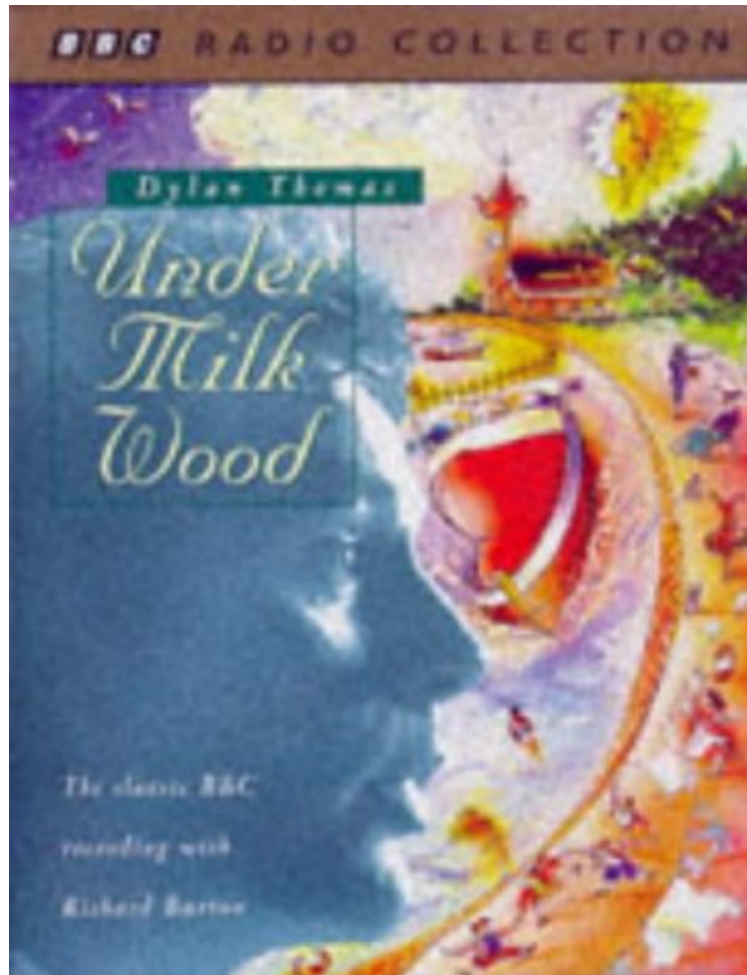


[E-BOOK] Under Milk Wood: BBC Radio 4 Full-cast Dramatisation (BBC Radio Collection)

Under Milk Wood: BBC Radio 4 Full-cast Dramatisation (BBC Radio Collection)

Dylan Thomas

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Dylan Thomas : Under Milk Wood: BBC Radio 4 Full-cast Dramatisation (BBC Radio Collection) before purchasing it in order to gage whether or not it would be worth my time, and all praised Under Milk Wood: BBC Radio 4 Full-cast Dramatisation (BBC Radio Collection):

0 of 0 people found the following review helpful. like a paintingBy Russell ThomasSo much of what Dylan Thomas (no relation, that I know of) wrote about this (small) Welsh town reminds me of the small English village I grew up in. But Dylan Thomas mixes reality with dreams, illusions, desire, obsession, money, religion, narrow-mindedness, free-thinking, morality, immorality...He uses language in a new way: like a painting, but with words splashed across the page. I used to sit on a style, overlooking my village, and imagine Dylan Thomas's words as colours: what colours would he use to describe the scene I saw below me. Under Milk Wood: ' Bible-black, sloeblack, slow, black,

crowblack the black, dab-filled sea...Words that we are all familiar with, but joined together in completely new ways, to give a completely new meaning.6 of 6 people found the following review helpful. An amazing audio experienceBy BMcKennaThis "play for voices" by Dylan Thomas makes for an hour and a half of fascinating listening. In an age when we so often demand moving pictures to entertain us, it can be an amazing experience just to close your eyes and listen to the wonderful language and voice performances, letting your mind fill in with its own richness of experience. Richard Burton at his mellifluous best. Not to be missed.0 of 0 people found the following review helpful. BrilliantBy foxxOne of the great poets both sublime and Humouress nobody uses words so dexterous a manner

The classic 1963 radio dramatization, with Richard Burton as the narrator, of Dylan Thomas's "play for voices". From their dreamy dreams to their work-day gossip, this drama traces the lives of a group of villagers in a tiny Welsh seaport.

About the AuthorDylan Marlais Thomas was born in Swansea on 27 October 1914 and educated at Swansea Grammar School where his father was an English master. He did not learn Welsh although his language has often been described as Welsh written in English. He began writing poetry while a student and continued writing in his spare time when, after leaving school in 1931, he worked as a reporter for the South Wales Daily Post in Swansea. He moved to London in 1934, and in December of that year his first volume of verse, *18 Poems*, was published to critical acclaim. He then embarked on a career as a journalist and scriptwriter. As his reputation as a poet grew, so too did his personal popularity and he became well known for his exuberant and charismatic personality. He married Caitlin Macnamara in 1937 and they settled in Laugharne, Wales which was the inspiration for the town in *Under Milk Wood*. He returned there after many travels in 1949. During the Second World War, he was declared unfit for service and stayed in London, working as a scriptwriter and broadcaster for Strand Films and the BBC. All the while he wrote his own material and published two volumes of short stories, *The Map of Love* in 1939 and *Portrait of the Artist as a Young Dog* in 1940. With the publication of *New Poems* in 1943 and two further volumes, *Death and Entrances* (1946) and *In Country Sleep* (1953), his reputation was established. His *Collected Poems 1934-1952*, published in 1952, was a critical and popular success. In the 1950s, Thomas conducted several reading tours of his work in the United States. They drew large audiences and confirmed his reputation as a charismatic and lyrical poet. In 1953, he returned for a fourth visit to America despite poor health and exhaustion. Here he revised his play for voices *Under Milk Wood* which he had worked on intermittently for ten years. It had its first reading on stage on 14 May 1953 in New York. The first BBC broadcast was in 1954, although several sections were omitted. In 1963, the producer revisited the project and recorded the full and complete play. Dylan Thomas died in New York on 9 November 1953 and is buried in Laugharne. He and Caitlin had three children.