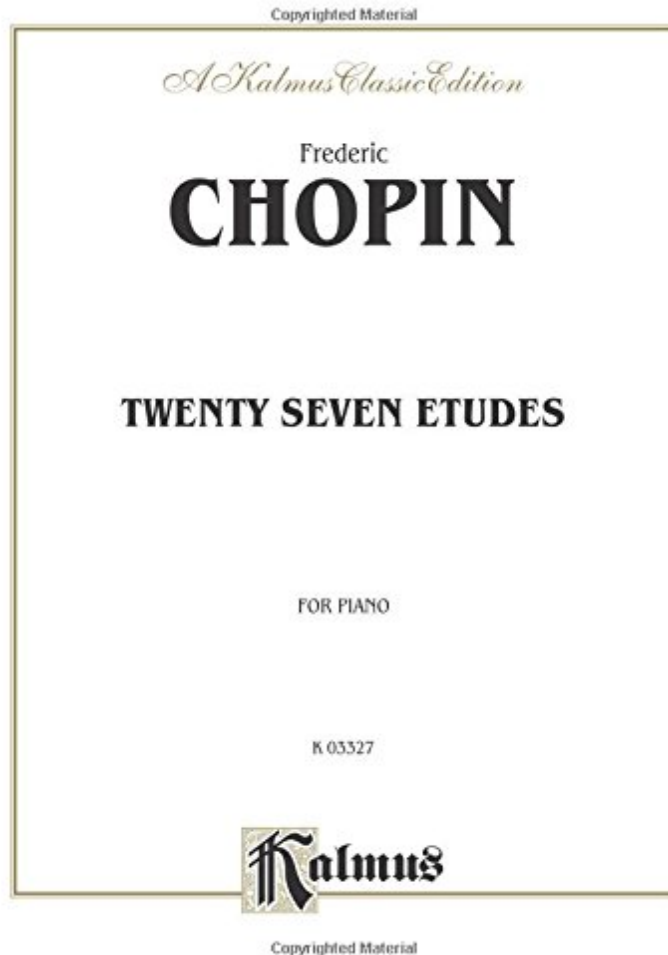


(Ebook free) Twenty-Seven Etudes (Kalmus Edition)

Twenty-Seven Etudes (Kalmus Edition)

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From Kalmus Classic Edition : Twenty-Seven Etudes (Kalmus Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Twenty-Seven Etudes (Kalmus Edition):

0 of 0 people found the following review helpful. Five Stars By Grecco de Leon Really great printing, high quality, very worth it! 3 of 3 people found the following review helpful. Complete Chopin Etudes By Murray Taylor Represented in this book are all of Opus 10 and 25, and 3 other etudes published posthumously. This is a great book - it's complete, has very strong binding, sits flat on the piano and of course, the music is amazing. But there are 2 letdowns: -The book appears to be a reprint of a very old edition, and while most the music is very clear and easy to read, the fingering in places is hard to understand. In particular, '4's look basically identical to '1's in many cases. - There are often not enough fingers given, for example, in the Op 10 No 4, using the right fingers is essential in

developing speed, but there are only 2 finger markings on the entire first page. But considering that the Dover edition of the Etudes (apparently) has many poor fingerings, this book may be a good alternative. It's not without its flaws, but very good none-the-less. 0 of 0 people found the following review helpful. so good .By Bevisgood . i love it so much, OK, there is do not have any problem. it is recommend. New to making homemade bread.

The Etudes by Frdric Chopin comprise a total of twenty-seven solo studies for the piano, numbered Opus 10 and 25, and a set of three without opus number. Chopin's Etudes are the foundation of a new system of technical piano playing that was radical and revolutionary the first time they appeared. They are some of the most challenging and evocative pieces of all the works in concert piano repertoire. This volume is "from the first, critically revised, complete edition." Includes the complete Etudes of Opus 10 and Opus 25, along with 3 posthumous Etudes.