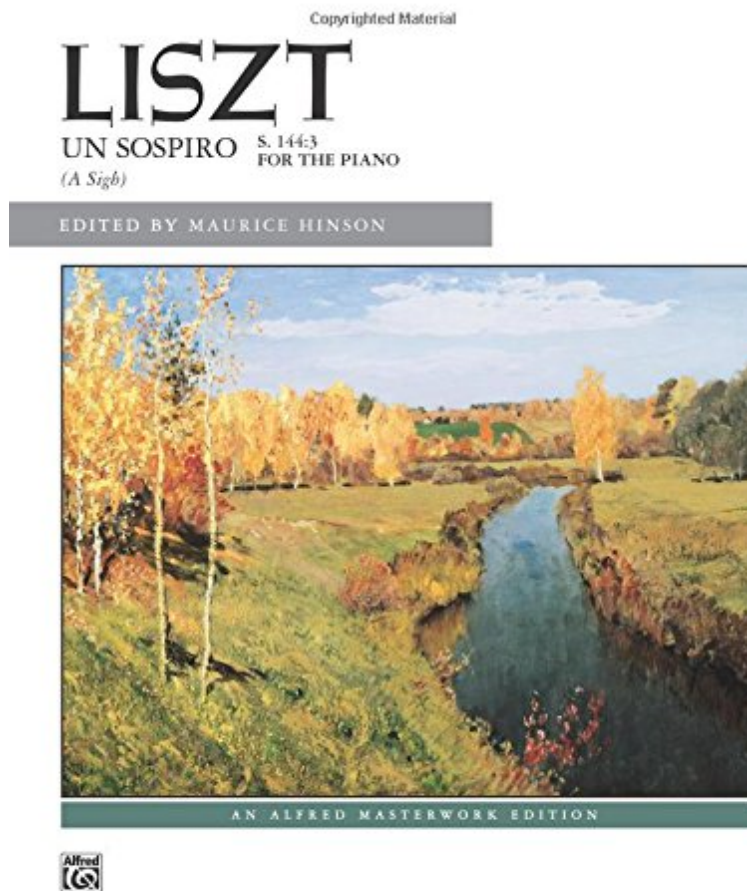


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#170738 in Books AlfredModel: 00-6385 1995-10-01Original language:EnglishPDF # 1 12.00 x 9.00 x .101, .15 Binding: Sheet music12 pagesThe Third Concert Etude In D-Flat Major From LisztArranged For Advanced Pianists Pentatonic Melody In Rolling Arpeggio Like PatternsHands Alternate Throughout The Piece12 Pages | File size: 21.Mb

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The third concert etude in D-flat major from Liszt's *Trois etudes de concert* will challenge advanced pianists with its constant hand-crossings and varying number of cascading notes per measure in the accompaniment. A lovely pentatonic melody is embedded in the rolling arpeggio-like patterns, frequently played by alternating hands throughout the piece. Keeping this cantando melodic line distinct and phrased while transparently maintaining the flowing accompaniment is the primary challenge of this masterwork. This edition is based on *Musikalische Werke* herausgegeben von der Franz Liszt-Stiftung, Series II, edited by Ferruccio Busoni.