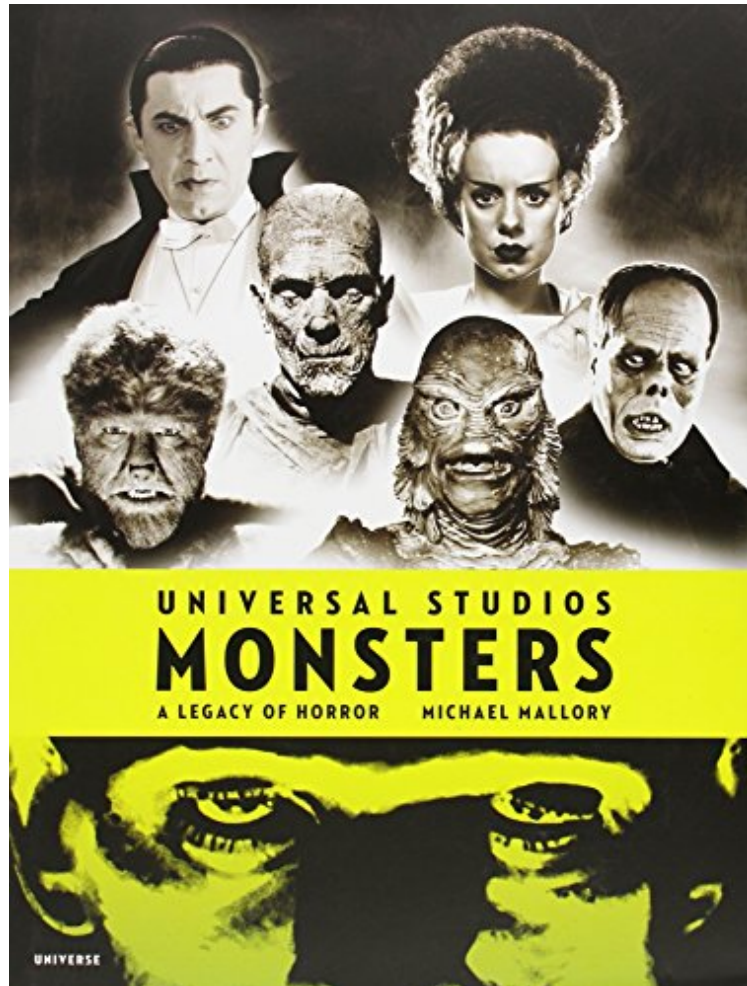


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## Universal Studios Monsters: A Legacy of Horror

*Michael Mallory*

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**Michael Mallory : Universal Studios Monsters: A Legacy of Horror** before purchasing it in order to gage whether or not it would be worth my time, and all praised Universal Studios Monsters: A Legacy of Horror:

1 of 1 people found the following review helpful. Check it out of the library and you'll see I'm right: WONDERFULLY ILLUSTRATED with movie posters AND vintage pics! By Michael Grsch-McCluskey~~What an excellent book!~~It's a very big, heavy, coffee table book... but it was SOOworth shipping it to my farm house in Northern Bavaria...The Frankenstein Monster wanted to borrow it right away.Highly recommended, with a few dozen pictures I've never seen.0 of 0 people found the following review helpful. THE BEST OF THEM ALL!By Robert E. BehersAfter purchasing several hardcover books on monster movies, this book is the best collection of the great Universal Monster's of the past. Well written and amazingly illustrated, everything you wish to know is here! A great reference piece and filled with almost all the information any Universal monster fan would want, wrapped in coffee

table form. There are several excellent monster's of the movies history books out there that are great reads, but in my estimation this one tops them all. Frankenstein, Wolfman, Dracula, The Mummy, The Invisible Man, The Phantom of the Opera and The Creature From the Black Lagoon.....they are all here under two covers. Superb job by Mr. Mallory! 1 of 1 people found the following review helpful. A Great Book About A Great Legacy By Jbug Thanks to Universal's 100 years, year long celebration and the release of their Universal Monsters: Essential Collection on blu ray, I was feeling nostalgic and wanted to read up on the studios begining. I went to the library and picked up a good book and once I finished it I purchased this book from . Right away you will notice that it is a book with some heft to it which shows that it wasn't cheaply put together. The book ties a lot of knots and provides information that I did not previously know. I found the content very insightful and was glad for all the pictures. It's not entirely about the main monsters and therefore has some information concerning some of the other horror movies that their big stars appeared in and also covers the directors, make-up people and others. Having grown up with these characters they are forever ingrained within. I also have very fond memories of being so scared after watching one of these movies that I was afraid of going into a dark kitchen to get a glass of water. Even so, I always came back for more. The Universal Monster movies were the core of the genre of movie I liked best as a kid. Thanks to continued interest in the movies and books like this, they have not been lost in time but instead continue to live on. I recommend this first rate book to anyone who is interested in what put Universal on the map.

From the 1920s through the 1950s, Universal Studios was Hollywood's number one studio for horror pictures, haunting movie theaters worldwide with Dracula, Frankenstein, and the Creature from the Black Lagoon, among others. Universal Studios Monsters: A Legacy of Horror explores all of these enduring characters, chronicling both the mythology behind the films and offering behind-the-scenes insights into how the films were created. Universal Studios Monsters is the most complete record of the horror films of this legendary studio, with biographies of major personalities who were responsible for the most notable monster melodramas in film history. The stories of these films and their creators are told through interviews with surviving actors and studio employees. A lavish photographic record, including many behind-the-scenes shots, completes the story of how these classics were made. This is a volume no fan of imaginative cinema will want to be without.

"In Universal Studios Monsters, Michael Mallory has used his encyclopedic knowledge and dear love for old-school Universal horror to craft an engaging and informative read. Whether you're an expert or a newcomer to the classic horror scene, there will be something for you here." ~FamousMonstersofFilmland.com"... a loving overview of the work of the one studio responsible for turning so many monsters into cinematic brand names... Universal Studio Monsters is a frightfully good time." ~SciFiWire.com "It appears to have covered all the bases, editorial-wise, it's the wealth of illustrated elements that puts any coffee-table tome over the top. In that regard, UNIVERSAL STUDIOS MONSTERS will not disappoint." ~Bookgasm.com About the Author Michael Mallory is an internationally recognized authority on twentieth-century popular culture and the author of Hanna-Barbera Cartoons, Marvel: The Characters and Their Universe, and X-Men: The Characters and Their Universe. He has written some 400 articles for newspapers and magazines, including several on the monster films of Universal Pictures, for publications such as the Los Angeles Times, Scarlet Street, and Millimeter. Stephen Sommers is the director of The Mummy and The Mummy Returns.