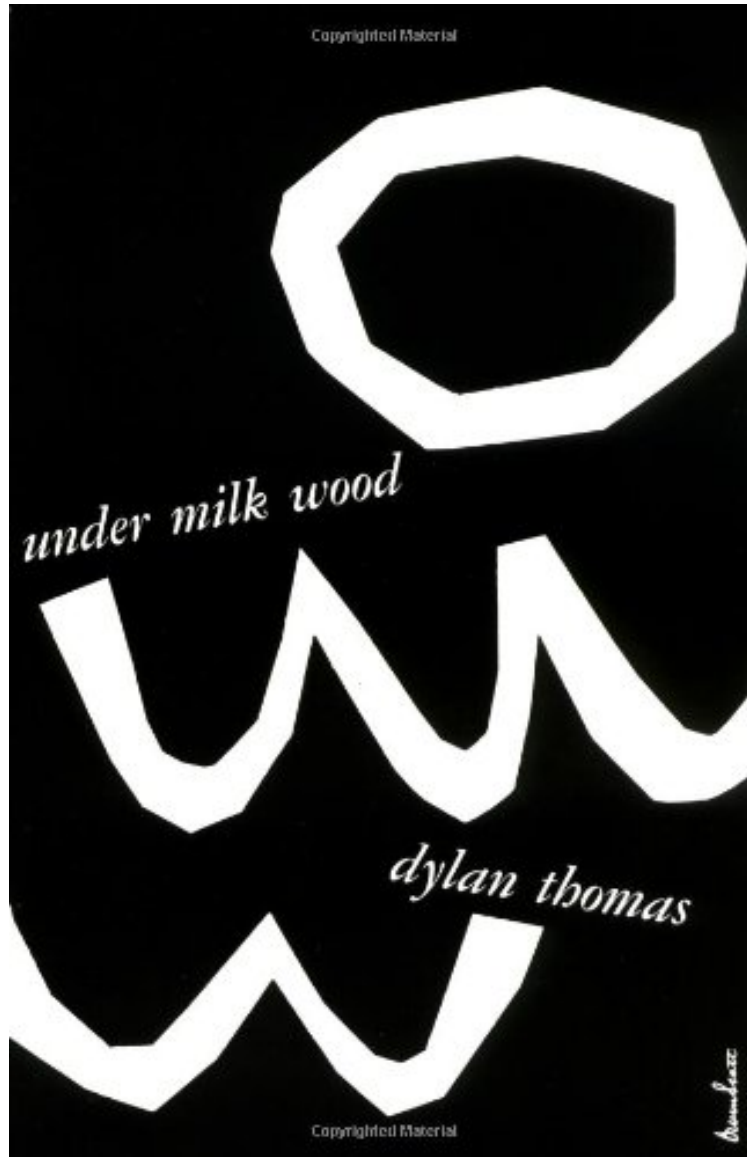


[E-BOOK] Under Milk Wood: A Play for Voices

Under Milk Wood: A Play for Voices

Dylan Thomas

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Dylan Thomas : Under Milk Wood: A Play for Voices before purchasing it in order to gage whether or not it would be worth my time, and all praised Under Milk Wood: A Play for Voices:

0 of 0 people found the following review helpful. like a paintingBy Russell ThomasSo much of what Dylan Thomas (no relation, that I know of) wrote about this (small) Welsh town reminds me of the small English village I grew up in. But Dylan Thomas mixes reality with dreams, illusions, desire, obsession, money, religion, narrow-mindedness, free-thinking, morality, immorality...He uses language in a new way: like a painting, but with words splashed across the

page. I used to sit on a style, overlooking my village, and imagine Dylan Thomas's words as colours: what colours would he use to describe the scene I saw below me. Under Milk Wood: ' Bible-black, sloeblack, slow, black, crowblack the black, dab-filled sea...Words that we are all familiar with, but joined together in completely new ways, to give a completely new meaning.6 of 6 people found the following review helpful. An amazing audio experienceBy BMcKennaThis "play for voices" by Dylan Thomas makes for an hour and a half of fascinating listening. In an age when we so often demand moving pictures to entertain us, it can be an amazing experience just to close your eyes and listen to the wonderful language and voice performances, letting your mind fill in with its own richness of experience. Richard Burton at his mellifluous best. Not to be missed.0 of 0 people found the following review helpful. BrilliantBy foxxOne of the great poets both sublime and Humouress nobody uses words so dexterous a manner

Completed just before his death in 1953, this work gives the fullest expression to Thomas' sense of the magnificent flavor and variety of life. A moving and hilarious account of a spring day in a small Welsh coastal town, Under Milk Wood is "lyrical, impassioned and funny, an Our Town given universality" (The New Statesman and Nation).

About the AuthorThe reputation of Welsh poet Dylan Thomas (1914-1953) as one of the greatest poets of the twentieth century has not waned in the fifty years since his death. His work, noted for its lush metaphors, musicality, and playfulness within traditional forms, was largely responsible for modernizing poetic verse. Thomas also wrote captivating short stories, a novella, several screenplays and radio plays, as well as his delightful stage play, Under Milk Woodall infused with his passion for the English language and his enduring love of Wales.