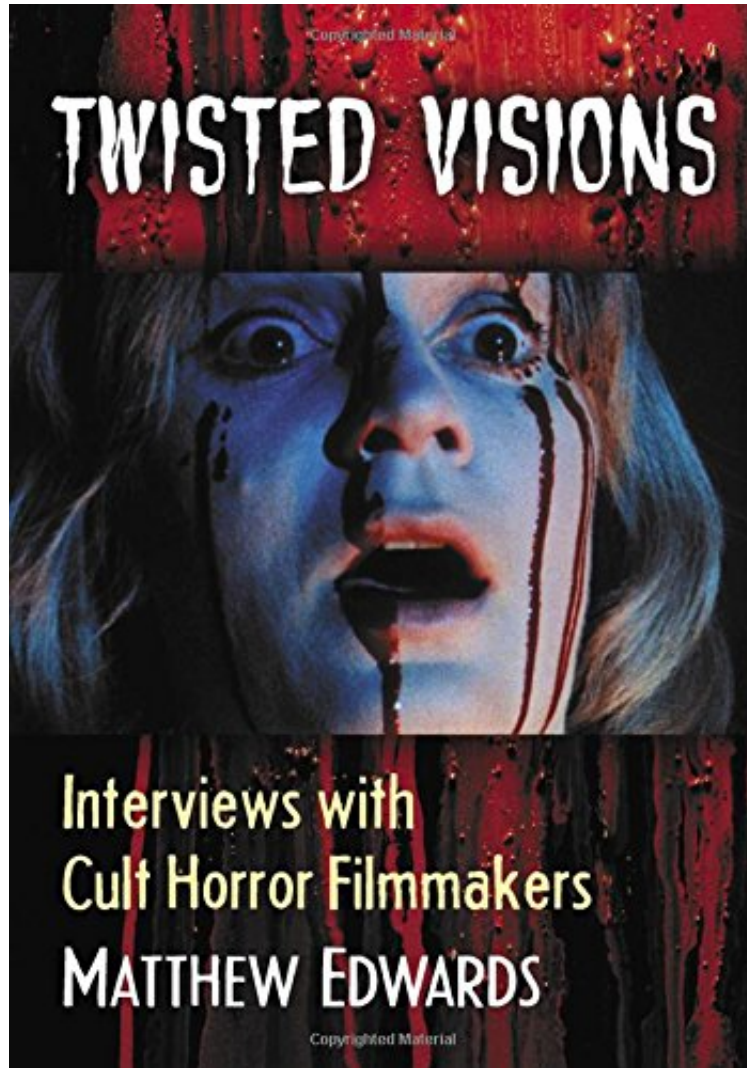


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## Twisted Visions: Interviews With Cult Horror Filmmakers

*Matthew Edwards*

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**Matthew Edwards : Twisted Visions: Interviews With Cult Horror Filmmakers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Twisted Visions: Interviews With Cult Horror Filmmakers:

0 of 0 people found the following review helpful. Another great read from Matthew EdwardsBy Mr FogsSuch an entertaining and interesting read. One of McFarland's classics.Anyone with an interest in horror and exploitation movies will know what a major role these films have had in the U.S and world cinema.So many of these filmmakers have produced controversial and horrifying visions of cinema. This book is full of interviews with those iconic filmmakers who dared to try something different than we'd seen before by Hollywood and commercial cinema. These

in depth and funny at times interviews give the reader and fan a greater incite into the films, the filmmakers and industry. This selection of over 20 interviews enables a greater understanding into the visions and producing of such exploitative films. This includes some of my personal favourite horror film directors such as cult favourites Stu Segall (Drive-in Massacre), Jorg Buttgerit (Nekromantik, Schramm) and Jack Sholder (Alone in the Dark, The Hidden) to my all time favourite surrealistic horror filmmaker Yoshihiko Matsui of Noisy Requiem fame. What's also great about this read is it covers some of the new kids on the block such as the vanguard of horror filmmakers-such as Scott Schrimmer and Rodrigo Gudino-and the hurdles they have had to jump to reach their own twisted visions. Besides the interviews the book also includes numerous images of these fantastic filmmakers on set. Matthew Edwards has simply done it again. His books just get better and better. He knows his audience so well. For any fan of cult horror and exploitation films you simply won't be disappointed with this purchase. Highly recommend.

Horror and exploitation films have played a pioneering role in both American and world cinema, with a number of controversial and surreal movies produced by renegade filmmakers. This collection of interviews sheds light on the work of 23 directors from across the globe who defied the conventions of Hollywood and commercial cinema. They include Alfred Sole (Alice, Sweet, Alice), Romano Scavolini (Nightmares in a Damaged Brain), Stu Segall (Drive-in Massacre), Joseph Ellison (Don't Go in the House), David Paulsen (Savage Weekend, Schizoid), Jrg Buttgerit (Nekromantik, Schramm), Jack Sholder (Alone in the Dark, The Hidden), Marinao Bairo (Dark Waters), Yoshihiko Matsui (Noisy Requiem) and Jamil Dehlavi (Born of Fire). More than 90 photographs are included, with many rare behind-the-scenes images.

"Another winner." --Flick Attack  
About the Author  
Matthew Edwards is an elementary school teacher whose work has appeared in various magazines and books. He lives in Cirencester, Gloucestershire, England.