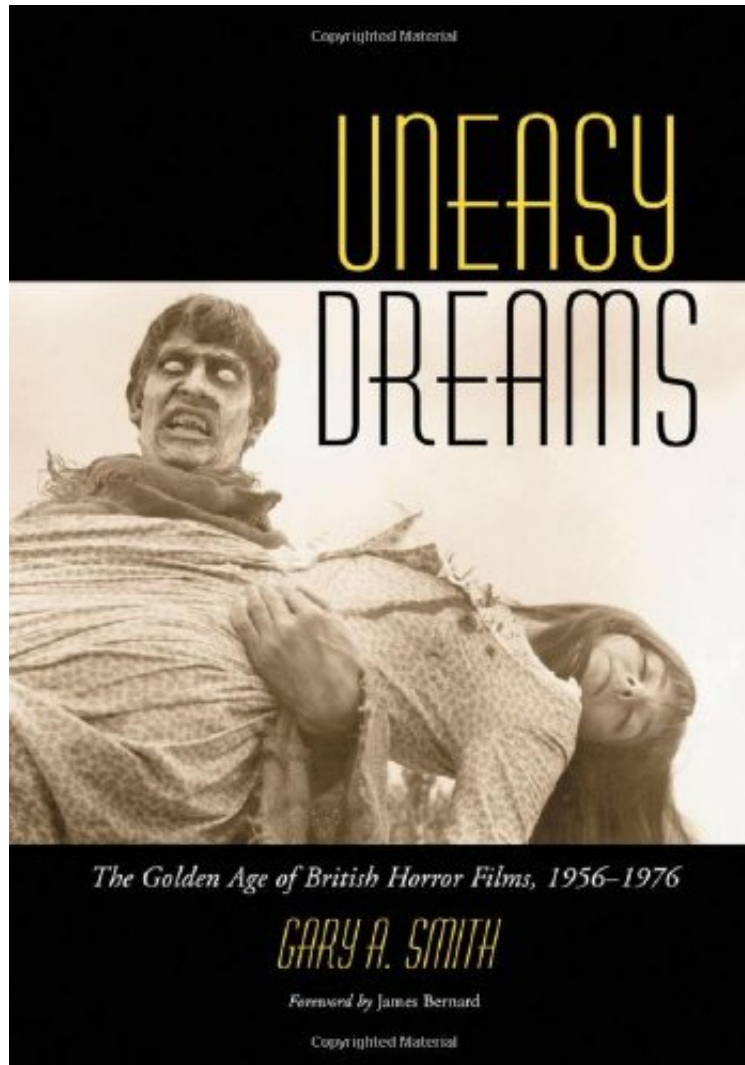


Uneasy Dreams: The Golden Age of British Horror Films, 1956-1976

Gary A. Smith

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#3799930 in Books McFarland Company, Inc., Publishers 2006-03-08 2006-03-08Original language:EnglishPDF # 1 10.04 x .61 x 7.04l, 1.13 #File Name: 0786426616277 pages | File size: 37.Mb

Gary A. Smith : Uneasy Dreams: The Golden Age of British Horror Films, 1956-1976 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Uneasy Dreams: The Golden Age of British Horror Films, 1956-1976:

3 of 5 people found the following review helpful. More Information requiredBy David SWhen I saw that this book covered "The Golden Age of British Horror Films from 1956 to 1976" I was quite excited at the prospect of discovering more about the films that have been the mainstay of my interest in horror films that began in 1965. I have a lot of books that include the same films, but they are not dedicated to British films or to a specific time period, so I

hoped that this would be the definitive volume on the subject. This book has a good selection of stills, some of which I had not seen before, and it is well written. The synopses and reviews of the 319 films are concise and accurate, but I think they are a bit too concise for a book at this price. I was hoping for a more detailed review and some information about the films that I had not read elsewhere. This was rarely the case. Unless you are a newcomer, and want a book that gives a reasonable introduction to the subject, you won't learn much from this book that you don't already know. The star rating is a bit restrictive - I would say 4 stars for the newcomer and only 2 for someone looking to increase their knowledge, an average of 3 stars.

There has been a tremendous amount of renewed interest in the output of Britain's Hammer Films. But there remain a great number of worthwhile British horror films, made at the same time by other companies, that have received little attention. The author provides a comprehensive listing of British horror films-including science fiction, fantasy, and suspense films containing horror-genre elements-that were released between 1956 and 1976, the "Golden Age" of British horror. Entries are listed alphabetically by original British title, from Vincent Price in *The Abominable Dr. Phibes* (1971) to *Zeta One* (1969). Entries also include American title, release information, a critique of the film, and the film's video availability. The book is filled with photographs and contains interviews with four key figures: Max J. Rosenberg, cofounder of Amicus Productions, one of the period's major studios; Louis M. Heyward, former writer, film executive and producer; Aida Young, film and television producer; and Gordon Hessler, director of such films as *The Oblong Box* and *Murders in the Rue Morgue*.

Extensive bibliography...a very well-developed index --ArbaRecommended --Journal of the Fantastic in the Arts
Another nicely-produced volume from McFarland --Interzone
About the Author
Gary A. Smith, a contributing writer for *Little Shoppe of Horrors* since 1980, has also written for *Films in*, *Filmfax*, *Superstar Cine*, and *Cult Movies*. Mr. Smith recently assisted in the video restoration of the complete version of Hammer's *The Lost Continent*. He is also the author of *Epic Films: Casts, Credits and Commentary on Over 300 Historical Spectacle Movies*, 2d ed. (2003) and lives in Los Angeles.