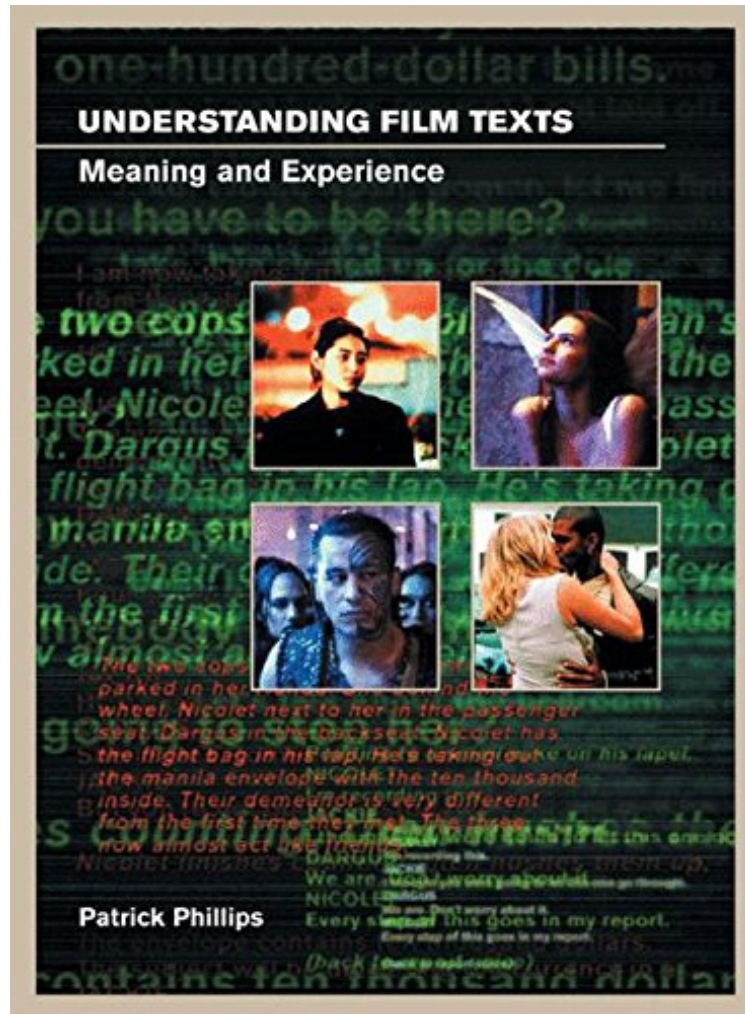


## Understanding Film Texts: Meaning and Experience (Understanding the Moving Image)

Patrick Phillips

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This title aims to make ideas and procedures in film studies more accessible. Organised around three non-specialist experiences of film - story, character and spectacle - the author uses close study of specific sequences in order to

develop an introductory level understanding and appreciation of key elements of film form.