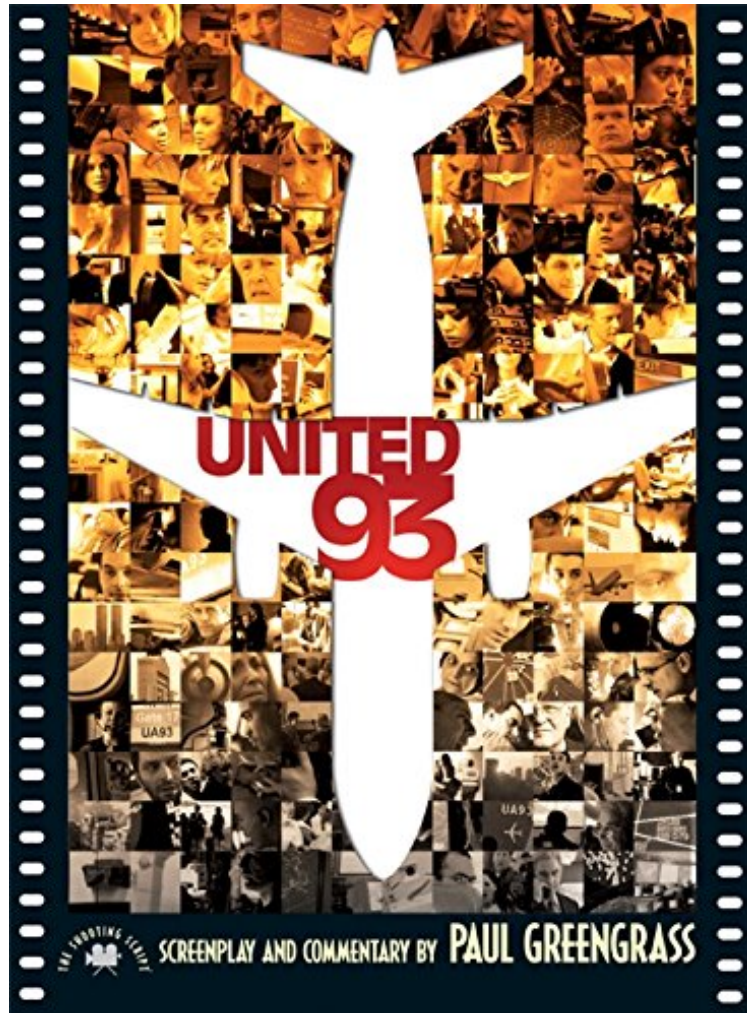


(Download) United 93: The Shooting Script (Newmarket Shooting Scripts Series)

## United 93: The Shooting Script (Newmarket Shooting Scripts Series)

*Paul Greengrass*

*ebooks | Download PDF | \*ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#2995802 in Books Newmarket Press 2007-02-06 2007-01-23Original language:EnglishPDF # 1 .45 x 7.04 x 9.221, .71 #File Name: 1557047529192 pages | File size: 20.Mb

**Paul Greengrass : United 93: The Shooting Script (Newmarket Shooting Scripts Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised United 93: The Shooting Script (Newmarket Shooting Scripts Series):

0 of 0 people found the following review helpful. 9/11, United 93, Green ZoneBy rabbitI was surprised to find there was even a thing called a "shooting script." Then, I saw inside the script there are not many on the market either. So, I was glad one was done and that offered it at so reasonable a price."United 93" is so realistic, it was only after many viewings that I could apprehend it was acting. This is why the shooting script is so good: to learn how the realism was created.There are other chapters detailing input from the "real world" 9/11, that not only aided Director Paul Greengrass, but gave more details about that terrible day. This is a "real world" bonus to the shooting script.Reviews

published at the film's release are included as well as stills. I also appreciated the inclusion of the voluminous credits, which are impossible to read; that are the last thing you have the capacity to do at the end of the film. I would have liked to have seen pictures of the doomed along side of pictures of the cast member. The doomed are included as a bonus in "United 93" CD, but still not along side of the cast member; it's hard to know who most of them are representing. In Memoriam on September 11th, I watch televised reels of that day. I thought "United 93" was a memorial to those passengers. Then, I read a review on about "United 93" had the "f" bomb in it, so the person felt it was unsuitable for children. That was news to me. I missed the "f" bomb and kept looking for it in the film. Then, I saw it in the script. "United 93" is not a picture, although it was produced with a shooting script.

From the director of *The Bourne Supremacy* and *Bloody Sunday* the only book on the making of the landmark film that re-creates in real time the events on 9/11 involving the passengers, crew, and flight controllers before and during the crash of United Flight 93. At what point is it okay to put such a painful time on the screen? According to Greengrass informed with interviews from more than 100 family members and friends of the fallen passengers and crew the right time is when the families say "yes," which they all did. "Forty ordinary people had thirty minutes to confront the reality of the way that we're living now, decide on the best course of action and act...they were the first people to inhabit the post-9/11 world," writes Greengrass in the treatment he wrote explaining why and how he wanted to make this movie. This important book contains Greengrass's treatment, the 85-page script used by the cast and crew as they filmed many of the sequences, Michael Bronner's amazing article about the U.S. Air Force response, a QA with the writer/producer/director, essays about the movie, 20 color photos, and the complete cast and crew credits.

About the Author Paul Greengrass wrote and directed the critically lauded, documentary-style feature *Bloody Sunday* as well as the international blockbuster *The Bourne Supremacy*. His other credits include *Omagh*, *The Murder of Stephen Lawrence*, *The Fix*, *The Theory of Flight*, and *Resurrected*. He has also written and directed many documentaries including the official Live Aid documentary, *Food, Trucks and Rock and Roll*. He lives in England.