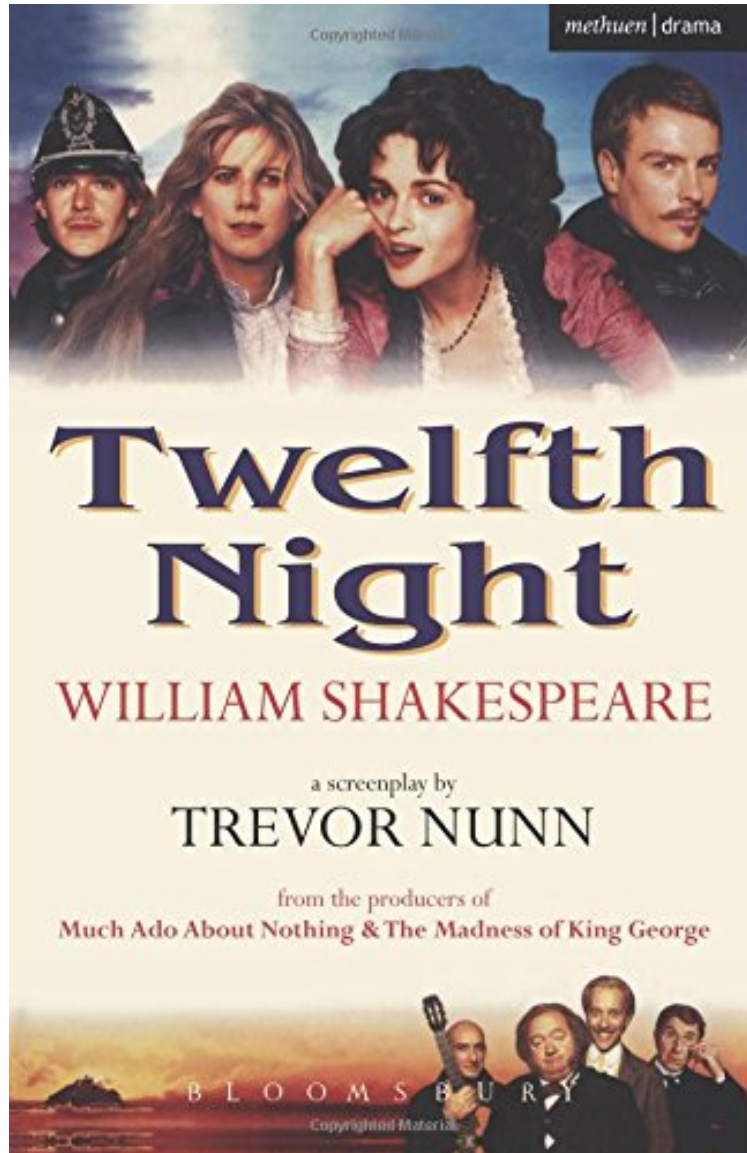


[Ebook free] Twelfth Night: Screenplay (Screen and Cinema)

## Twelfth Night: Screenplay (Screen and Cinema)

*William Shakespeare*

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**William Shakespeare : Twelfth Night: Screenplay (Screen and Cinema)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Twelfth Night: Screenplay (Screen and Cinema):

12 of 12 people found the following review helpful. Exquisite edition of Shakespeare's *Midsummer Night's Dream* By Z Hayes I have been collecting the Calla Editions' books since 2009. My first purchase was *Tales of Mystery and Imagination* (Calla Editions) and I was so impressed with the quality (wonderful illustrations, superior binding, etc.) that I began collecting the Calla books. Each and every book has been a delight, and not only have these books

enhanced my home library, they have been a joy to peruse and read over and over again. Aside from the beautiful bindings, Calla Editions are also distinguished by the superior quality illustrations by renowned illustrators such as Arthur Rackham, Kay Nielsen, Chris Van Allsburg, etc. In Calla Editions' *A Midsummer Night's Dream*, the illustrations are by W. Heath Robinson. W. Heath was part of an illustrious family of illustrators which also comprised Thomas and Charles. In this volume, W. Heath Robinson's magical illustrations are found not only throughout the book, but also on the half title, frontispiece, title page, etc. There are twelve color plates which evoke all the fantastic imagery of one of Shakespeare's most popular plays, as well as the thirty-two full page black and white illustrations accompanied by quotes from the play. This is indeed a treat for fans of Shakespeare's works as well as those who appreciate a fine, heirloom quality book. 6 of 6 people found the following review helpful. Beautiful Edition -- Poor Binding By Budajoe69 Bought this Calla edition of "*A Midsummer Night's Dream*"... twice -- first time, upon opening the book the binding that holds the pages became unglued from the spine -- completely -- returned and tried another and the same thing -- quite disappointed as you can imagine...but I figure that after two exact same defects, must be a production/batch issue. 5 stars for paper material, illustrations, as Calla editions deliver in this department -- the problem would be with the binding/construction which gets a 1 star -- maybe they didn't actually try to open their books to see how the spines perform? I've checked other Calla editions and this issue seems limited to this title also "*A House of Pomegranates*" -- beware of this potential issue if ordering these two books. 0 of 0 people found the following review helpful. Thespians- grab this version! By Crazy Christopher I am performing this play coming up, and purchased this version of "*Twelfth Night*" to serve as a guide. First, physically, it is small enough not to be bulky as you carry it around onstage, but the text is still easily readable. Second, the modern text sits on the opposing page of the original, translating it line-by-line. This version even includes a character breakdown. I would recommend the "No Fear Shakespeare" editions to any actors preparing to perform the Bard's plays to fully understand the text and to make it fun.

Shakespeare's comic, romantic tale of loss and love, disguise and gender takes on haunting, autumnal tones Trevor Nunn's screenplay together with an extensive introduction and production stills was published to coincide with the film's release in 1996. Filmed on the coast of Cornwall it stars Helen Bonham Carter, Richard E. Grant, Nicholas Farrell, Nigel Hawthorne, Ben Kingsley, Stephen Mackintosh, Mel Smith, Imelda Staunton, Toby Stephens and Imogen Stubbs.