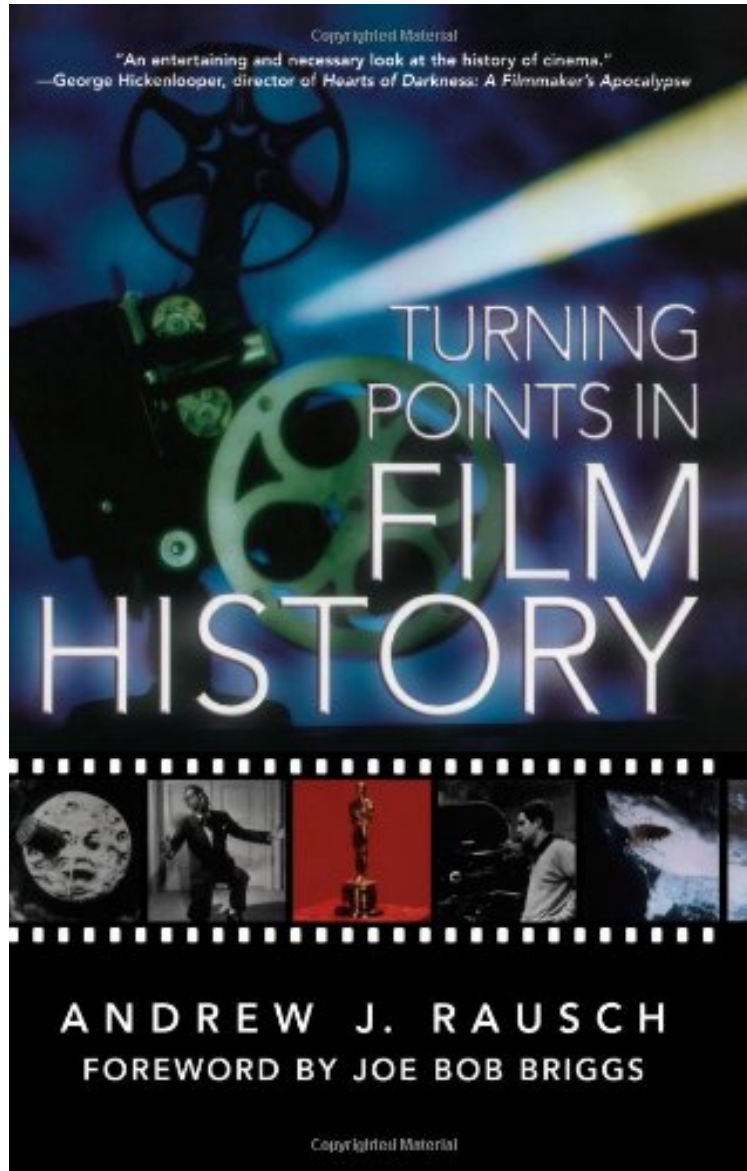


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Turning Points In Film History

Andrew J. Rausch

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Andrew J. Rausch : Turning Points In Film History before purchasing it in order to gage whether or not it would be worth my time, and all praised Turning Points In Film History:

0 of 0 people found the following review helpful. Depends on audience By Michael T. Vandyke Very good text for a beginning film history course; too basic for film scholars. 14 of 14 people found the following review helpful. Sometimes good, sometimes disappointing By Eric San Juan Not bad, but a bit disappointing. At its core, it's an

overview of key moments in the history of film, with major milestones covered in 4- to 10-page chapters. It reads briskly and it structured well. Because of all that, it SHOULD be a good read. But it's ... well, just okay. The author relies too much on the words of others, brings none of his own flair to the writing. Plenty of quotes and opinions from others in the field, little in the way of new insights or viewpoints. I have read webpages with better assessments of various eras in film. This makes this a non-essential for folks who already know their film, but that doesn't mean this doesn't have value for a film student or someone new to film. The book does offer a nice look at various periods in film history, and the chapters on key film movements were well done, inspiring me to watch some stuff I may not have otherwise seen. Can't give it the highest recommendation possible, but you won't hate yourself for owning this. 4 of 4 people found the following review helpful. Great Deal!!! By Ivette Nieves Rivera It is really informative and complete for the ones who wish to learn the basics of filming, and its history.

Turning Points in Film History (04) by Rausch, Andrew J [Paperback (2004)]