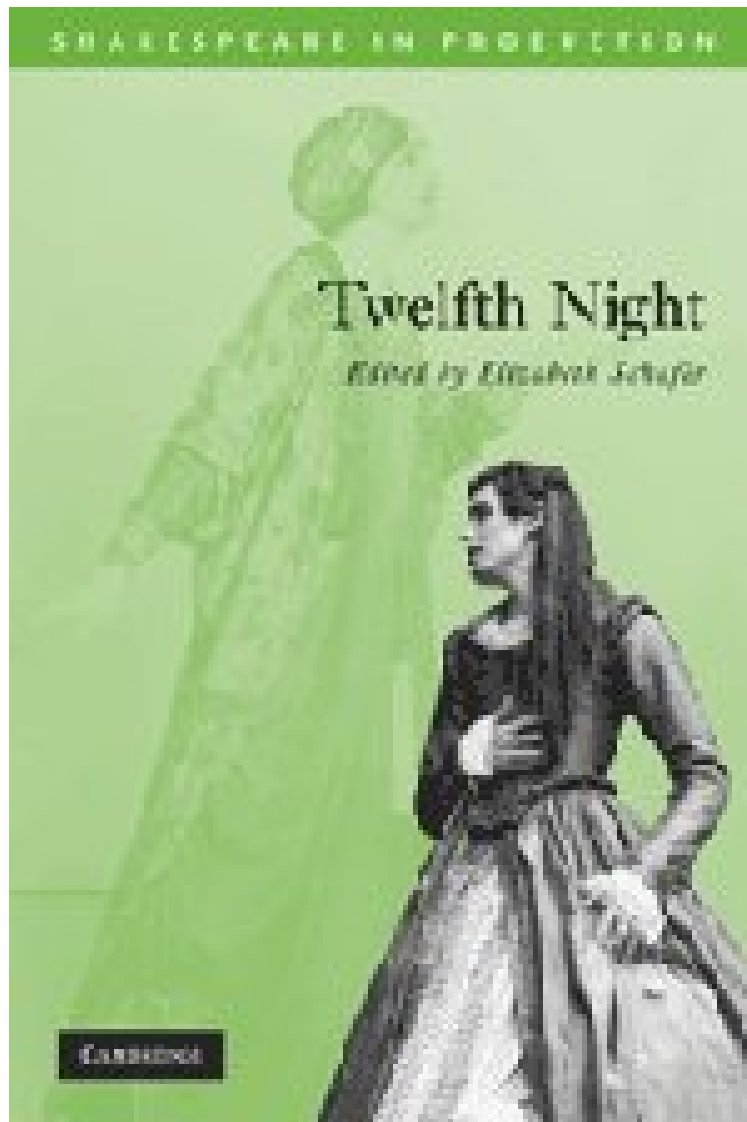


[PDF] Twelfth Night (Shakespeare in Production)

Twelfth Night (Shakespeare in Production)

William Shakespeare

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William Shakespeare : Twelfth Night (Shakespeare in Production) before purchasing it in order to gage whether or not it would be worth my time, and all praised Twelfth Night (Shakespeare in Production):

12 of 12 people found the following review helpful. Exquisite edition of Shakespeare's Midsummer Night's Dream By Z Hayes I have been collecting the Calla Editions' books since 2009. My first purchase was Tales of Mystery and Imagination (Calla Editions) and I was so impressed with the quality (wonderful illustrations, superior binding, etc.) that I began collecting the Calla books. Each and every book has been a delight, and not only have these books enhanced my home library, they have been a joy to peruse and read over and over again. Aside from the beautiful

bindings, Calla Editions are also distinguished by the superior quality illustrations by renowned illustrators such as Arthur Rackham, Kay Nielsen, Chris Van Allsburg, etc. In Calla Editions' *A Midsummer Night's Dream*, the illustrations are by W. Heath Robinson. W. Heath was part of an illustrious family of illustrators which also comprised Thomas and Charles. In this volume, W. Heath Robinson's magical illustrations are found not only throughout the book, but also on the half title, frontispiece, title page, etc. There are twelve color plates which evoke all the fantastic imagery of one of Shakespeare's most popular plays, as well as the thirty-two full page black and white illustrations accompanied by quotes from the play. This is indeed a treat for fans of Shakespeare's works as well as those who appreciate a fine, heirloom quality book. 6 of 6 people found the following review helpful. Beautiful Edition -- Poor Binding By Budajoe69 Bought this Calla edition of "*A Midsummer Night's Dream*"... twice -- first time, upon opening the book the binding that holds the pages became unglued from the spine -- completely -- returned and tried another and the same thing -- quite disappointed as you can imagine...but I figure that after two exact same defects, must be a production/batch issue. 5 stars for paper material, illustrations, as Calla editions deliver in this department -- the problem would be with the binding/construction which gets a 1 star -- maybe they didn't actually try to open their books to see how the spines perform? I've checked other Calla editions and this issue seems limited to this title also "*A House of Pomegranates*" -- beware of this potential issue if ordering these two books. 0 of 0 people found the following review helpful. Thespians- grab this version! By Crazy Christopher I am performing this play coming up, and purchased this version of "*Twelfth Night*" to serve as a guide. First, physically, it is small enough not to be bulky as you carry it around onstage, but the text is still easily readable. Second, the modern text sits on the opposing page of the original, translating it line-by-line. This version even includes a character breakdown. I would recommend the "No Fear Shakespeare" editions to any actors preparing to perform the Bard's plays to fully understand the text and to make it fun.

For four centuries *Twelfth Night* has inspired theatre directors and performers: some have found class war; some have seen Malvolio as a tragic hero; some have found a passive Viola and others have found an action woman. Whether a production's emphasis is on gender bending, festivity, or trying to reinvent Shakespeare as Chekhov, the sheer variety of *Twelfth Nights* on offer over the centuries attests to the play's power as a stimulus to theatrical creativity. The dazzling range of the *Twelfth Nights* considered here includes the productively wayward as well as the conventionally respectable, productions which play to the contemporary market as well as those that seek to flout tradition. This indispensable stage history covers changing fashions in the fortunes of *Twelfth Night*, and includes a survey of a wide variety of theatrical interpretations of the play in the English-speaking world.

About the Author Elizabeth Schafer is Professor of Drama and Theatre Studies at Royal Holloway, University of London.