy-musical remake of BROTHER RAT, about three friends in military academy, one of them secretly married. Greys film debut. About Mrs. Leslie(1954)104m.D: Daniel Mann. Shirley Booth, Robert Ryan, Marjie Millar, Alex Nicol, Sammy White, James Bell, Eilene Janssen, Henry (Harry) Morgan, Gale Page, Ellen Corby, Amanda Blake, Joan Shawlee, Benny Rubin, Jack Larson, Jerry Paris. Flashbacks reveal romance between chanteuse (Booth) and mysterious, lonely magnate (Ryan). Well-acted soaper; forgivable illogical coupling of stars.