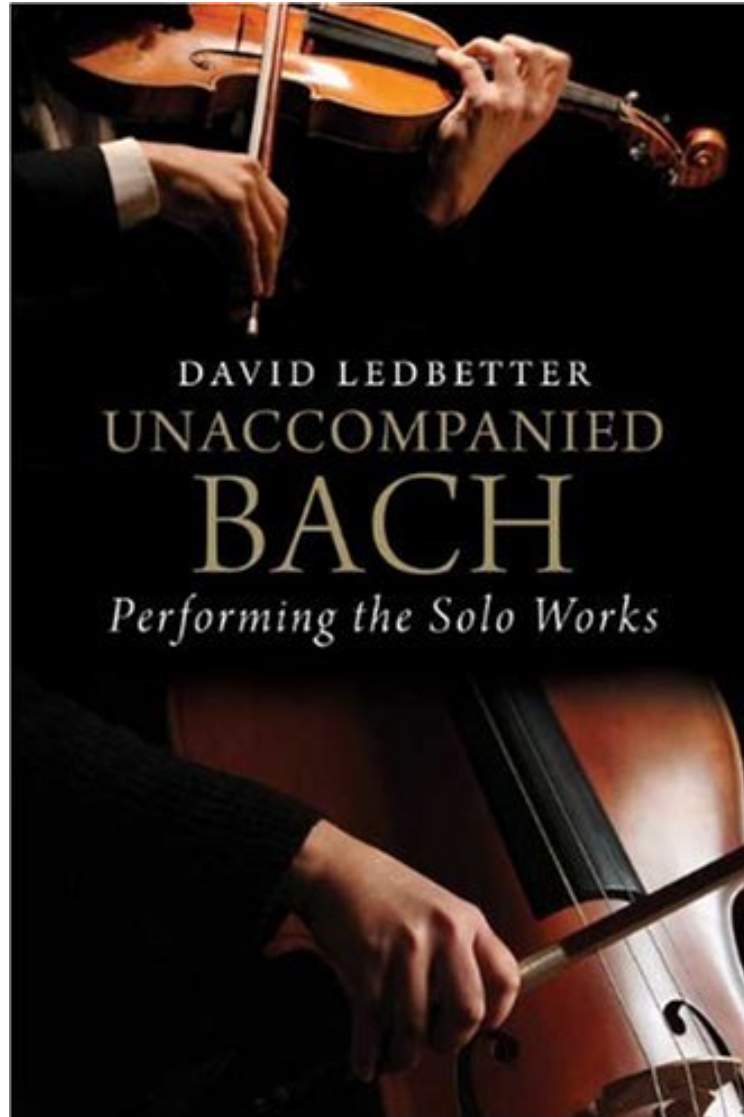


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Unaccompanied Bach: Performing the Solo Works

David Ledbetter

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David Ledbetter : Unaccompanied Bach: Performing the Solo Works before purchasing it in order to gage whether or not it would be worth my time, and all praised Unaccompanied Bach: Performing the Solo Works:

5 of 8 people found the following review helpful. Absolutely fantastic!By Virtuoso ViolinExhaustively researched yet clearly written, this book is invaluable for anyone studying or performing the solo Bach works. Bravo to David Ledbetter for contributing this much needed exploration of the foundational works of our repertoire!

This pioneering book by an acclaimed expert is the first to discuss all of Bach's unaccompanied pieces in one volume, including an examination of crucial issues of style and composition type and the options open to interpretation and performance. David Ledbetter, a leading expert on Bach, provides the historical background to Bach's instrumental works, as well as detailed commentaries on each work. Ledbetter argues that Bach's unaccompanied works—the six suites for solo cello, six sonatas and partitas for solo violin, seven works for lute, and the suite for solo flute—should be considered together to enable one piece to elucidate another. This illuminating and significant book is essential for professionals, performers, students, or anybody who wishes to learn more about Bach's music.

The thorough introduction which this book gives to each of Bach's solo works is an essential addition to the bookshelves of aspiring or already established solo performers.--Andrew Hill, *Stringendo*