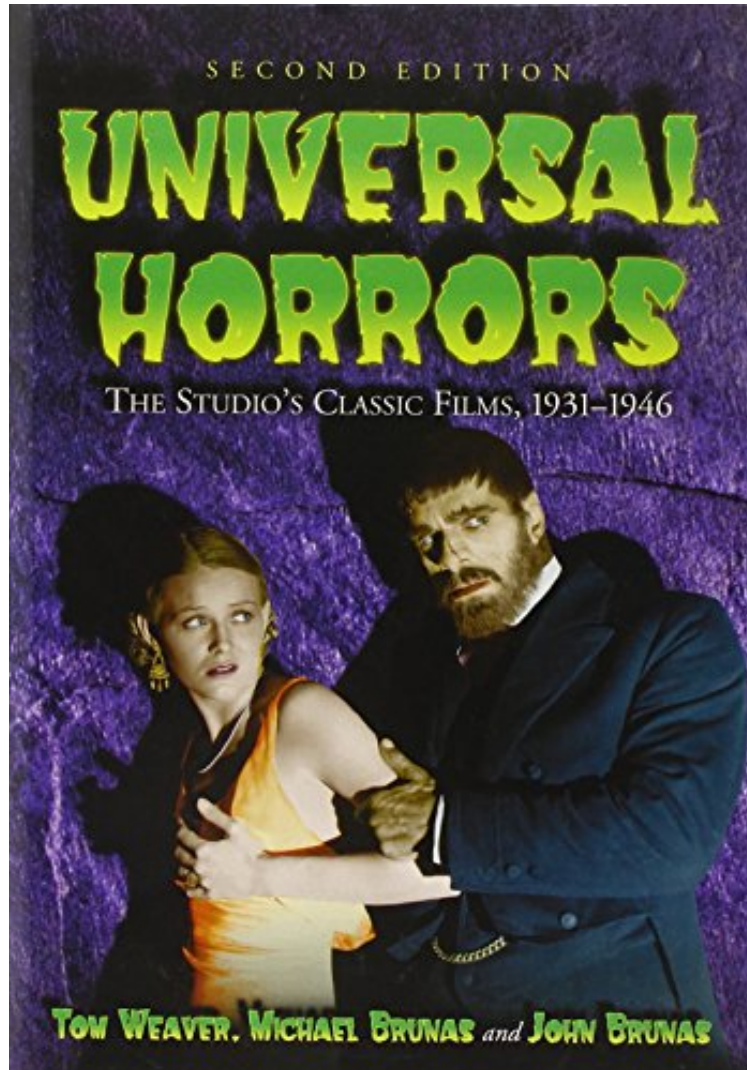


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Universal Horrors: The Studio's Classic Films, 1931-1946

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Tom Weaver, Michael Brunas, John Brunas : Universal Horrors: The Studio's Classic Films, 1931-1946 before purchasing it in order to gage whether or not it would be worth my time, and all praised Universal Horrors: The Studio's Classic Films, 1931-1946:

7 of 7 people found the following review helpful. Fun, but where's the love?By R. GoldbergThe old Universal horror cycle is one I grew up with, part of the "Shock Package" released to television in the 1950s. There have been many books and magazines that did and do gaze upon this period with affection, even indulgence. UNIVERSAL HORROR is no fan book. While it's thorough, and the level of research is nothing short of impressive, the authors don't really seem to like these films very much. Awkward moments are picked out, deficiencies emphasized and dwelt upon. In

the chapter on "The Invisible Ray," they go so far as to say, referring to Karloff's character, "Truth be told, Janos (sic) Rukh - socially inept, awed by women, middle-aged but still living with his mother - is the sort of Classic Horror character than many fans might regularly encounter...in their mirrors!" Nice view of your audience, good authors. The book is a true compendium of great merit and is well and breezily written, but expect to bring your own joy. For me, long a fan of the halcyon days of Universal horror, this was no problem. 0 of 0 people found the following review helpful. Universal Horrors shines a much welcome light on the monster classics! By Dr. Death A great and fascinating read from the ever knowledgeable Tom Weaver now available for your Kindle Reader. This is the best of Universal's offerings from the golden days of horror cinema featuring all the greats: Karloff, Lugosi and Chaney. Jam packed with information about all the productions on the famous backlot, insightful and fascinating for anyone interested in classic horror cinema! Great reading that will keep you glued to the screen. Tom Weaver is a veritable fountain of information and he knows everyone that was involved with the Universal classics. Buy this and learn about what it took to make cinematic history; they sure don't make them like this anymore! 3 of 4 people found the following review helpful. A little over expensive but fun By Wayne M. Malin A VERY comprehensive review of all the Universal horror films from 1931-1946. It gives a detailed synopsis of the plot and all the actors in it down to the minor roles. However I question some of the choices here. ALL the Sherlock Holmes films are listed. I consider them mysteries--not horror. Still the info about the actors and plots were interesting. Also, the authors have very strong opinions on aspects of the movies and I sometimes felt like I was being bullied into listening to them...and agreeing with them. I really disagree with them on quite a few films (especially "Son of Dracula") so it makes it frustrating reading occasionally. Still the selection of photos are great, it's very enjoyable reading (more or less) and it certainly is comprehensive. A little pricey but most horror fans will find this somewhat invaluable.

Revised and updated since its first publication in 1990, this acclaimed critical survey covers the classic chillers produced by Universal Studios during the Golden Age of Hollywood Horror, 1931 through 1946. Trekking boldly through haunts and horrors from The Frankenstein Monster, The Wolf Man, Count Dracula, and The Invisible Man, to The Mummy, Paula the Ape Woman, The Creeper, and The Inner Sanctum, the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period. Coverage of the films includes complete cast lists, credits, storyline, behind-the-scenes information, production history, critical analysis, and commentary from the cast and crew (much of it drawn from interviews by Tom Weaver, whom USA Today calls "the king of the monster hunters"). Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of interest.

From Library Journal Universal Studios was the premiere source of horror films during Hollywood's golden age, producing Dracula, The Wolf Man, the Frankenstein movies, and many more films. For each of the 85 horror films made during this period, the authors provide a complete cast list with credits, a critical synopsis, and the production history, often with commentary by the cast or crew. Photographs are copious and well chosen. The authors' history is informal but very informative. When their judgments differ from the consensus, they ably defend their opinions. They are fans of the genre, but this does not blind them to the fact that many of the films in their book are dross. A broad definition of "horror" is used, so that many mystery films (including those with Sherlock Holmes) are included. Don't hide this excellent work in reference; circulate it among interested patrons.- John Smothers, Monmouth Cty. Lib., Manalapan, N.J. Copyright 1990 Reed Business Information, Inc. Informative...excellent --Library Journal A valuable record of that era...this is a classic, enjoyable reference and a fond remembrance of those great Universal pictures -- Classic Images The definitive text on the classic monsters --USA Today About the Author Writer Tom Weaver lives in Sleepy Hollow, New York, and has been interviewing moviemakers since the early 1980s. The New York Times has called him one of the leading scholars in the horror field and Classic Images calls him "the best interviewer we have today." He is a frequent contributor to numerous film magazines including Starlog, Fangoria, Monsters from the Vault and Video Watchdog, and one of his articles was featured in the prestigious Best American Movie Writing 2001. Michael Brunas and John Brunas of Palisades Park, New Jersey, are writers, collectors and lifelong fans of the horror film.