

## Twentieth Century Fox: Inside the Photo Archive

*Martin Scorsese (forward)*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



READ ONLINE

#2041086 in Books Harry N. Abrams 2004-12-01 Original language: English PDF # 1 12.25 x 1.00 x 10.251, 1.10 #File Name: 0810949776240 pages | File size: 28.Mb

**Martin Scorsese (forward) : Twentieth Century Fox: Inside the Photo Archive** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Twentieth Century Fox: Inside the Photo Archive:

5 of 5 people found the following review helpful. Gorgeous photos, but no stories behind them By Joseph A. Admire The pictures in *\_Twentieth Century Fox: Inside the Photo Archive\_* are breathtaking, a mix of color and black-and-white images, all in full-page format and spanning the entire illustrious history of the studio. However, to my own mind there's a serious shortcoming; there is no real context for the photos. The captions simply describe the subjects of the pictures and the films they were appearing in at the time, with no explanations as to what was going on at the time the photographs were taken and no anecdotes about the actors and their movies. I liked this book, but I do think it could have been a lot better if those who'd assembled it had taken a little more time to provide the stories behind the pictures. 0 of 0 people found the following review helpful. Classy ! By Richard A. Ryan A richly illustrated record from a wonderful creative studio featuring many Fox classic actors and pictures. I thoroughly enjoyed the nostalgia and memories. Its principally pictorial and randomised in time terms so don't expect much text or history but is a nicely assembled visual record of some classic entertainment moments. Richard Ryan (England) Feb 2012 0 of 0 people found the following review helpful. 20th Century By Russell49 What a great book, full of history, movie reviews and beautiful pictures. I enjoyed comparing each year's pictures with those from the other movie studios. Great buy, and great addition to any movie studio collection.

A collection of stills from the eminent Hollywood studio's archives includes numerous unpublished photos of actors, directors, and crews from such films as *The Grapes of Wrath*, *All About Eve*, *Gentlemen Prefer Blondes*, *Butch Cassidy and the Sundance Kid*, and *Cleopatra*. 15,000 first printing.

From Publishers Weekly This rare glimpse into the photo archives of one of Hollywood's most formidable and enduring movie studios contains a compendium of images notable for what they reveal about the art of filmmaking. A picture of Gene Tierney on horseback waiting to shoot the scene where she scatters her father's ashes in *Leave Her to Heaven*, for example, offers a voyeuristic view of Tierney "in character." "If you study her face," observes director Martin Scorsese, "you can see that her mood uncannily reflects the mood of the scene." The backstage, off-camera moments like this one illuminate this collection and set it apart from other movie-related, coffee-table tomes. Fox's photo archives date from 1917 and include such memorable movie images as Marilyn Monroe posing, her back to the camera, in *Gentlemen Prefer Blondes* and Orson Welles and Tyrone Power taking a coffee break on the set of *The Black Rose*. The organization is haphazard, with old photos facing new ones and different images from the same movie scattered throughout. Sadly, the book is light on text, and those unfamiliar with the Golden Age of filmmaking will wish it contained more in-depth caption information to give some of the obscure images historical context. Ultimately, however, this collection is a heady mix of the old and new, of the classic and the "forgotten," and movie lovers who have a particular interest in films from the 30s, 40s and 50s will find it a visual feast. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist There are only two pages of prose in this album of movie stills, so it had better not be just another bunch of glamour-puss mug shots. And it isn't. Oh, sure, several intentionally flattering portraits do appear, but most of these pictures seem to be "candid," taken when their subjects weren't posing or were absorbed in the immediate task, whether a wardrobe check (Shelley Winters, in her *Poseidon Adventure* duds, holds the ladies' wardrobe board in one hand, and what's that in the other--a brownie? a Chunky?) or a break (Jayne Mansfield rises from a bubble bath in a remarkably subtle one-piece). Cables, lights, mikes, and cameras are often visible, and often the particular movie's sets aren't; perhaps the best Taylor-Burton *Cleopatra* shot shows a lithe young man airborne in a trampoline-boostered back flip. Among the loveliest images are those of forgotten early-1930s players Boots Mallory and Joyzelle Joyner; among the most intriguing and amusing shots is one of an ecstatic Ava Gardner being crushed by a canvas behemoth. Great stuff! Ray Olson Copyright American Library Association. All rights reserved.

About the Author Tom Rothman is the co-chairman of Twentieth Century Fox. Martin Scorsese is a legendary filmmaker who has directed some of the most important films of the last half-century, including *Gangs of New York*, *Cape Fear*, *Goodfellas*, *The King of Comedy*, *Raging Bull*, and *Taxi Driver*. Rob Easterla, Kevin Murphy, and Miles Scott are Fox archivists.